

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

**United States Department of the Interior**  
National Park Service  
**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**

Historic name: Honoka'a Catholic Properties--Our Lady of Lourdes Catholic Church

Other names/site number: St. Georges, Immaculate Conception

Name of related multiple property listing:

Historical and Architectural Resources of Honoka'a Town, Namoku and Haina Ahupua'a, Hāmākua, Hawai'i Island, Hawai'i

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**

Street & number: 45-5028 Plumeria Street

City or town: Honoka'a State: Hawai'i County: Hawai'i

Not For Publication:  Vicinity:

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide x local

Applicable National Register Criteria:

x A \_\_\_ B x C \_\_\_ D

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

<hr/>	
<b>Signature of certifying official/Title:</b>	<b>Date</b>
<hr/>	
<b>State or Federal agency/bureau or Tribal Government</b>	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/>	
<b>Signature of commenting official:</b>	<b>Date</b>
<hr/>	
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

**4. National Park Service Certification**

I hereby certify that this property is:

- \_\_\_ entered in the National Register
- \_\_\_ determined eligible for the National Register
- \_\_\_ determined not eligible for the National Register
- \_\_\_ removed from the National Register
- \_\_\_ other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

Noncontributing

4 -Sanctuary  
 -Meeting Hall  
 -Rectory  
 -Education Building

3-Cooking Area and  
 Carport, Office,  
 Thrift Shop)

buildings

2 -Cemeteries

sites

\_\_\_\_\_

1-Grotto

structures

\_\_\_\_\_

\_\_\_\_\_

objects

6\_\_\_\_\_

4\_\_\_\_\_

Total

Number of contributing resources previously listed in the National Register n/a

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

RELIGION/religious facility/church (Sanctuary)

RELIGION/religious facility (Parish Hall–Portion of present Education Building)

RELIGION/church-related residence (Rectory)

RELIGION/church-related residence (Nuns' Convent–Portion of present Education Building)

SOCIAL/meeting hall (Meeting Hall)

FUNERARY/cemeteries (St. Georges and Our Lady of Lourdes)

\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

RELIGION: Sanctuary

RELIGION: Rectory

EDUCATION/church school (Education Building)

SOCIAL/meeting hall/Meeting Hall

FUNERARY/cemeteries (St. Georges and Our Lady of Lourdes)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS/Late Gothic Revival

OTHER/Plantation Vernacular

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

Sanctuary: concrete foundation, exterior: vinyl cladding; roof: corrugated metal;

Meeting Hall: Hilo-side–concrete foundation, Waipi'o-side–post-and pier, and Waip'io-most side–post-and-pier; exterior: wood cladding; roof: corrugated metal;

Rectory: post-and-pier foundation; exterior: wood cladding; roof: corrugated metal;

Education Building: post-and-pier foundation; exterior: vinyl cladding; roof: corrugated metal;

Our Lady of Lourdes Cemetery: Graves: stone, cement; Cross: wood; and

St. Georges Cemetery: stone, cement.

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

Honoka'a Directional Terms:

- *makai* (downslope, toward the ocean, roughly to the north);
- *mauka* (uphill, toward the mountains, roughly to the south);
- Waipi'o/Waipio side (roughly to Waipi'o Valley on the west);
- Hilo/Hilo side (roughly to Hilo on the east)

The Honokaa Catholic Church property consist of two parcels. The largest is that of the Our Lady of Lourdes Church complex, which sits on a 6.463-acre, terraced lot (TMK 4-5-018:011) located on the Waipi'o side of Plumeria and Lehua Streets. Our Lady of Lourdes includes the Sanctuary, Meeting Hall, Rectory, Educational Building, and the Our Lady of Lourdes Cemetery

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

as contributing elements. Non-contributing elements include the lava rock Grotto, the Cooking Area and Carport, the Office Building, and the Thrift Store, all of which are less than 50 years old. The second parcel, the St. Georges Cemetery (TMK 4-5-007:005) consists of the original Honoka'a Catholic graveyard, located on a .40-acre lot across Plumeria and Lehua Streets.

**The Our Lady of Lourdes Sanctuary** is located immediately Waipi'o-side of the Plumeria-Lehua Streets intersection. The entrance faces the Hilo direction and the building itself is surrounded by parking lots. The building is made of wood, is essentially rectangular-shaped, and has a corrugated metal, front-facing, gable roof with open, overhanging eaves with exposed rafter tails. It sits on a poured-in-place concrete foundation. The church is clad with vinyl siding and is characterized by Gothic-revival arched openings and a pair of towers flanking its centered, projecting narthex. A centered, five-sided apse projects off the rear of the building. Despite its height, the interior is single story except for a choir loft in the mezzanine above the entrance.

**The Meeting Hall** lies immediately *makai* of the Sanctuary. This single-story building was once a plantation-style commercial theater structure, but was relocated, repurposed and remodeled years ago. It follows a rectangular plan with a corrugated metal, gable roof with open, overhanging eaves with exposed rafter tails. It retains its original wood-framed double-hung sash and sliding windows. The interior is dominated by a large central space, a raised stage platform located on the Waipi'o side, and a kitchen occupies the Hilo side.

**The Rectory** is *mauka* of the Sanctuary. It is a plantation-style cottage that sits on a post-and-pier foundation with a vertical slat-girt, and faces *makai*, fronting on the parking lot. It has vinyl-clad walls and a corrugated-metal hipped roof with overhanging eaves and exposed rafter tails. Two small shed-roof extensions exist of the building's *mauka* sides.

**The Educational Building** is *mauka* of the Rectory. It is an "L" shaped structure, with a former Convent space on the Waipi'o portion, and a former Parish Hall on the Hilo side. The foundation is post-and-pier, the walls covered with vinyl siding, and the roof made of corrugated metal with open eaves and exposed rafter tails. Windows are double-hung.

**Our Lady of Lourdes Cemetery** is located *mauka* of all the buildings and occupies approximately one half of the total parcel. A large asphalt loop provides vehicle access within the cemetery grounds. The graveyard is dominated by a plain cross on the *makai*-Hilo corner. Grave architecture includes horizontal slabs, concrete or marble monuments, and concrete statuary. Following custom, many monuments include porcelain photographs of the deceased.

**Saint Georges Cemetery**, across Plumeria and Lehua Streets, is reached through a footpath from Lehua Street. It is the original regional Catholic cemetery. Saint Georges contains four types of burials. Graves may be indicated by depressions in the soil surface, elongated piles of rocks, concrete structures with or without headstones, and one partially excavated concrete mausoleum. Some graves contain porcelain photographs of the deceased. No ruins remain of the original wooden St. Georges Church.

Our Lady of Lourdes

Name of Property

Hawai'i County, Hawai'i

County and State

## NARRATIVE DESCRIPTION

“Plantation Vernacular” defines a regional architectural style for many buildings erected in Hawaii. Building materials were used sparingly. The primary hallmark is known as “single wall” construction, consisting of vertical boards which were nailed to a wood plate and sill. The vertical boards served as both the exterior and interior wall surfaces. They were either of plank-frame (no corner posts) or box-frame (corner posts) construction, both of which were of New England origins, and were used for all classes of buildings. The board-and-batten exterior wall finish came from the need to cover the interstices between vertical boards before the use of tongue-and-groove or shiplap boards rendered the use of vertical battens unnecessary. Imported windows and doors (designed for balloon-frame construction) either projected out from the exterior wall, or, if flush with the exterior wall, projected into the interior of the building.

The Hawaii Sugar Planters' Association (HSPA), under pressure from the Territorial Board of Health to improve the living conditions of plantation workers, standardized building plans in 1920. HSPA employed “single wall” construction with the following modifications: (a) wood posts could be used at corners (box-framing); and/or (b) wood studs could be used sparingly, positioned on either sides of door and window jambs or at the intersections of interior partitions.

These standardized floor plans for dwellings and barracks utilized hipped or gable-on-hip roofs which were commonly covered with corrugated metal. Windows and doors were standardized. Exposed rafter tails were the norm. Local contractors then further modified the residential HSPA designs for commercial and institutional buildings: depending upon topography, stores and theaters might have concrete foundations and feature gabled or shed roofs covered in corrugated metal. Within this design hierarchy, form followed both function and the prominence of the structure. This is certainly true for the Honoka'a Catholic Property buildings.

### Contributing Buildings and Sites

**The Sanctuary** sits above Plumeria and Lehua Streets and is separated from the roads by a sloping hillside planted in grass, and a concrete masonry retaining wall surmounted by a chain link fence. A two-lane driveway to the *mauka* side of the church accesses the property.

The Sanctuary rests on a concrete foundation, is 49' 6" x 82' 6" in size, and fronts the Hilo side. The Sanctuary has an asymmetrical façade with a projecting narthex flanked by square towers. The *mauka* tower is truncated, while the *makai* tower is surmounted by a closed, hexagonal shaped belfry. The belfry has three Gothic-arched, wood slat-ventilators in its walls, and a painted tarpaper-clad, hexagonal, pyramidal roof. Both towers feature two Gothic arched windows in their side walls, one above the other, with the upper window vertically longer than the lower. The lower window has six panes, while the upper features ten. Both have four-pane tracery windows or panels in their tympanum, as do the other openings throughout the building.

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

The narthex has a flat roof with closed eaves, and is approached from three sides. The front, (Hilo-side) has a Gothic-arched double doorway which is approached by three concrete steps. The doorway's four-pane doors do not appear to be historic. A centered, ten-pane, Gothic-arched window is in the gable end and visible above the narthex's flat roof.

Concrete ramps access two entrance doors, Gothic arched entries, in the narthex's two side walls. These doors are similar to the front doors. The narthex has a modern floor, but retains its scored, vertical tongue and groove walls and a 2" x 6" girt approximately 4' above the floor. A segmental-arched opening in the west wall of the narthex opens on the nave.

Immediately beyond the archway is a wood pedestal Baptismal Font, which is centered on the nave's center-aisle pew configuration. The nave, however, is designed with a central, high vaulted ceiling, and vaulted side aisles. Four 6" x 6" posts serve as nave piers and support Gothic archways, which define the nave's four bays, each of which contains a Gothic-arched window in the side wall. Each Gothic window has ten panes. Pendant lights are in each bay of the side aisles. The nave's floors are carpeted, and its walls are vertical tongue-and-groove with a 2" x 4" girt running around the space at the windows' sill line. Steel tie rods traverse the width of the nave to provide the central ceiling with additional structural stability.

The chancel is at the Waipi'o terminus of the nave and a step up from the nave. It is further defined by a broad trefoil arch and has a five-sided apse, with a contemporary, Gothic-arched stained-glass window depicting the crucifixion, in its rear wall. Each side aisle terminates with a Gothic-arched niche. The *mauka* niche contains a statue of the Virgin Mary and the *makai* one contains a statue of Jesus holding an infant.

Two Gothic-arched single doorways with five-panel doors are in the two sidewalls of the chancel. The Waipi'o-*mauka* door leads into a flower room and the Waipi'o-*makai* door into the sacristy. Both these rooms may be accessed from the exterior through doors in their Hilo-side walls. The flower room's door is three concrete steps above the pavement of the parking lot, while the sacristy is elevated one step.

A gallery runs across the rear of the nave and is used by the choir. The gallery has a 2' x 2" balustrade which has been increased in height to meet code requirements by the addition of a post-and-rail railing with three rails. Wood stairs access the gallery on the *mauka* end of the rear wall. Seven steps lead up to a landing where the stair makes a quarter turn to the left and ascends to the mezzanine level. Under the gallery at its *makai* side is a confessional. Also, under the gallery, statues of various sacred figures stand on pedestals affixed to the rear wall.

**The Meeting Hall** is situated immediately *makai* of the Sanctuary. The Hilo-side of the building has a concrete foundation, while the Waipi'o side is on post-and-piers. The Meeting Hall is 48' x 119' in size and follows a rectangular plan. The Meeting Hall has three components.

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

A kitchen extension exists on the Hilo-side. A hip and gable *totan* roof, lower than the main portion of the building, protects this addition. Exterior double doors on the *mauka* wall provide access and six sets of louvered windows on the Hilo side provide light. This kitchen extension actually is a food preparation area for larger events two steps lower than the kitchen itself. Three apertures exist between the kitchen extension and the kitchen, one a pass-through, the second a set of double doors, and the third an original wood-framed sliding set of windows.

The central and largest portion of the Meeting Hall also has a gable *totan* roof with open, overhanging eaves and exposed rafter tails. A square wood-slat air vent occupies the highest portion of the gable on the Hilo side. This core portion of the Meeting Hall was originally a plantation-era commercial building known as the Kukuihaele Theatre, and has been repurposed, relocated, and remodeled for use by the church. The central portion contains the kitchen and *lua* (restrooms) on the Hilo side, a large multi-purpose room, and then an elevated stage with a proscenium arch on the Waipi'o side. The *lua* are ventilated by high, louvered windows and the kitchen is ventilated through both the pass-through from the kitchen extension and another pass-through from multi-purpose room. The multi-purpose room is accessible through double doors in each corner. The multi-purpose room retains its tongue-and-groove walls, interior girt, three-pane wood-framed sliding windows and high ceiling.

The Waipi'o-most portion of the Meeting Hall is a shed-roof extension built on post-and pier foundation with a diamond-shaped wooden skirt. The windows are 1 x 1 double-hung and two doors, one with a set of concrete stairs and the other with a wooden ramp, provide access. The space is occupied by two dressing rooms which are accessible from the central portion of the building, via doors located on each side of the elevated stage.

**The Rectory** is located across the parking lot *mauka* of the Sanctuary. This single story, 33' x 53' plantation-style cottage sits on a post-and-pier foundation with a vertical slat-girt, and faces *makai*, fronting on the parking lot. It has vinyl-clad walls and a corrugated metal hipped roof with overhanging eaves and exposed rafter tails. A pair of nine concrete steps lead up to its centered front door. The door is not historic. A pair of 1 x 1 double-hung sash windows is on either side of the entry, while the Hilo side has single 1 x 1 double-hung sash windows and the Waipi'o side another pair of 1 x 1 double-hung sash windows. (The Hilo side also has a modern sliding window.) An addition, with a shallow-sloped shed roof has been added to the Waipi'o side of the house, and another shed-roofed addition has been placed on the rear, *mauka* side of the house. The additions utilize modern louver or sliding windows, but an effort was made to provide architectural congruity with the windows of original structure by employing similar width wood frames. On the interior, the house retains its scored tongue-and-groove walls and canec ceilings, although new laminate floors now cover the original wood floors. The kitchen has been remodeled and a pass-through installed between the kitchen and dining area.

**The Educational Building (Former Parish Hall/Nuns' Convent)** is *mauka* of the Rectory. This single-story building is in the form of an "L." One portion, the rectangular-shaped, hipped-roofed main body on the Hilo side, measures approximately 35' x 65', while a gable-roofed, 72'-

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

long, 22'-wide wing runs off the Waipi'o side. Both roofs are of corrugated metal and have open eaves with exposed rafter tails. The entire building is clad in vinyl siding and sits on a post-and-pier foundation with a diamond-pattern lattice apron on the more elevated sides. The building retains its 1 x 1 double-hung sash windows and the interior retains its canec ceilings, scored, vertical tongue-and-groove walls, girts, and five-panel doors. The interior reflects former purposes of the building—the Hilo portion formerly used as the Parish Hall (a large space) has a double-loaded corridor while the Waipi'o portion (the former Nuns' quarters) has a single-loaded corridor. (The original central Waipi'o-*makai* external door, for example, retains an eye-level window to view callers before giving admittance.) The former Nuns' quarters are now used as religious education classrooms, in addition to those in the former Parish Hall portion.

**Our Lady of Lourdes Cemetery.** Our Lady of Lourdes Cemetery occupies the largest portion of the parcel, and is located on the *mauka* side. The cemetery has two entries off Plumeria Street and an excellent view of the ocean. Dominating the area is a large unadorned white cross. Graves date from 1911, when use of the property was obtained from the sugar plantation. The cemetery features concrete platforms and marble, concrete, and granite headstones. Many of the deceased are Portuguese, Puerto Ricans, and Filipinos, major plantation immigrant groups during the early 20<sup>th</sup> century. Many grave markers contain porcelain images of the deceased. This cemetery continues to accept burials.

**St. Georges Cemetery (across Plumeria and Lehua Streets).** This cemetery is reached via a footpath *makai* of Lehua Street. It contains four types of burials. Graves may be indicated by depressions in the soil surface, piles of rocks the length of coffins, concrete structures with or without headstones, and one partially excavated concrete mausoleum. Some graves contain porcelain portraits of the deceased. The earliest marked grave is from 1887 and the most recent 1937. No ruins remain of the original St. Georges Church.

### **Non-Contributing Buildings and Sites**

**Grotto.** The Grotto faces *makai*, is approximately 8-feet high, centered on a statue of the Virgin Mary, and protected by a lava-rock canopy. The stones appear to have come from a streambed or the Honoka'a Landing, as the rocks utilized are rounded. On the Waipi'o side of the structure is a cement podium containing the figure of an open copy of the bible. The Grotto is less than 50-years old.

**Cooking Area and Carport, Office, Thrift Store.** The Cooking Area and Carport is a two-part structure, basically shaped in the form of a reverse "Z" and erected between the Rectory and the Office. The foundation is asphalt, the framing of wood, and the roof of *totan*. The Hilo side contains both open vehicular parking and an enclosed storage area. On the Waipi'o side is a small open area where office patrons and staff can make food and eat outdoors. The Office has a concrete foundation, is tongue-and-groove, features sliding windows and has a *totan* roof. The Thrift Store has the same architecture as the Office. All three of these structures are less than 50-years old.

Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

**Summary:**

The Honoka'a Catholic Church properties—Our Lady of Lourdes architectural elements remain in good condition and retain their historic integrity of location, design, materials, setting, craftsmanship, feeling and association.

The major feature, the Sanctuary, remains historically recognizable with the cladding of the building in vinyl siding being the major exterior modification. The interior retains its original materials, with the only alterations involving the gallery balustrade and the confessional. Changes also have transpired in the chancel and some of the interior decor as a result of the Second Vatican Ecumenical Council's decisions made during 1962-1965.

The Meeting Hall, Rectory, the Educational Building, have not undergone major renovations since the historical period. The same is true for St. Georges Cemetery. Only the Our Lady of Lourdes Cemetery has continued to grow in size.

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Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. 2 cemeteries—St. Georges and Our Lady of Lourdes
- E. A reconstructed building, ~~object, or structure~~ Meeting Hall (in historic period)
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE/Other/plantation vernacular and carpenter Gothic

RELIGION/Catholic Church Teachings

ETHNIC HERITAGE/Portugese, Puerto Rican, Filipino

SOCIAL HISTORY/immigrant plantation workers

**Period of Significance**

1879-1970—acquisition of St. Georges property through construction of Our Lady of Lourdes church and cemetery to the historic period (1970)

**Significant Dates**

1879 and 1884—land transfers acquiring St. Georges property

1911—lease of larger parcel for new Catholic site

1919—sale of Waipi‘o portion of St. Georges lot

1926—construction of Our Lady of Lourdes Sanctuary

1929—construction of Parish Hall (fieldbook date)

1944—acquisition of Our Lady of Lourdes title parcel from Honoka‘a Sugar Company

1948—construction of Nuns’ Convent Building (fieldbook date)

1956—relocation and construction of Meeting Hall (fieldbook date)

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

Catholic Properties of Hawai‘i

**Architect/Builder**

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Honoka‘a Catholic Properties is comprised of four contributing buildings and two contributing cemeteries: the Our Lady of Lourdes Sanctuary, the Our Lady of Lourdes Meeting Hall, the Rectory, and the Educational Building, as well as the Our Lady of Lourdes Cemetery and the St. Georges Cemetery.

The Honoka‘a Catholic Properties meets the Registration Requirements set forth in the Historical and Architectural Resources of Honoka‘a Town, Namoku and Haina Ahupua‘a, Hāmākua District, Hawai‘i Island. The Honoka‘a Catholic Properties meets the National Register Criteria on the Local Level under both Criteria A and Criteria C due to its continuous significance as a small town religious institution and its period eclectic and plantation vernacular style architecture.

The Honoka‘a Catholic Properties is significant at the Local Level under Criterion A as it is associated with events that have made a significant contribution to the broad patterns of Hawai‘i history. The Catholic Church, imparting religious teachings, has been a focal point of religious and social activities for generations of local immigrants and citizens. 1879 marks the first permanent home for Catholics in Honoka‘a.

The Catholic Church also gave social and economic support to its European, Portugese, Puerto Rican, Filipino, and Native Hawaiian members. Ethnic mixing in church facilitated ethnic mixing in town. The close proximity of the town fostered interactions with the mom-and-pop stores founded and operated through the plantation era.

The Honoka‘a Catholic Properties is significant at the Local Level under Criterion C. Each building and site embodies distinctive characteristics of a type, period and method of construction. For the Sanctuary, the Architectural Classification is OTHER/Plantation Vernacular and Carpenter Gothic. For the Meeting Hall, Rectory, and Educational Building the Architectural Classification is OTHER/ Plantation Vernacular. For the Our Lady of Lourdes and the St. Georges Cemeteries, the Classification is OTHER/Cemetery.

The Sanctuary represents an eclectic melding of Plantation Vernacular style and Late 19th and 20th century late Gothic Revival style. It is typical of its period in its use of materials, method of construction, craftsmanship, and design. The Meeting Hall represents Plantation Vernacular theater style as repurposed for Catholic community church gatherings. The Meeting Hall building is a fine example of early Plantation-Era design and construction, with both post and pier and concrete pad foundation, tongue and groove single-board walls, wood panel doors, exposed rafter tails, and *totan* roof. The Rectory, of plantation-era design and construction, was

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

renovated over time. The Educational Building also represents Plantation Vernacular as repurposed over time. The Our Lady of Lourdes and the St. Georges Cemeteries continue to have religious importance. They are also “properties deriving primary significance from architectural or artistic distinction.”

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **Criteria A History/Events**

#### **Religious History in Hāmākua and Honoka‘a**

##### **Introduction**

Honoka‘a Town is located on the Hāmākua Coast of the Island of Hawai‘i in a *moku* or district of the same name and fronts two sides of an old government route to Waipi‘o Valley now-known as Māmane Street. The town, first settled as a stage stop in the nineteenth century, developed linearly along this arterial, and its bounds gradually extended across ten narrow *ahupua‘a* or Hawaiian land divisions. These *ahupua‘a* include: Koloaha, Kuliha‘i, Lauka, Nienie, Papua‘a, Nāmoku, Haina, Papa‘anui, Pa‘alaea, and Kalua. Honoka‘a takes its name from the sound of the sea nearby which, translated from the Hawaiian, means “rolling [as stones] bay” (Mary Kawena Pukui, Samuel H. Elbert, and Esther T. Mookini. *Place Names of Hawaii*. Honolulu: University of Hawai‘i Press, 1974: 49). The town is located on a narrow sloping plateau which parallels the coast at an elevation of 1,325 feet above sea level, from which the terrain slopes upward or *mauka* to the summit of the 13,796-foot volcano, Mauna Kea, and downward or *makai* to a rugged rocky coast below. The slopes of the coast terminate in sheer cliffs, broken by numerous deep gulches that carry the outflows of streams which cascaded into the sea. The area receives abundant rainfall. The soils consist of well-drained, silty clay loam developed from volcanic ash over bedrock and the area receives abundant rainfall, ranging from 60-90 inches per year, but may experience periodic drought (H. Ikawa, H.H. Sato, A.K.S. Change, S. Nakamura, E. Robello, Jr., and S.P. Periaswamy. *Soils of the Hawaii Agricultural Experiment Station, University of Hawaii: Soil Survey, Laboratory Data, and Soil Descriptions*. Benchmark Soils Project (BSP) Technical Report 3. Mānoa: University of Hawai‘i, 1985: 50).

It may be conjectured that early European and Euro-American visits to the vast, fertile Waipi‘o Valley caused them to envision the entire Hāmākua region as planted in vast fields of a cash crop such as sugar cane, but the vision did not materialize until 1876. In that year, an agreement between the Hawaiian Kingdom and the United States (known in the vernacular as the “Reciprocity Treaty”) allowed Hawaiian sugar to enter the U.S. mainland “duty-free” and prompted the proliferation of sugar plantations throughout the archipelago and along the Hāmākua Coast in particular. Within two years of the treaty’s signing, there were three sugar plantations located within the vicinity of the village that later became known as Honoka‘a Town.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

They included: Honoka‘a Sugar Company (HSCo) (1878), Pā‘auhau Sugar Company (1878), and Pacific Sugar Mill (at Kukuihaele, 1879).

Immigrants who came to work in sugar fields and mills were and are the people of Honoka‘a and Hāmākua including Native Hawaiians, Europeans and Euro-Americans, Chinese, Portuguese, Japanese, Puerto Ricans, Koreans, and a smaller number of Spaniards. In 1878 immigrants from Portugal came with families. In 1900 immigrants came from Puerto Rico, and in 1906 later immigrants came from the Philippines and Korea.

There was a closeness of Hāmākua religious communities to plantation sponsorship. Sugar plantation leases were issued for “Church Row.”

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Criterion A (Events/History):**

**Religious Background in Hawai‘i**

Religion has historically been a stabilizing force. It provides comfort or consolation in time of personal distress, facilitates the transition of mores between generations, and reinforces community identity.

**Native Hawaiian Religious Structures**

Most of the earliest religious structures in the Honoka‘a area no longer exist. Intensive sugarcane production destroyed most traces of Native Hawaiian culture along the Hāmākua Coast. However, John Stokes in *Heiau of the Island of Hawaii* (1906) records Ka Loa *heiau* (high place of worship, temple) in Āhualoa *ahupua‘a* ((land division), *mauka* of Honoka‘a) about 400-500 feet distant from the *pali* and a quarter of a mile east of the Honoka‘a Landing. P. Quentin Tomich in *Perspectives on Hāmākua History* (2008) documents possibly extant rock enclosures on a *pu‘u* (hill) at Hauko‘i *ahupua‘a* (Waipi‘o side of Honoka‘a) featuring wall and platforms. Nineteenth and early twentieth century maps and Land Commission Award Documents record sites now lost.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



This 1879 map and detail locates the *heiau* in Haina *ahupua‘a* at the edge of the *pali* (cliff). (Reg0335, Hawai‘i Government Survey)

### Christianity

#### *Ele-io*—Kukuihaele Congregational Church

The first nearby Hāmākua Native Hawaiian Christian church was located in Kanahonua Ahupua‘a and called *Ele-io* (“to go after speedily”). It was established in 1835 by the Congregationalist missionary Reverend Lorenzo Lyons (best known as the author of “I Left It All with Jesus,” also called “Hawai‘i Aloha”). (Maly and Maly 2011: 1408-18). A permanent stone edifice (ruins of which are still visible today) was finally erected on the site in March 1859 and was later called Kukuihaele Church.

A series of Protestant Christian Churches were quick to be founded along the Hāmākua Coast, and were called *‘āpana* churches (district churches subservient to the mother church located in a larger population center such as Hilo). The parishoners requested that the *kahu* (pastors) minister in the Hawaiian language that they were familiar with. The Honoka‘a Union Church (Cottage Chapel), an *‘āpana* church, was not founded in Honoka‘a until 1921, by then in English.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PHOTOGRAPHER: UNKNOWN

*Ele-io*—Kukuihaele Church and graveyard before falling into ruin. (nd)

Religious organizations were established on the Waipi‘o side of Honoka‘a. The reason for this religious amalgamation near Lehua Street lies in the policies of the Honoka‘a Sugar Company. As happened at many other plantations, management came to view religious instruction as a community stabilizing influence. In their own best interest, the plantations began to treat these institutions equally and provided land for temples and churches. “Church Rows” proliferated in Honoka‘a, Waimea, and Pa‘auilo.

Though the Anglican (now Episcopal) Church established a church and cemetery in Honoka‘a at the Hilo side of town, most religious institutions settled on the Waipi‘o side of town. In 1904 the Hāmākua (now Honoka‘a) Hongwanji Buddhist Mission established a temple. The 1914 Sanborn Fire Insurance Company map shows a Japanese Christian Church and a Korean School not far from the Lehua-Plumeria intersection. The Honoka‘a Kimpukuji Shingon Mission organized in 1916 was there also and the Salvation Army *makai* on the Old Government Road (now Māmane Street).

“The community of Honoka‘a played an important role along the northern Hāmākua Coast as a Catholic anchor parish between Hilo and Waimea during when there existed a great number of sugar plantations and mills.” (2016 *Pilgrimage Through Time*—Sister Malia Dominca Wong, OP, p. 3.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### Roman Catholic Churches

The first Roman Catholic missionaries arrived in Hawai‘i in the summer of 1827. The Protestants saw the Catholic priests as rivals. Although the Catholics proceeded peacefully and were non-confrontational, they faced opposition and disapproval. Due to their use of statues and crucifixes, they were accused of illegal idol worship. The Protestants succeeded in influencing the Royal Government to expel the Catholic Priests in 1831. The visit of French warships in 1839 convinced King Kamehameha III to grant freedom of worship.

After their return in 1839, Catholic church officials followed the population, with Father (later Bishop) Gulstan Ropert based in Waipi‘o Valley but responsible for adherents throughout Hāmākua. As the sugar plantations organized, two temporary churches were established “up top” at Honoka‘a.

### [St. Clements Site

“By oral tradition we know that there was a first Roman Catholic St. Clements Church, which was probably just outside what is now the kitchen door at the old Judge Botelho home.” (*Our Lady of Lourdes Parish Holy Ghost Feast*, 1999, p. 23.) (*History of the Catholic Church*. Unpublished manuscript. (nd) p. 6.

St Clemens/Clements Church seems to figure in the oral history of the Catholic parish as Father Damien was said to have offered mass there. Fr. Damien lived on Hawai‘i Island from 1864 to 1873. Joe Costa remembered that his grandparents said St. Clements was where Fr. Damien said mass. For the years prior to 1873 when the priest moved to Moloka‘i he spent ten years in Kohala on the Island of Hawai‘i and traveled as an itinerant priest saying mass to Catholic parisoners throughout the Northern Hāmākua region. However, at this time, no records have been found situating the church in Honoka‘a, but the oral tradition persists among parishioners.]

The first permanent Catholic church in Honoka‘a was St. Georges. Land was purchased by Right Reverend Louis Maigret from Catholic George Hardy in 1879 and 1886. Father Paul Raulin served the parish of St. Georges in the last decade of the 19th century and the first of the 20th. While St. Georges Church no longer exists, the cemetery, containing the 1900 Hardy tomb and graves of other Catholic Honoka‘a founders, remains adjacent to the Botelho Family graveyard.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**PHOTOGRAPHER: MARCUS D. MONSARRAT: HAWAI‘I STATE ARCHIVES**

1880s. A view of the Honoka‘a “hamlet” with St. Georges Church just Hilo side of Lehua Street (on the right in this photograph). The present Our Lady of Lourdes Catholic Church Cemetery is located in the foreground on the hill where Marcus D. Monsarrat, government surveyor, took this photo.

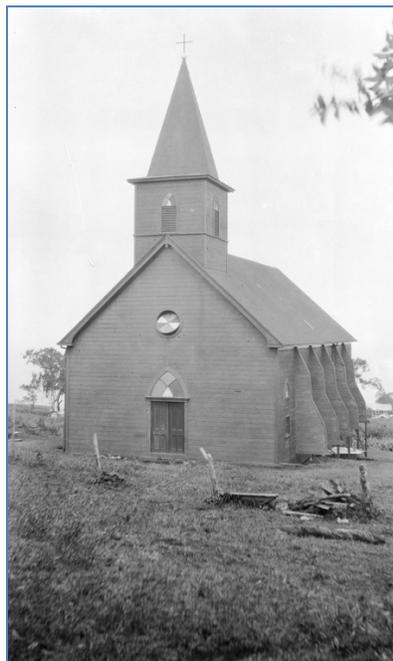
The name of the parish church further changed over time from St. Georges, to Church of the Immaculate Conception, to Our Lady of Lourdes. Each sanctuary was built in a slightly different location, while remaining near Lehua Street.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**PHOTOGRAPHS: CATHOLIC CHURCH ARCHIVES AND LAURA RUBY**

Top: Detail: The original St. Georges Catholic Church; Lower left: A second church, on the *makai* side of today’s main Catholic Cemetery, was named the Church of the Immaculate Conception. This wooden church had wooden buttresses reminiscent of European medieval Christian religious structures; Lower right: The present Our Lady of Lourdes was constructed further *makai* in 1926.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Other Later Religious Institutions, On or Near, Church Row



**PHOTOGRAPHS: STATE HISTORIC PRESERVATION DIVISION AND METHODIST ARCHIVES**

Left: The Chee Ying Society Hall and Cemetery was founded mostly by Chinese plantation worker immigrants from Kwangtung, Fukien, and Shantung Provinces. The second floor had a Taoist temple room (ca. 1973); Right: Filipinos and Koreans began arriving in Hawai‘i in 1906. The Filipino Methodist Church welcomed both plantation worker groups. An increasing congregation size led them to acquire the former Union Church of Honoka‘a (later, the Honoka‘a United Methodist Church). (nd)

Buddhist Sects



**PHOTOGRAPHS: SHINGON MISSION AND YAMATO COLLECTION; NORTH HAWAI‘I EDUCATION AND RESEARCH CENTER**

Left: The Honoka‘a Kinpukuji Shingon Buddhist Mission was organized in 1916. It is also called Odaishi Mission. It is an esoteric sect of Buddhism holding the belief that healing takes place through prayer; Right: Honoka‘a Hongwanji Buddhist Temple (Jodo Shinshu sect) was organized in 1904.

These religious institutions became gathering places and provided for a stable community.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### Historic Honoka‘a Catholic Church Property Transfer History

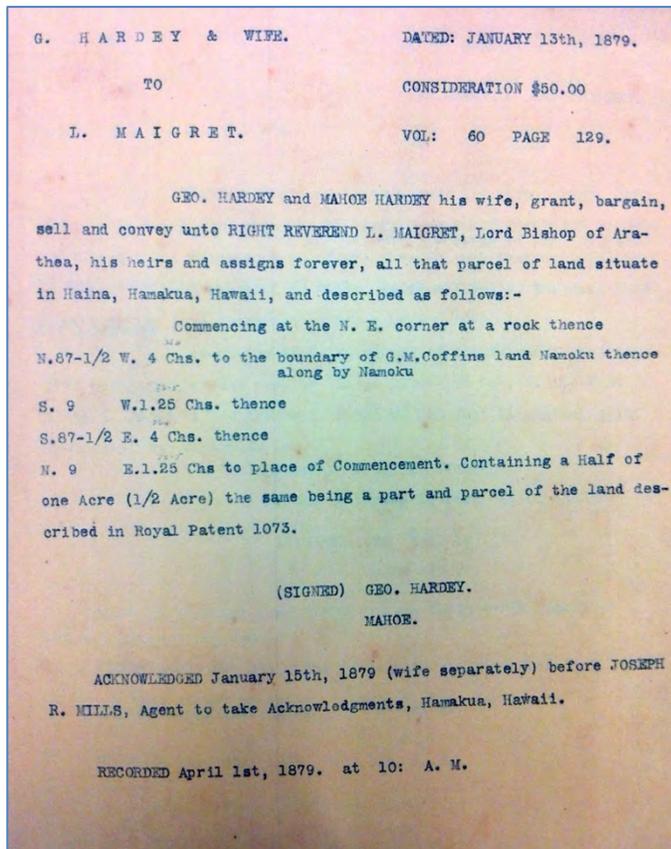
Property Transfers are set forth in the APPENDIX C (p. 189) document table.

The main property transfers emphasis is on Our Lady of Lourdes property (though the St. Georges property is also acknowledged in this Section 8).

#### St. Georges Property History

The footprint of St. Georges property is in TMK (3) 4-5-07 :005.

In 1866 Vicar Apostolic (Bishop) of the Hawaiian Islands Louis Maigret journeyed to Hāmākua, possibly on an annual visitation of Catholic churches. But it was not until 1879 that Bishop Maigret purchased the first portion of St. Georges Catholic Church land from George Hardey [Hardy] and his wife Mahoe.



The 1879 deed for a portion of the St. Georges Catholic property in Haina Ahupua‘a. (Liber 60/page 129)

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

G. HARDEY & WIFE. DATED: MAY 1st, 1884.  
TO CONSIDERATION \$25.00  
BISHOP OF OLBA. VOL: 89 PAGE 78.

GEORGE HARDEY and MAHOE HARDEY his wife, grant, bargain, sell and convey unto The Rt. Rev. D. HERMANN KOCKEMANN BISHOP OF OLBA and his successors in office forever, all that certain part or parcel of land situated in Haina, Hamakua, Hawaii, the same being a part of the land described in Royal Patent 1073.

Commencing at N. E. corner of lot formerly purchased from George Hardey and running thence S. 87-1/2 feet E. 120 feet along G. Hardey's lot thence S. 8-1/4 W. 100 feet to initial point and containing 26/100 Acres.

(SIGNED) GEO. HARDEY.  
MAHOE HARDEY.

ACKNOWLEDGED May 8th, 1884 (wife separately) before J. R. MILLS Agent to take Acknowledgments, Hamakua & Hilo, Hawaii.

RECORDED May 19th, 1884. at 10: A. M.

This 1884 deed is for a second portion of the St. Georges property. (Liber 89/page 78). The third measurement is obviously inaccurate.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

*Hawai'i - Hamakua - Haina.*

NUMBER	GRANTOR	GRANTEE	INST	DATE	RECORD	CONSID.	REMARKS
1	George Hardy	Yvoni Margret	deed	13 Jan. 1879	L 60 p. 129-30	50 00	72 acre
2	George Hardy	Hermann Haackemann	Deed	1 May 1884	L 89 p. 78-9	25 00	26,100 acre. }
3	Survey of both pieces	by Waipulani					
4	Lib. Boeynaems	M. S. Botelho	deed	8 <sup>th</sup> July 1919		125 00	Sold for another piece. 4 acres
5	M. S. Botelho	Lib. H. Boeynaems	deed	12 May 1919	L 514 p. 410	125 00	5 acres. Exchange -

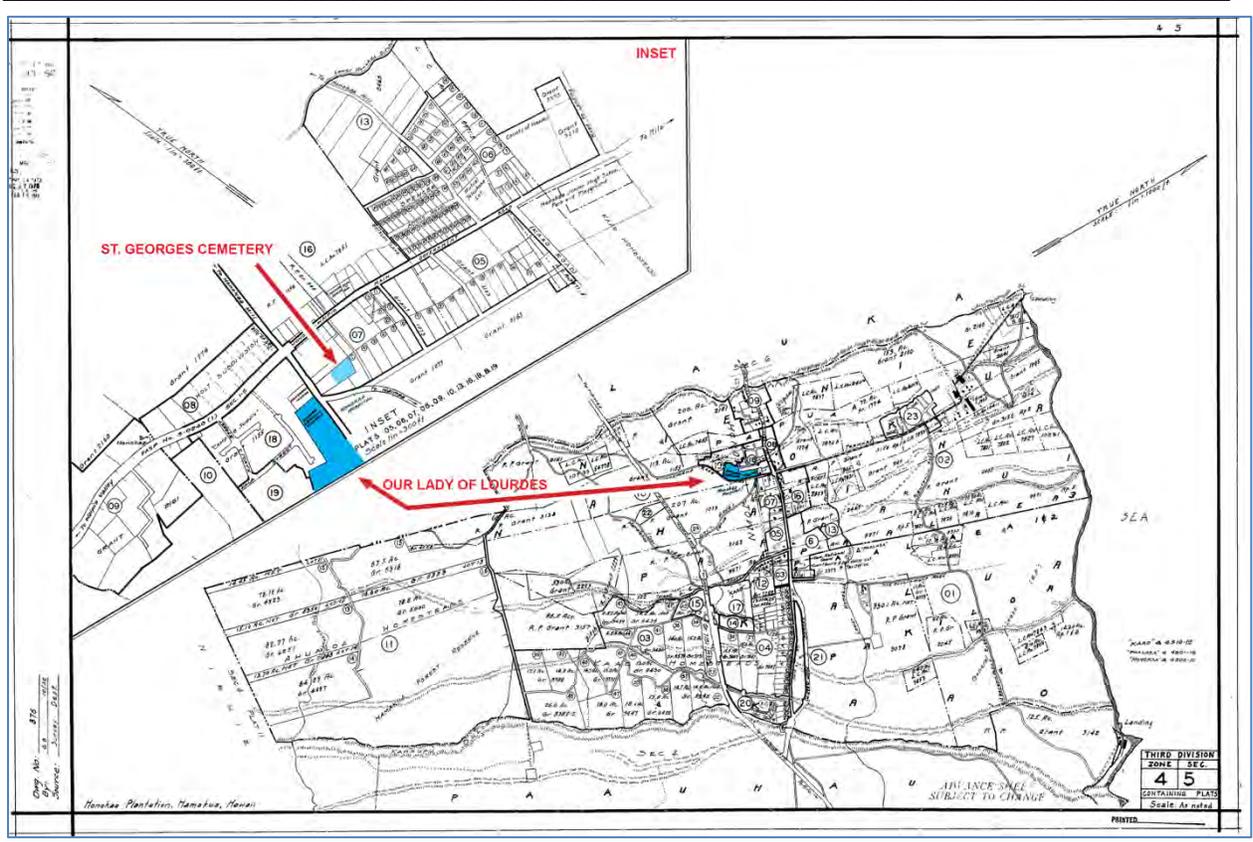
The deed book page for the St. Georges property shows the sale of Catholic Church land to Botelho (#4). These are actually two parcels on the far left. The page also shows the original right-of-way to the cemetery on the Waipi'o side then retained by Church.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



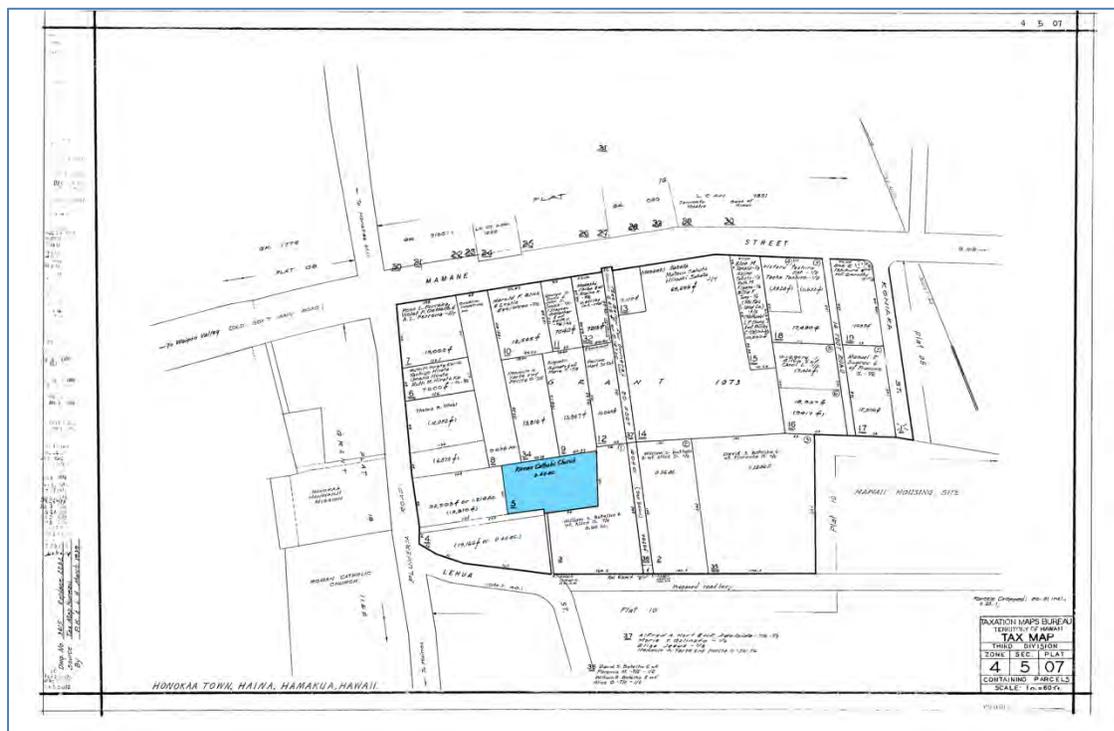
TMK maps identifying the Roman Catholic Properties in Honoka'a in blue. The darker blue is the Our Lady of Lourdes property and the lighter blue is the St. Georges property.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



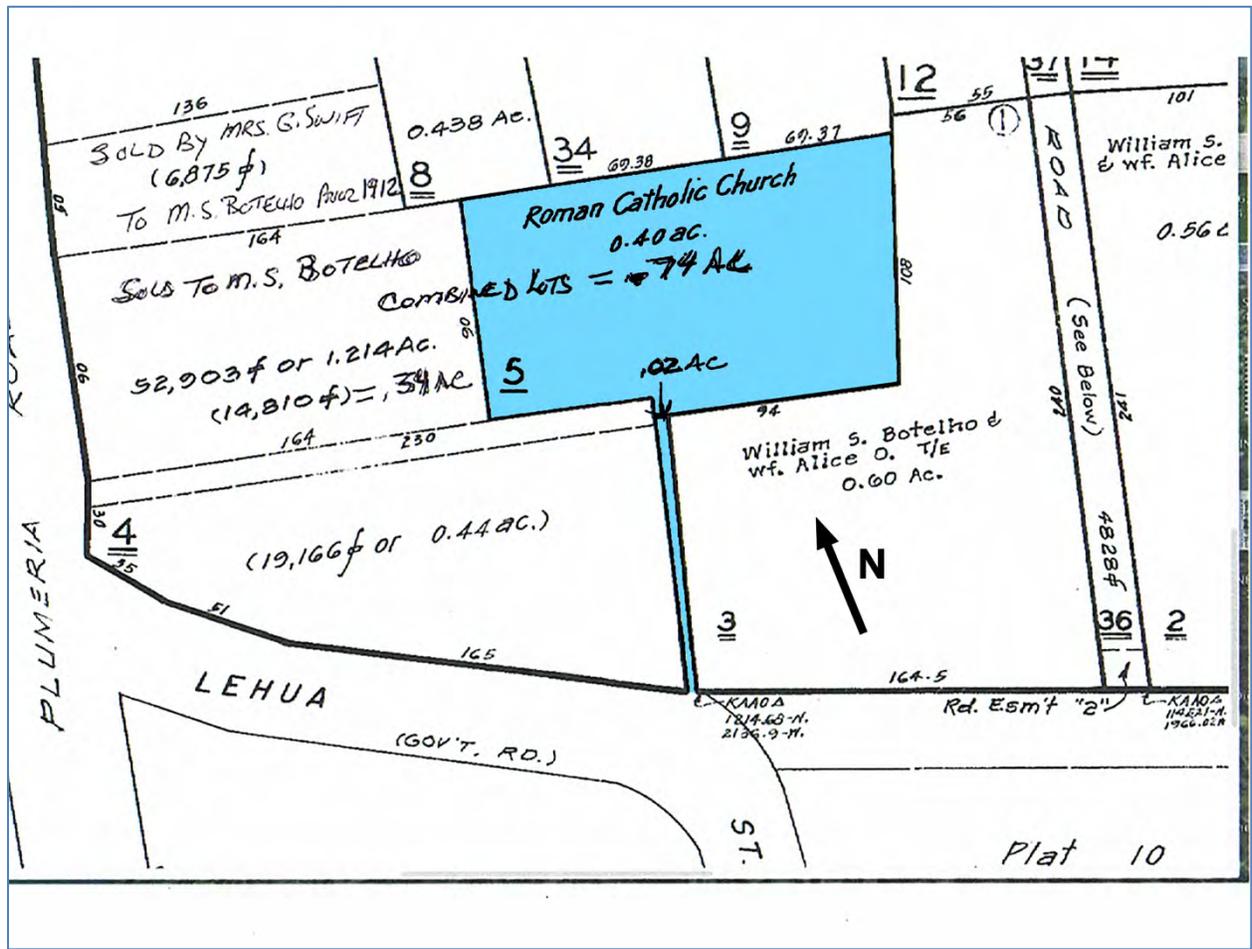
TMK map (3) 4-5-07: 005 with St. Georges Cemetery in blue.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



Detail: TMK (3) 4-5-07 :005 with St. Georges Cemetery in blue.

The Catholics of St. Georges Church approached the Honoka'a Sugar Company for a larger parcel of land to build their church and consecrate a cemetery. The Catholics had an increasing population and needed more space.

**Our Lady of Lourdes Property History**

The footprint of the Our Lady of Lourdes land is in TMK (3) 4-5-18 :011 and St. Georges land is in TMK (3) 4-5-07 :005.

The Our Lady of Lourdes property was first obtained as leased land that was originally a part of Grant 1155 to George M. Coffin in Namoku Ahupua'a in 1853. This location became known as part of "Church Row."

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Property Transfers are set forth in maps and documents in APPENDIX C (p. 189). Below is the sale of the large Our Lady of Lourdes property.

On February 18, 1852 George M. Coffin was granted Grant 1155 in Namoku Ahupua‘a. This is a typescript of the grant.

“Ma keia palapala Sila Nui ke hoike aku nei o Kamehameha III, ke Alii nui a ke Akua i kona lokomaikai i hoonoho ai maluna o ko Hawaii Pae Aina, i na kanaka a pau, i keia la, nona iho, a no kona mau hope Alii, ua haawi lilo loa aku oia ma ke ano alodio ia George M. Coffin i kona wahi kanaka i manao pono ia ia, i kela apana aina a pau e waiho la ma Namoku, Hamakua ma ka Mokupuni o Hawaii; a penei hoi ka waiho ana o na Mokuna:” 1853

Kamehameha III, By the grace of God, King of the Hawaiian Islands, by this His Royal Patent, makes known unto all men, that he has for himself and his successors in office, this day granted and given, absolutely, in Fee Simple unto George M. Coffin his faithful and loyally disposed subject for the consideration of One hundred and thirteen dollars paid into the Royal Exchequer, all that piece of Land, situated at Namoku, Hamakua in the Island of Hawaii, and described as follows:

Commencing at a stone by the Government road at the North West angle of Hardy’s lot and running up along said lot  
South 80 1/2° West 3690 feet and  
South 4° West 1370 feet thence across to the boundary of Nienie  
North 83° West 890 feet to a small Ohia tree on the West side of a slight ravine thence down along the boundary of Nienie  
North 5 1/2° West 609 feet thence  
North 3° 30’ East 1806 feet to a stone on a slight ridge thence leaving the boundary of Nienie  
North 18 1/4° East 1111 feet along kuleana of Kaohimaunu to a stone on a hill thence along Papuaa  
North 7 1/2° East 1515 feet to the road thence along the road  
South 85 1/2° East 934 feet to the place of beginning.

Reserving the rights of Native tenants.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

- L E A S E -

H O N O K A A S U G A R C O .

DATED: MARCH 20th, 1911.

TO

TERM 32 YEARS FROM MAY 8,

1911, RENTAL \$5.00 YEARLY

ROMAN CATHOLIC CHURCH of HAWAII.

VOL: 343 PAGE 239.

HONOKAA SUGAR COMPANY, leases and demises unto the Right Reverend Libert Hubert John Louis Boeynaems, Bishop of Zeugma as head of the ROMAN CATHOLIC CHURCH of HAWAII, all that piece of land containing an area of 5 Acres (with metes and bounds) being part of the land described in R. P. Grant 1155 to Namoku, situated in Hamakua, Hawaii.

(SIGNED) HONOKAA SUGAR COMPANY.

By F. A. SCHARFFER, President.

By J. W. WALDRON, Secretary.

X LIBERT HUBERT BOEYNAEMS EP  
ZEUGMATENSIS.

Acknowledged March 20th, 1911, before P. H. Burnette, Notary Public, Island of Oahu. (SEAL)

Recorded March 20th, 1911. at 2:50 P. M.

1911 lease from the Honoka'a Sugar Company to the Roman Catholic Church of Hawai'i. Libert Hubert John Louis Boeynaems signed the lease agreement. (Liber 343/page 239) This was an area that previously contained a slaughter house.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

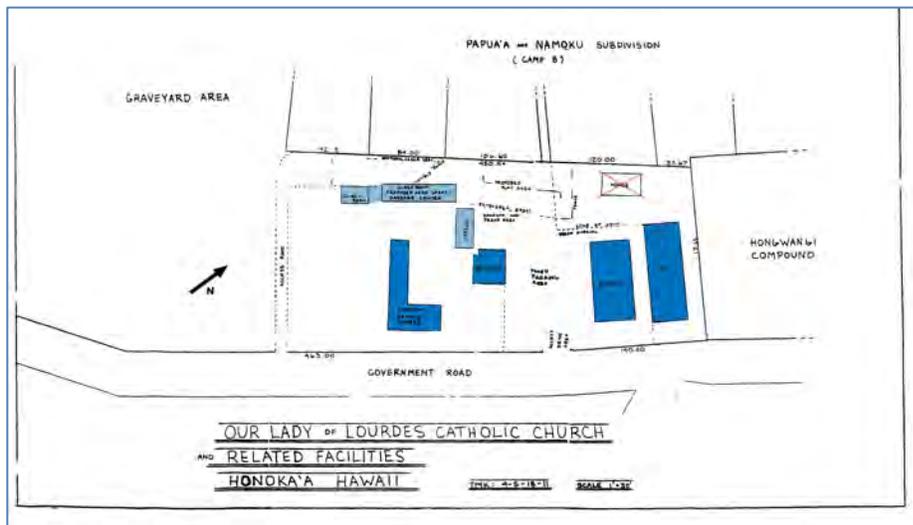
Name of Property

County and State

**Catholic Properties Sites and Buildings History (TMK (3) 4-5-018: 011 and TMK (3) 4-5-007: 005)**

Approximate creation of each site and building (following *County of Hawai‘i Field Book* entries)  
In chronological order when created on the Catholic Properties

- Ca. 1879—St Georges Church and Cemetery
- Ca. 1911—Immaculate Conception Church and Our Lady of Lourdes Cemetery (after lease on Honoka‘a Sugar Company land)
- Ca. 1911–1915—Earliest Rectory on Honoka‘a Sugar Company land
- 1918—Current Rectory built
- 1926—Our Lady of Lourdes Sanctuary
- 1929—Former Parish Hall
- 1944—Catholic Church acquired title to Our Lady of Lourdes Property
- 1948—Former Nuns’ Convent constructed against the Parish Hall (both now reused as the Educational Building).
- Nd—Former Nuns’ Convent passageway between it and the Parish Hall established and remodeled as the Educational Building .
- 1956—Former Kukuihaele Theatre was relocated and became the Our Lady of Lourdes Meeting Hall
- 1960—Rectory entrance railing has a weld bead likely the date of the remodeling.
- 1969—Noncontributing office buildings (and noncontributing garage of an earlier date)
- 1999—Noncontributing Grotto constructed



OUR LADY OF LOURDES ARCHIVES

The plot plan for Our Lady of Lourdes Catholic Church. nd. Dark blue indicates contributing buildings on the property. Light blue indicates non-contributing buildings currently on the site.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PAUL CHRISTENSEN COLLECTION: NHERC

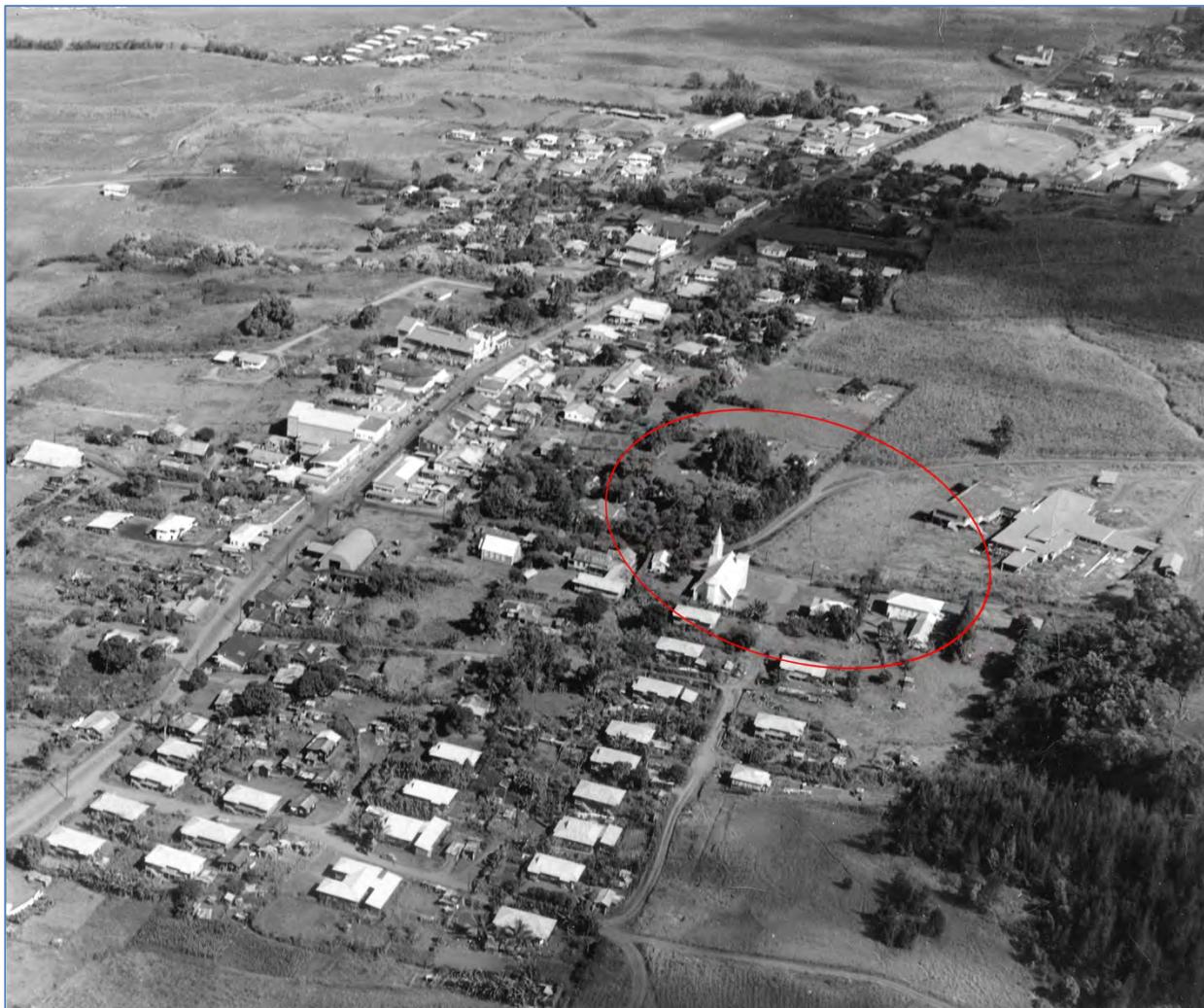
Honoka‘a Town ca. 1950—prior to the transportation of the Kukuihaele Theatre to become the Meeting Hall at Our Lady of Lourdes.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



PAUL CHRISTENSEN COLLECTION: NHERC

Catholic Properties circled.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PAUL CHRISTENSEN COLLECTION: NHERC

Catholic Properties identified. Detail of the Our Lady of Lourdes property with red outlines. Ca 1950. Today there are the noncontributing office buildings and the garage also on the property. (Please see p. 106) St. George property is located in the upper left-hand corner of this photo.

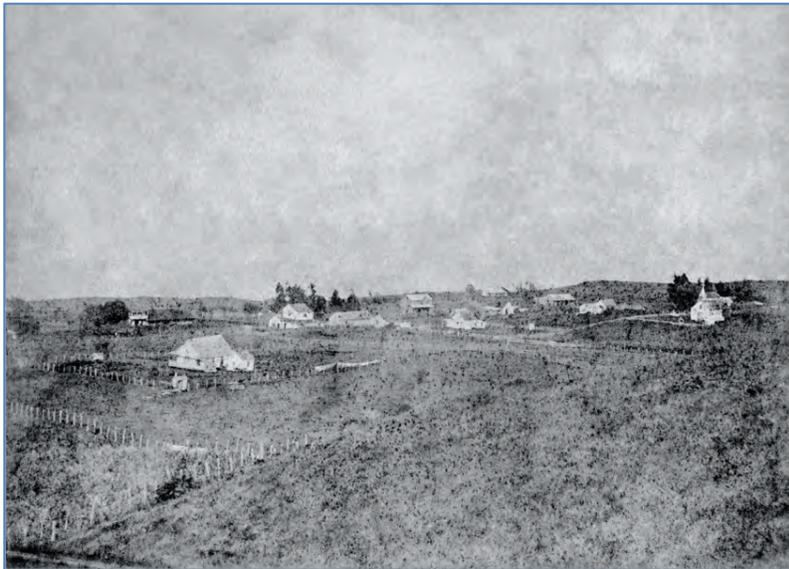
Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

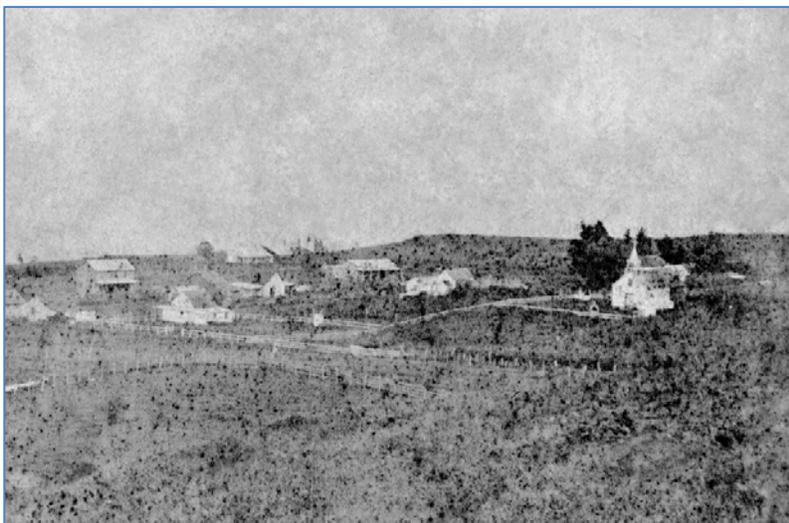
County and State

**St. Georges Site**



**PHOTOGRAPH: MARCUS D. MONSARRAT: HAWAI‘I STATE ARCHIVES**

This is the only known photograph of St. Georges likely taken in the late 1890s.



**PHOTOGRAPH: MARCUS D. MONSARRAT: HAWAI‘I STATE ARCHIVES**

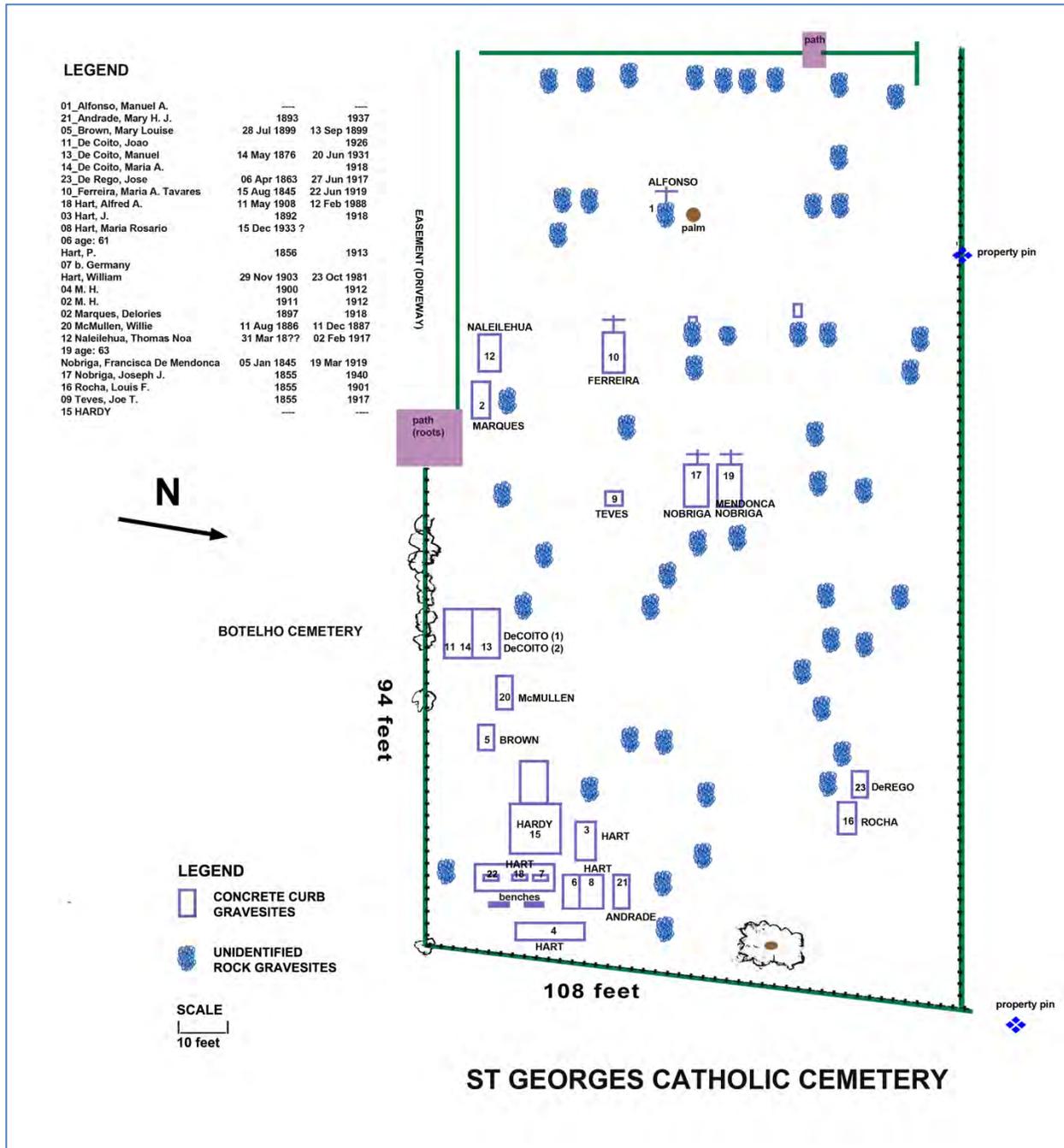
Detail: Notice the entrance gate is an arch with a cross on top which welcomed parishioners to the sanctuary.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



MAP: WENDY TOLLESON AND LAURA RUBY

St. Georges Cemetery plot plan. The following are the known burials in the cemetery:

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



MANUEL A. ALFONSO



MARY H. J. ANDRADE



MARY LOUISE BROWN



JOAO & MARIA A. DE COITO



MANUEL DE COITO



JOSE DE REGO



MARIA A. TAVARES FERREIRA



HARDY



HARDY PLAQUE

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



**ADELAIDE "LIDA" G. HART**



**ALFRED A. HART, Sr.**



**J. HART**



**MARIA ROSARIO HART**



**P. HART**



**WILLIAM HART**



**(HART) c, (HART) M.H. b, & (HART) M.H.B. a**



**DELORIES MARQUES**

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



**WILLIE McMULLEN**



**THOMAS NOA NALEILEHUA**



**FRANCISCA DE MENDOCA NOBRIGA**



**JOSEPH J. NOBRIGA**



**LOUIS F. ROCHA**



**JOE T. TEVES**

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

In 1892 and 1896, St. Georges and Father R. F. Paul Raulin are listed in the *City Directory, Island of Hawai'i*. This was prior to the 1911 purchase of the larger church property.

Granite and Marble Monuments				H. J. LLOYD
				See Page 175
ISLAND OF HAWAII—CONTINUED.				
R. F. Olivier Bogart	Waimea and Kohala	Malukona	S. Anna	
" " "	" " "	Waipuka	S. Louis	
R. F. Maxime Andre	Hilo	Pihonua	S. Joseph	
R. F. Bonaventure Loots	Hilo-palika	Kaupakua, Kalaea	Star of the Sea	
" " "	" " "	Kaiwilahlali	Sacred Heart	
" " "	" " "	Laupahoehoe	S. Francis Xavier	
" " "	" " "	Honoumou	St. Pascent	
" " "	" " "	Halepuaa	St. Paul	
" " "	" " "	Olaa	S. Clement	
" " "	" " "	Pohohi	S. Pius	
" " "	" " "	Pahoa	Good Shepherd	
" " "	" " "	Kapaahu	S. Joseph	
R. F. Paul Raulin	Waipahoehoe	Waipahoehoe	Sacred Heart of Mary	
" " "	" " "	Honoka'a	S. Georges	
" " "	" " "	Kaunohi	S. Joseph	
" " "	" " "	Kakuhale	S. Anna	
" " "	" " "	Waianani	S. James	
R. F. Nicaise Ruault	Kaunohi	Kaunohi	Holy Trinity	
" " "	" " "	Waiohinu	Sacred Heart	
" " "	" " "	Honouapo	Holy Ghost	
" " "	" " "	Hiles	N. D. de Paix	
" " "	" " "	Pahala	Our Lady of the Rosary	
" " "	" " "	Nanulehua	S. Joachim	
" " "	" " "	Mouka	S. Anna	
ISLAND OF MOLOKAI.				
R. F. Wendelin Moellers	Molokai (Settlement)	Kalaupapa	S. Philomena	
R. F. Pamphile Deveuster	" " "	Kalawao	N. D. des Infirmes	
R. F. Andrew Bargegan	Molokai	Kalahala	Our Lady of Sorrows	
" " "	" " "	Kamuel	S. Joseph	
" " "	" " "	Moani	S. John	
" " "	" " "	Halawa	S. Anna	
" " "	" " "	Pukoo		

1896 Polk Husted Directory. At this time, we do not know when the purported St. Georges Church building destruction occurred or when the religious activities moved to the Waipi'o side of Lehua/Plumera Street.



PHOTOGRAPH: LAURA RUBY

St. Georges Cemetery in 2015. Note rock mounds indicating unmarked graves.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PHOTOGRAPH: LAURA RUBY

Hardy mausoleum at the St. Georges Cemetery at the beginning of restoration in 2015.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### **Immaculate Conception**

What are found in the Catholic Archives are the following photos identified as the Church of the Immaculate Conception. These photos were taken after the 1911 lease from the Honoka‘a Sugar Company and can be located by the topography of the area. A larger building was constructed in 1926 *makai* of the Immaculate Conception location, with the new building named Our Lady of Lourdes.



CATHOLIC ARCHIVES

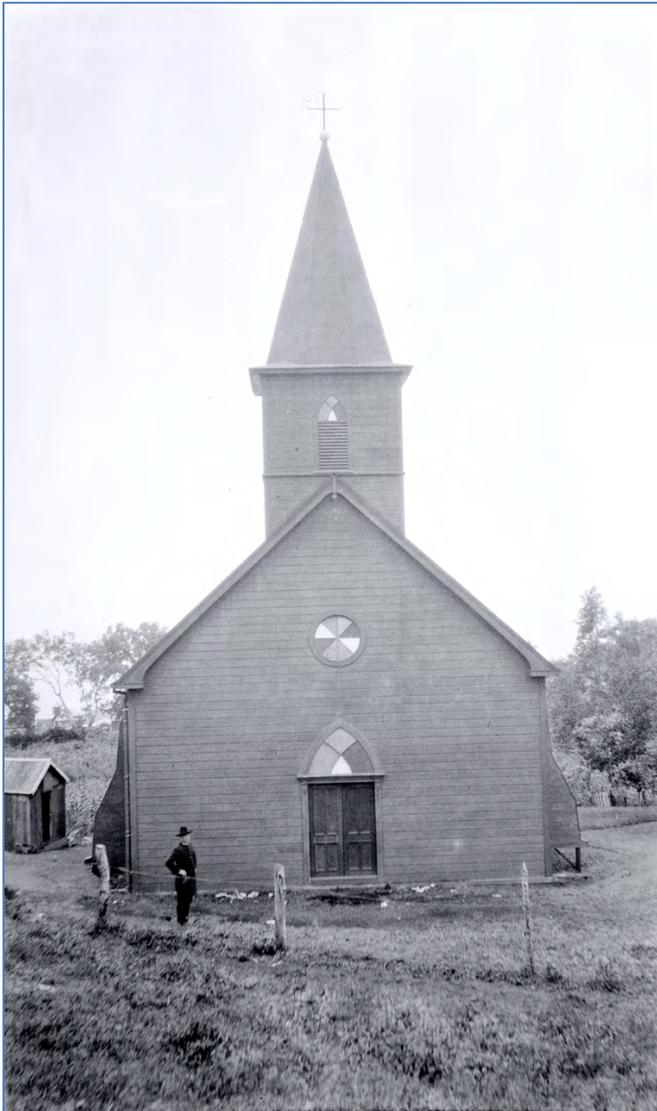
The Immaculate Conception church building was built following the style of masonry churches in Europe where buttresses were needed to support the heavy walls. Here, the wooden church had no structural need for buttresses except to evoke the symbolic characteristics of European church architecture. (nd, looking *makai*)

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



CATHOLIC ARCHIVES

Left: The Immaculate Conception intact and soon after it was in use. Note the *lua* (pit/outhouse) in the left of the photo; Right: The church having fallen on hard times. Note the steeple vent partially missing, and the broken ocular window above the open door. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



CATHOLIC ARCHIVES

Apse (the semi-circular or polygonal attached architectural alcove with domed or arched roof) of the Immaculate Conception (looking *mauka*). The small building on the right might be the same structure shown behind the Holy Name Society members in the photo on p. 50. It is likely that this small building was the Rectory. (nd)



CATHOLIC ARCHIVES

Interior of the Immaculate Conception. Architecturally, the apse behind the altar. is not visible, rather the altar wall (rear wall) is flat with only one (or two) doorways. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**Our Lady of Lourdes Catholic Cemetery Early Photos, Before Perpetual Care**



**FURTADO COLLECTION NHERC**

Mrs. Furtado gravesite, ca. 1920-1930s.



**FURTADO COLLECTION NHERC**

Mrs. A. Jesus gravesite, ca. 1920-1930s.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PHOTOGRAPH: LAURA RUBY

Overview of a portion of the current Our Lady of Lourdes Cemetery.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### OUR LADY OF LOURDES SANCTUARY

In 1925, Bishop Stephen Alencastre came to Honoka‘a. The *Pacific Commercial Advertiser*, reported that on February 13, 1925 the Bishop was honored at a “Honoka‘a fete.” It is likely that a discussion about the possibility of a new sanctuary was raised. A new church sanctuary was built in 1926 by Father Athanasius Bons.

“The cost is \$14,000. is located at the junction of the old and new roads from Honoka‘a to Waimea. The walls are of wood and the floor is of concrete. The church has a seating capacity of 500.” *History of the Catholic Church*. Unpublished manuscript (nd Ca. After 1926), p. 6.



NHERC

The Our Lady of Lourdes was dedicated in 1926. Note the stacks of lumber needed to complete the Sanctuary. At some later point in time the two Gothic tower windows were removed. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**PHOTOGRAPH: LAURA RUBY**

A fortuitous rainbow framing the Our Lady of Lourdes Sanctuary (2018).

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



CATHOLIC ARCHIVES

Early interior of Our Lady of Lourdes when it was painted white and the windows were framed with clear glass. There does not appear to be an apse stained glass window at the time of this photo, but prior to Vatican II in 1962. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**PHOTOGRAPH: LAURA RUBY**

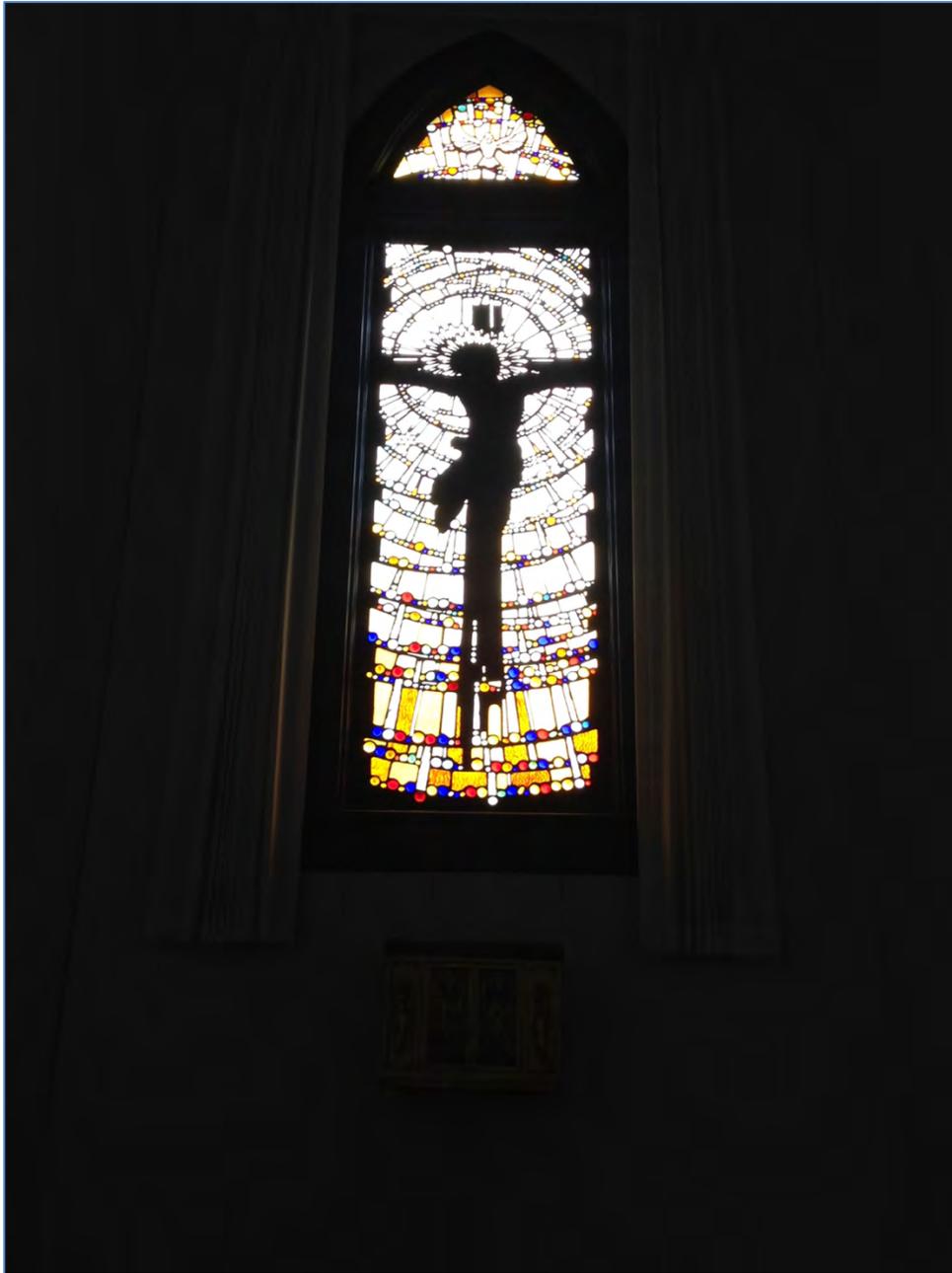
The current Our Lady of Lourdes Sanctuary interior. Note the blue painted interior and the colored glass side windows and the center stained glass apse window.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PHOTOGRAPH: LAURA RUBY

The stained glass window enhances the sanctuary apse. After Vatican II the sacraments were opened to the congregation. The mass was celebrated in English (and at times in Portuguese, Spanish, or Ilocano/Tagalog). The priest faced the congregation and laity joined in reading scriptures. This window then became the focal point for the worshipers.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

**THE RECTORY**



CATHOLIC ARCHIVES

The earliest Rectory is the small building on the right. It was adjacent to the nearby the Immaculate Conception Sanctuary on the left. (nd after 1911)



NHERC

The second Rectory. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



CATHOLIC ARCHIVES

Fr. Otto and Br. Wenceslas sitting on the lanai of the Rectory. The water urn was to keep bugs from the freshwater drinking source. (n.d.)



NHERC

This photo has been identified as the Honoka‘a Rectory, but it is not known when this Rectory structure was rebuilt. (n.d.)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



NHERC

The Rectory is the building on the right of the photo. The former Parish Hall is to the rear of the photograph. (nd—after 1948 joining of the Parish Hall and Nuns’ Convent to form the Educational Building).



LARRY IGNACIO COLLECTION

Detail: the vertical siding visible dates the photo before 1950.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PHOTOGRAPH: LAURA RUBY

This current Rectory building was constructed in 1918. It first had vertical board cladding. This same building was renovated in 1960. Presumably the 1960 weld bead located on the right stair railing marked the date which resurfaced the exterior and added on additional *mauka* storage space.

**THE EDUCATIONAL BUILDING—FORMER PARISH HALL AND NUNS’ CONVENT**

The Educational Building is comprised of the former Parish Hall and the Nuns’ Convent facilities. The interior was converted into classrooms ca. 1960.



PHOTOGRAPHS: LAURA RUBY

Left: the 1929 Parish Hall. Right: 1948 the Sisters’ Convent for teaching nuns. The wing extension was the nuns’ private quarters. Both buildings were reconfigured to form the Educational Building.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**THE MEETING HALL**



**NHERC; CHRISTENSEN COLLECTION**

The Meeting Hall building was originally the Kukuihaele theatre (given to the church by politician “Doc” Hill). According to the Honoka‘a manuscript edited by Han and Botelho, it was originally 100 x 65 feet and built ca. 1920. As with many plantation era buildings this one was from nearby Kukuihaele and relocated, reassembled, and repurposed on the church property in 1956. Richard Fraser, plantation manager, facilitated the move.

Prior to the current and larger Meeting Hall (located on the Waip‘o-*makai* side of the property), the Parish Hall (now part of the Educational Building located *mauka* of the Sanctuary) served the congregation.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**OUR LADY OF LOURDES ARCHIVES**

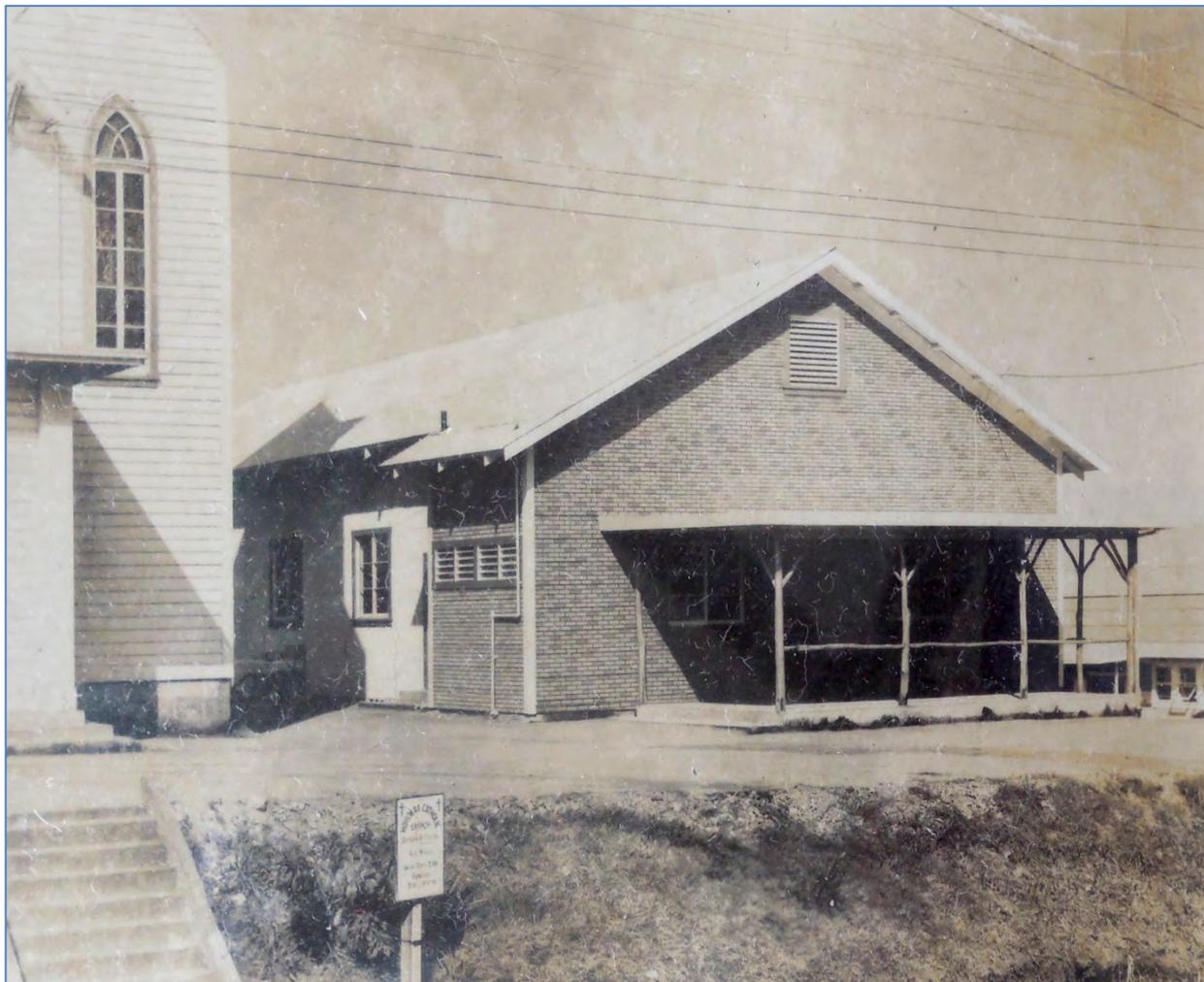
The new 1951 Honoka‘a Hongwanji Buddhist Mission in the background would date this photo to that year or later.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



**OUR LADY OF LOURDES ARCHIVES**

It appears that the Meeting Hall was ready for its 1956 dedication. The lanai slab was later enclosed for a food preparation area. (Ca. 1956)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**OUR LADY OF LOURDES ARCHIVES**

In 1956 the blessing of the repurposed Meeting Hall was held at the original entry doors. (Albert Awong, Bandmaster and the Hāmākua County Band is at the far left.)

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



**OUR LADY OF LOURDES ARCHIVES**

The 1956 celebration of the dedication of the Meeting Hall held inside the hall.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



PHOTOGRAPH: LAURA RUBY

Ca. 1960s. The Meeting Hall after Father John Vengil constructed the two Waipi‘o classrooms himself. The stage curtain was added replacing the former movie screen. (2019)

### **Noncontributing Buildings—Office and Garage Buildings**

The office buildings were constructed in 1969, but are not historical and therefore considered non-contributing. (see pages 166-171).

### **OUR LADY OF LOURDES GROTTA**

The Our Lady of Lourdes Grotto, created in 1999, this structure is too new to be considered it as an historical structure, and is therefore noncontributing.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

The Honoka‘a Grotto is named for its association with the Honoka‘a Our Lady of Lourdes Catholic Church Sanctuary building (1920s), which in turn, was named for the shrine in the town of Lourdes, France which is a shrine for ill pilgrims. Pilgrims are reported to have been miraculously cured by Lourdes water. There are many such grottos in the United States and elsewhere in the world. This Honoka‘a site does not have a fountain or suggest healing waters, rather it was named following the Honoka‘a church’s given name.



PHOTOGRAPHS: LAURA RUBY

The Grotto was created in 1999 by artist Alan Sharp. The sculpture depicted is the “Blessed Mother Mary,” the smaller statue is of her ascent to heaven. The rounded lava rocks used in the construction of the Grotto are local and likely from the nearby Honoka‘a Landing or one of the three gulches in the Honoka‘a area.



PHOTOGRAPH: LAURA RUBY

Ocean-worn rocks at Honoka‘a Landing.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

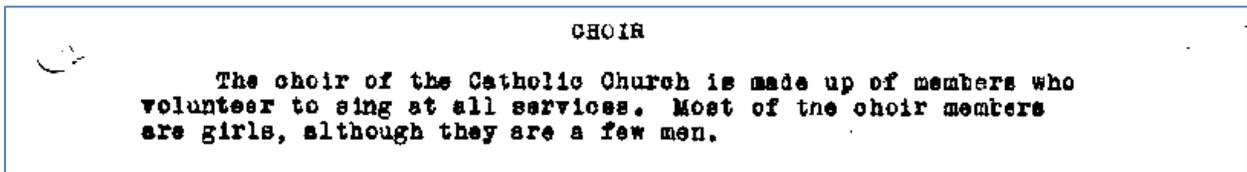
County and State

### Catholic Community History/Events

There have been many Church Organizations and Educational Programs, groups and associations, in the history of this Catholic Church, including the Choir, Holy Name Society, Altar Society, and Sodality of the Blessed Virgin. The church societies served the function of gathering the catholic laity together in small groups to aid the larger parish.

#### The Choir

The Choir brought music to the church services. The Choir loft in the mezzanine at the rear of the Our Lady of Lourdes Sanctuary signaled the importance of the sung church liturgy.



From “Study of Honoka‘a Community in Hawai‘i, by Mary Han and Vivien Botelho,” under the direction of John Reineke at Honoka‘a Intermediate School. (1933) p. 72.

#### The Holy Name Society



NHERC

Holy Name Society was, and continues to be, an organization of lay catholic men. Men pose in their Sunday best in front of the Rectory. (1937)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**HOLY NAME SOCIETY**

The Holy Name Society is an organization for all the men of the district. Officers are elected every year. They are the president, vice-president, secretary, treasurer, and marshal. Fees are collected every month, which are used in any way the club desires.

Every month, one Sunday service held at eight o'clock, is set aside for this society. On this Sunday all the members go to Confession and Communion. This is when the marshal sees his duties done. He is supposed to see that every member has his badge and is in place.

From the 1933 "Study of Honoka‘a Community in Hawai‘i," p. 72.

Among the pledges of the Holy Name Society are to feed the hungry, to clothe the naked, tend the sick, and bury the dead. The men also endeavored to teach others the Church's teachings, reform sinners, comfort the sorrowing, and pray for the living and the dead.

The Altar Society

The women of Our Lady of Lourdes Parish also have their own devotional service to the church.

**ALTAR SOCIETY**

This society is for all women in the Honoka‘a parish. They, like the Holy Name Society, have a special Sunday set aside to go to Confession and Communion.

Another purpose of this club is to have the work of cleaning the church divided equally among all the members. Two women do the work together. They clean and decorate the church whenever it is their turn to do so.

From the 1933 "Study of Honoka‘a Community in Hawai‘i," p. 72.

Sodality

Sodality is both a devotional community and a society that works for charitable purposes.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

0073

SODALITY OF THE BLESSED VIRGIN

This club is for the young children of the Honokaa parish. They go to Confession and Communion every Saturday morning. New officers are elected every year. Fees are also collected which are usually used for a picnic or any other way the club desires.

--Botelho

From the 1933 "Study of Honoka‘a Community in Hawai‘i, p. 73.

Educational Programs

The Sisters who arrived in Honoka‘a in 1948 recalled that in the 1950s and 60s there were many unpaved roads, limited electric power, while rain water catchment cisterns were in use in many homes. The Sisters led Sunday School and summer vacation classes, and helped prepare children for First Communion and Confirmation. In the 1950s and 1960s, Catholic students were let out of public school early in the afternoons in order to prepare for First Communion and Confirmation.



OUR LADY OF LOURDES ARCHIVES

1948 First Holy Communion. The two Sisters in the photo educated the children for this first communion.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



LARRY IGNACIO COLLECTION

This was a gathering of young adult church members. This photo might memorialize a gathering of the Catechism classes. The Rectory is on the left. The old Hongwanji building in the background on the right dates the photo before 1950.

### Festival of the Holy Ghost

The Festival of the Holy Ghost was first enacted in 1296 in Portugal celebrating the end of drought and starvation. A white dove appeared as a sign of the beneficence of Queen Isabel's gift of food. From that time forward, an act of charity was undertaken each year at Pentecost in honor of the Holy Spirit.

In Honoka‘a, the Holy Ghost Feast is held once a year. This is to make money to keep the church in repair or to get some needed objects for the church. People journey from all along the Hāmākua Coast to attend the festival. The festival came to be associated with a religious parade, the standard depicting the dove of peace, and the following social activities at the church that included the bidding on the *charola* (a symbol of a bountiful harvest) and enjoying special foods.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



FURTADO COLLECTION: NHERC

The parade initiating the beginning of the Festival of the Holy Ghost. Perhaps the girls were walking *makai* from Āhualoa to Our Lady of Lourdes Church. (Ca. 1920-1930s)

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



*The Feast Pole with Dove at top with blue and white streamers symbolizing colors of the Blessed Mother  
c. 1940*

**OUR LADY OF LOURDES PARISH HOLY GHOST FEAST (1999) P. 8.**

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



CAROLINE HART COLLECTION

The Festival of the Holy Ghost Parade walking Waipi‘o along Māmane Street past the Hāmākua Shoten (general merchandise store). (Ca. 1940)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

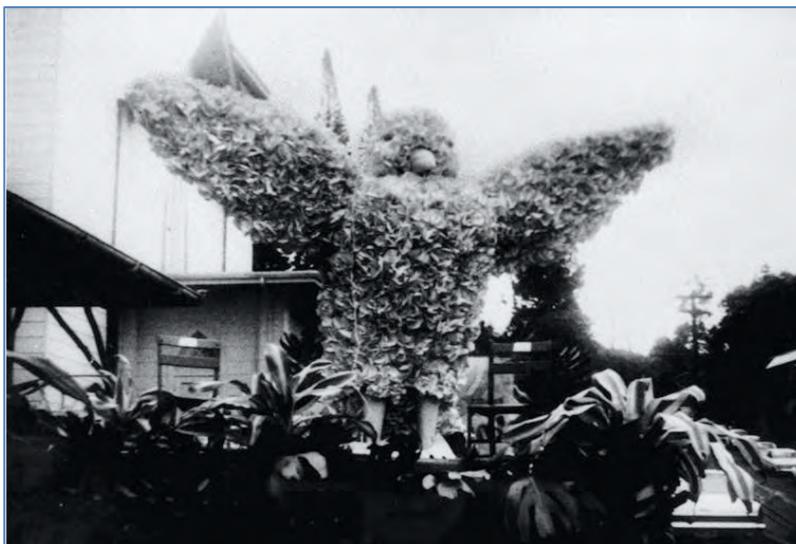
Name of Property

County and State



NHERC

A festival gathering of community members—it is likely that this is for the Festival of the Holy Ghost. Notice the temporary booths on the church grounds. (Hongwanji Quonset hut in background dates the festival to Ca. 1950.)



YAMATO COLLECTION: NHERC

The dove of peace is an integral part of the Holy Ghost Festival. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



*HĀMĀKUA TIMES COLLECTION*

This photo from the *Hāmākua Times* in full color showing the celebration of the Holy Ghost Festival where the *charola* is an offering of thanksgiving for the blessings of the previous year. This bell-shaped offering is made of fruits and eggs and the clapper is a wine bottle. The auction of the *charola* is the highlight of the festival where many church members bid on it with the proceeds going to fund church projects. (nd)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**YAMATO COLLECTION: NHERC**

In July 1999, church ladies pose at the Holy Ghost Festival Bazaar with the famous symbol *charola* (food basket) used at the auction to raise funds for the church. (Ida Mendes with purse.)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



YAMATO COLLECTION: NHERC

Raleigh Martin bidding on the *charola* at the Festival of the Holy Ghost. (nd)

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



*Dancers at a past feast*

From an Our Lady of Lourdes booklet celebrating festivals over the years. (nd), p. 17.  
Note the traditional Portuguese clothing.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



YAMATO COLLECTION: NHERC

Left: Portuguese colorful embroidered and applique skirt worn at the festival; Right: An Andrade-Nachbar festival display. Note: the second level below the top has cloths depicting the dove of peace; the roosters on the middle shelf are the Portuguese symbols for honesty and strong faith. (nd).

## Conclusion

Honoka‘a Catholic Properties—Our Lady of Lourdes Catholic Church meets the Registration Requirements set forth in the Historical and Architectural Resources of Honoka‘a Town, Namoku and Haina Ahupua‘a, Hāmākua District, Hawai‘i Island, Hawai‘i Multiple Property Submission.

Honoka‘a Catholic Properties—Our Lady of Lourdes Catholic Church is eligible for the Hawai‘i and National Registers of Historic Places at the Local Level under Criterion A and Criterion C due to its continuous significance in small town religious community history and its period architecture.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

The Period of Significance begins in 1879 with the first purchase of property for St. Georges. The dedication of Our Lady of Lourdes Sanctuary is first shown in period newspapers with the date as 1926, stating the construction date of the Sanctuary building, and continues through 1970, following the 50-year term guidelines of the National Park Service.

**Criterion A (History/Events) Significance:**

The Honoka‘a Catholic Church Properties is significant at the local level under criterion A for its associations with the development and spiritual life of Honoka‘a. It has been a focal point of religious and social activities for generations of local immigrants and citizens. The Catholic Church gave social and economic footing for its parishioners. It represents the hard work and fund-raising of immigrants and their families seeking religious solace. It imparts religious teachings and community fellowship and is associated with events that have made a significant contribution to the broad patterns of Hawai‘i history.

**Criterion C (Architecture) Significance:**

The Honokaa Catholic Church property is significant at the local level under criterion C as a good example a plantation-era religious complex, including the Sanctuary, support buildings, and cemeteries. It is typical of its period in its use of materials, method of construction, craftsmanship, and design.

Sanctuary

The Gothic revival style was an architectural movement that began in the late 1740s in England. Its popularity grew rapidly in the early 19th century and began appearing in ecclesiastical architecture in America during the 1840s. The style is characterized by a strong sense of verticality, pointed, or Gothic-arched windows, the use of stained glass, asymmetric massing, towers, and applied ornamentation.

Our Lady of Lourdes Catholic Church Sanctuary is a local example of the Gothic revival style as rendered in wood, which is referred to as Carpenter Gothic. Its Gothic windows, asymmetric composition, and vertical emphasis conveyed by its high-pitched gable roof, and its two towers, one with a belfry, all bespeak the style, albeit in a modest manner.

The Gothic style was a popular church style utilized by the Catholic Church in Hawai‘i during the opening decades of the twentieth century. Our Lady of Lourdes stands as one of the larger Catholic churches to be rendered in this style in plantation communities with their Portuguese, Puerto Rican, and Filipino worker populations. Other Gothic revival style Catholic churches still standing on the island of Hawai‘i include: Good Shepherd in Honomū (built in 1920), Sacred Heart in Hāwī (built in 1925), and Sacred Heart in Pāhoa (unknown construction date, but appears from 1920s). Our Lady of Lourdes offers a more imposing and compelling design than

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

these other contemporary examples. Indeed, the only comparable Carpenter Gothic style, Catholic church of the period in Hawai‘i may be Immaculate Conception in ‘Ewa on the island of O‘ahu.

#### Meeting Hall, Rectory, Educational Building

These structures utilize elements of “Plantation Vernacular” architecture, including post-and-pier foundations, wooden skirts, tongue-and-groove walls, interior girts, double-hung windows, *totan* roofs, and exposed rafter tails.

#### Our Lady of Lourdes and St Georges’ Cemeteries

The evolution of graveyard architecture, predicated upon availability of materials and cultural norms, is demonstrated in these two plots. The oldest, St. Georges Cemetery, reflects the limited means available (both materials and financial) to mark the deceased, as wooden markers have disappeared and lava rock piles mark unnamed burials, while concrete and porcelain have identified some remains. The Our Lady of Lourdes Cemetery provides burials from the second decade of the 20<sup>th</sup> century, and includes stone and cement individual and family markers. The predominance of Portuguese, Puerto Ricans, and Filipinos within the Catholic population is evident.

#### Integrity

The Honoka‘a Catholic Properties complex, including Our Lady of Lourdes parcel and St. Georges Cemetery parcel, retains a high degree of integrity in terms of location, design, setting, materials, workmanship, feeling, and association. These features of the complex continue to perform their original, and complementary functions.

Taking into account the criteria considerations, the Honoka‘a Catholic Properties meets Criteria Consideration A for religious properties as a resource significant under a theme in the history of religion having secular scholarly recognition, and as a religious property significant for its use as an important social/cultural venue. It also meets the Criteria Consideration C for period architecture derived from plantation vernacular and carpenter Gothic styles, It is a prime example of Hawaii’s Territorial Period buildings erected by local carpenters skilled in wood single-wall construction and use of corrugated iron roofs. The property is worthy of listing on the Hawai‘i and National Registers of Historic Places because the premises has provided an important foundation for the local Catholic community from early immigration, through the Americanization process and to the present. On this basis, the Historic Honoka‘a Town Project nominates the Honoka‘a Catholic Properties to both the Hawai‘i State and National Registers of Historic Places.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

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Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

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Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

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Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

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Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repositories:

- Catholic Church Hawai‘i Archives
- Honoka‘a Catholic Properties Archives
- Historic Honoka‘a Town Project Archives
- North Hawai‘i Education and Research Center (Heritage Center)

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### Geographical Data

**Acreage of Property** 6.46 acs. and .40 ac.

Use either the UTM system or latitude/longitude coordinates

#### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

**Or**

#### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

Honoka‘a Catholic Properties—Our Lady of Lourdes Catholic Church (and former Immaculate Conception Church)

Zone: 5Q Easting: 241614.02 Northing: 2221936.40

Honoka‘a Catholic Properties—St. Georges Cemetery

Zone: 5Q Easting: 241782.27 Northing: 2222059.90

Zone: \_\_\_\_\_ Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Zone: \_\_\_\_\_ Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

#### Verbal Boundary Description (Describe the boundaries of the property.)

Honoka‘a Catholic Properties TMK (3) 4-5-018:011 is 6.46 acres in area. The property is roughly "L" shaped. Starting on the north-east corner of the property, 983.20 feet south along Plumeria/Lehua Streets, 375 feet northwest, 157 feet north, 70 feet northeast, 149 feet north, 253 feet east, 450.54 feet north, and 197.21 feet east to point of origin.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

St. Georges Cemetery TMK (3) 4-5-007:005 is 0.40 acres in area. The property is roughly rectangular with a narrow pedestrian access to Lehua Street from the south. Starting on the northeast corner of the property, the boundary is 108 feet south, 94 feet west, 121 feet south, 6 feet west, 130 feet north, 66 feet west, 90 feet north, 175 feet east.

**Boundary Justification** (Explain why the boundaries were selected.)

Both properties are recognized by both the County of Hawai‘i and the State of Hawai‘i as distinct using tax maps in continuous use from the 1930s.



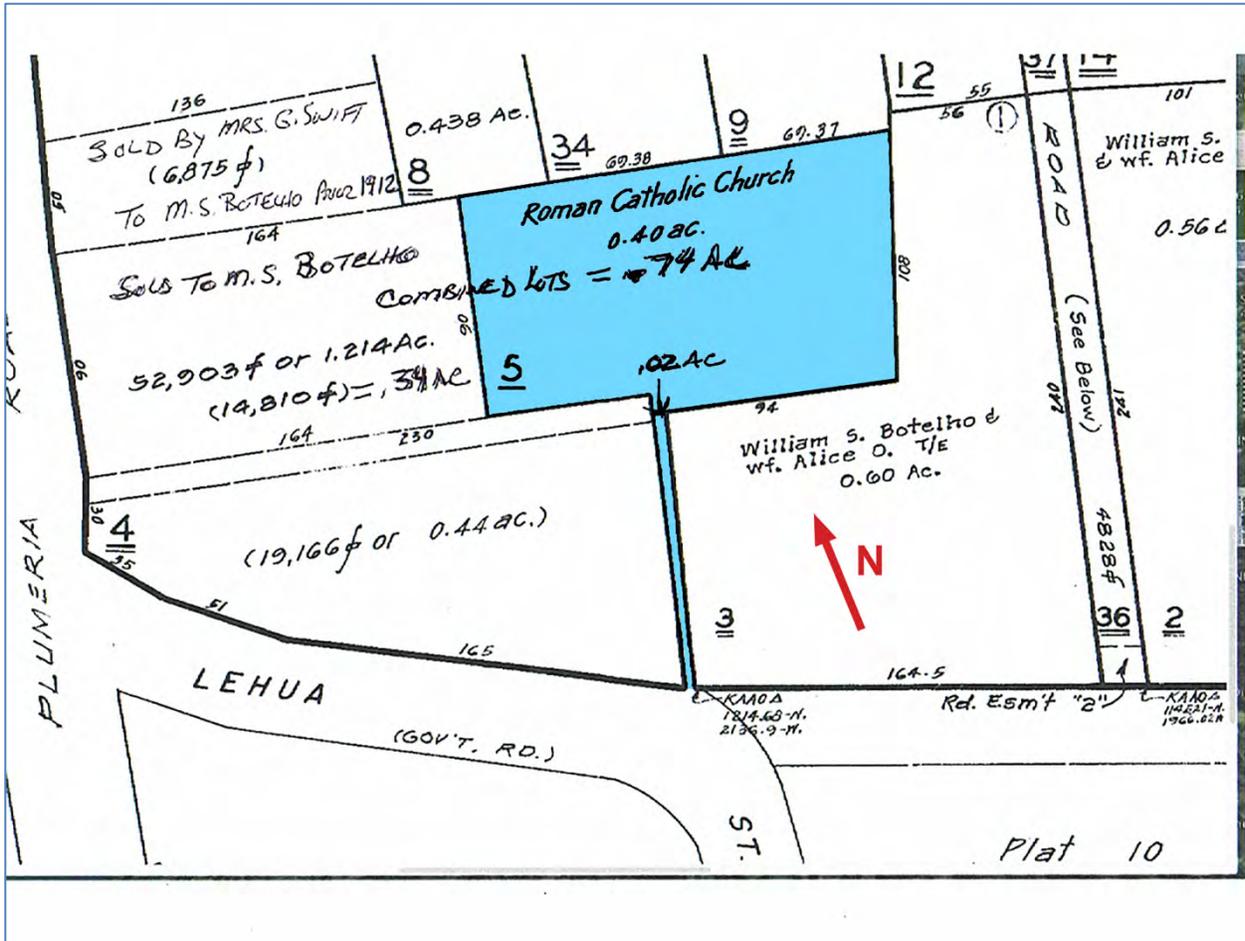
TMK: 1962 (3) 4-5-018: 011 Tax Map showing the Our Lady of Lourdes site.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



TMK: 1935 (3) 4-5-007: 005 County Tax Map detail of St. Georges site.

Form Prepared By

name/title: Ross W. Stephenson PhD and Laura Ruby MA and MFA  
organization: Historic Honoka'a Town Project  
street & number: 38 S. Judd Street #24B  
city or town: Honolulu state: Hawai'i zip code: 96817  
e-mail: rwaylands808@aol.com  
telephone: 1 808 679-9060  
date: October 31, 2020

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**Additional Documentation**

Submit the following items with the completed form:

**Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.

**Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

**Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

**MAPS**

**Honoka‘a Catholic Properties Map Table**

1	Ca. 1906	Island of Hawai‘i map: Honoka‘a area of significance demarked by the red rectangle—Walter E. Wall, Surveyor.
2	1983	USGS Honoka‘a Quad Honoka‘a Quad showing Honoka‘a Town on the Hāmākua Coast of the Island of Hawai‘i.
3	1983	Honoka‘a USGS Quadrangle Map cropped. Red arrow above points to the St. Georges Cemetery property and the red arrow below points to the Our Lady of Lourdes property.
4	1995	USGS Honoka‘a Quad Honoka‘a Quad showing Honoka‘a Town on the Hāmākua Coast of the Island of Hawai‘i.
5	1995	USGS Honoka‘a Quad showing the Our Lady of Lourdes property and the St. Georges Cemetery property in their current locations.
6	1932	(3) 4-5 County Tax Map (revised with 1935 overlay) showing the whole Historic Honoka‘a Town with Our Lady of Lourdes in bright blue color and St. Georges Cemetery in light blue color.
7	1962	4-5-018: 011 Tax Map showing the Our Lady of Lourdes site depicted in bright blue color.
8	2014	Honoka‘a street map demarking the current Our Lady of Lourdes property and the St. Georges Cemetery property in their current locations.
9	1935	4-5-006: 014 County Tax Map detail showing the St. Georges Cemetery site depicted in light blue color.
10	2019	St. Georges Cemetery hand-drawn plot plan map showing marked and unmarked grave sites.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

<b>Honoka‘a Catholic Properties Historic Maps</b>		
11	Ca. 1880s	Historic Hawai‘i State Survey Office map showing Namoku Ahupua‘a (misspelling of Namoku) in bright blue and Haina Ahupua‘a in light blue color. n.d.
12	1879	Historic Honoka‘a area map (Reg0335 Hawai‘i Government Survey map) showing the George M. Coffin Land Patent Grant, approximate location of the Our Lady of Lourdes property (bright blue) and the St. Georges Cemetery property (light blue) in their current locations demarked in red squares.
13	1995	USGS Honoka‘a Quad map showing the approximate locations of Our Lady of Lourdes and St. Georges Cemetery in Honoka‘a Town in Ahupua‘a Namoku (bright blue) and Ahupua‘a Haina (light blue). The upper red arrow points to St. Georges Cemetery and the lower red arrow points to Our Lady of Lourdes.
14	1904	Historic Honoka‘a area map (Reg2267WIDE)—Charles Dove C.E. showing the approximate locations of St. Georges Cemetery (left) and Our Lady of Lourdes (right) demarked in red.
15	1911	Honoka‘a Sugar Company Plan showing lots sold and leased in Royal Patent Grant 1155 to G.M. Coffin, in Namoku, Hāmākua, Hawai‘i. The smaller red rectangle marks the site of St. Georges Cemetery, and the larger red rectangle marks the site of Our Lady of Lourdes property.
16	2012	Composite Historic Honoka‘a Town Map (Sheet 6) created by Eric Paiva demarking the Our Lady of Lourdes property within a red rectangle.
17	2016	Historic Honoka‘a Town building map showing Our Lady of Lourdes property in contrasting bright blue color.
18	2019	Honoka‘a, HI 96727—Our Lady of Lourdes and St. Georges Cemetery properties on Google Earth Map outlined in red.

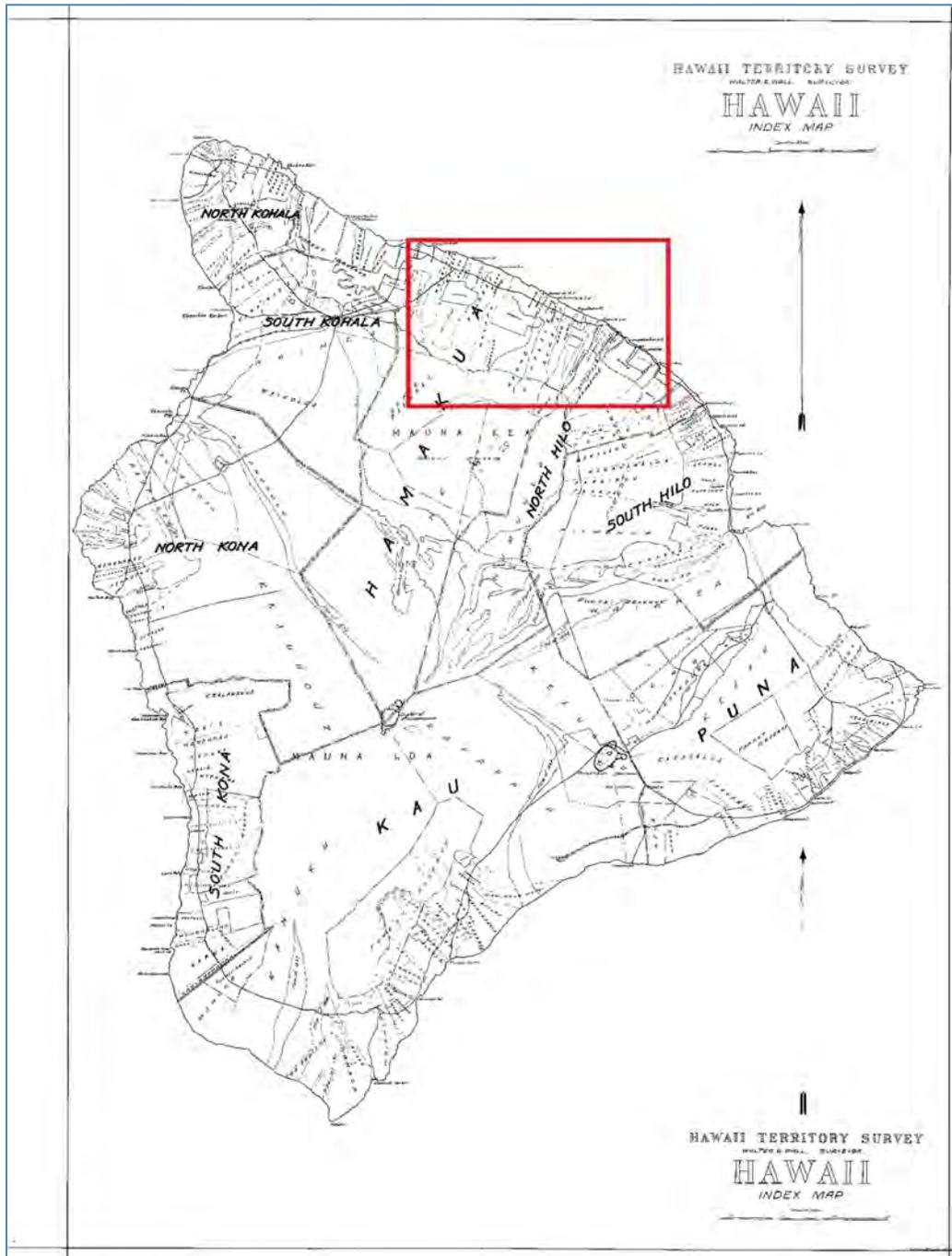
Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

1. Ca. 1906 Island of Hawai‘i map: Honoka‘a area of significance demarked by the red rectangle—Walter E. Wall, Surveyor.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

- 1983 USGS Honoka'a Quad Honoka'a Quad showing Honoka'a Town on the Hāmākua Coast of the Island of Hawai'i.



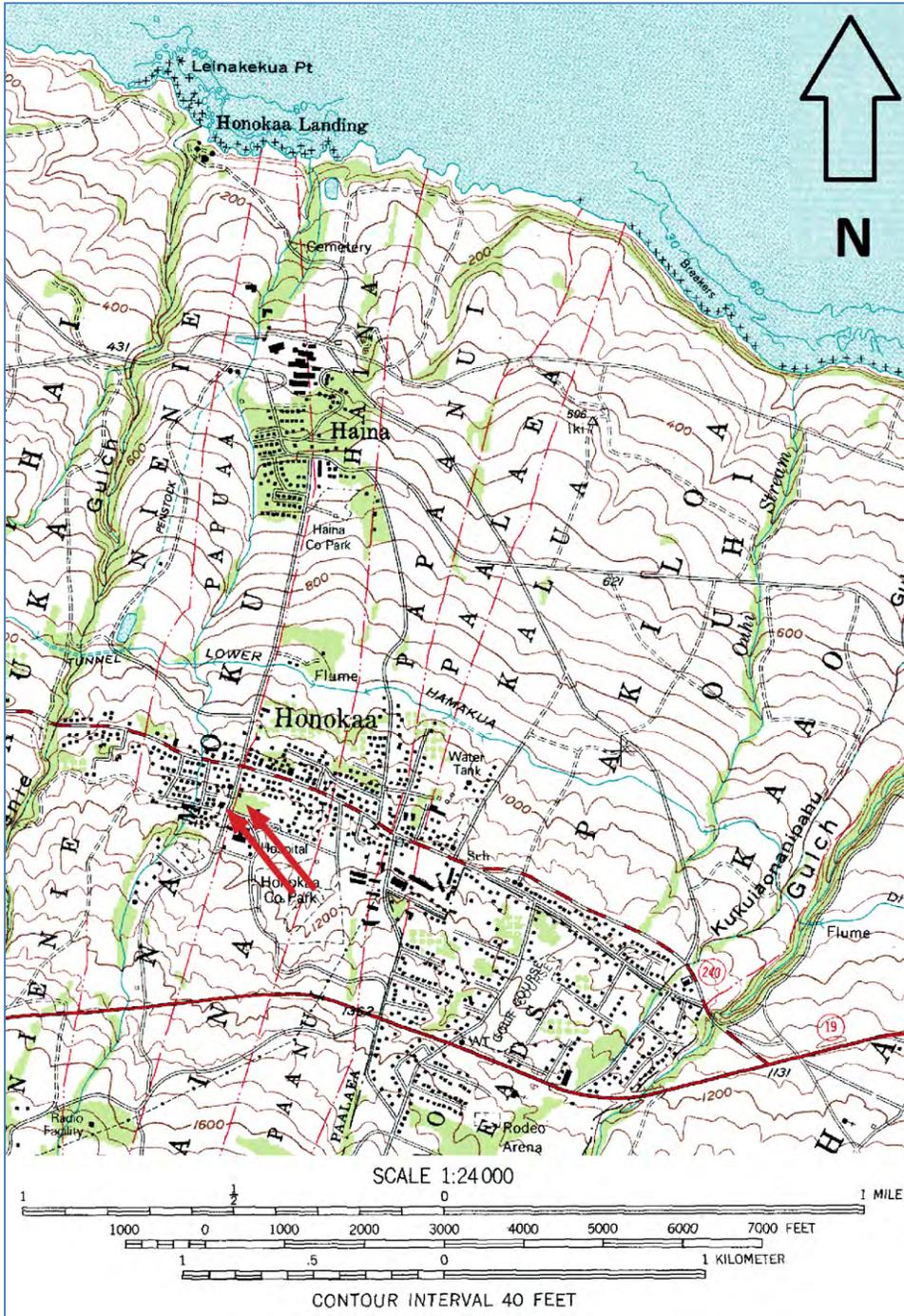
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

3. 1983 Honoka'a USGS Quadrangle Map cropped. Red arrow above points to the St. Georges Cemetery property and the red arrow below points to the Our Lady of Lourdes property.



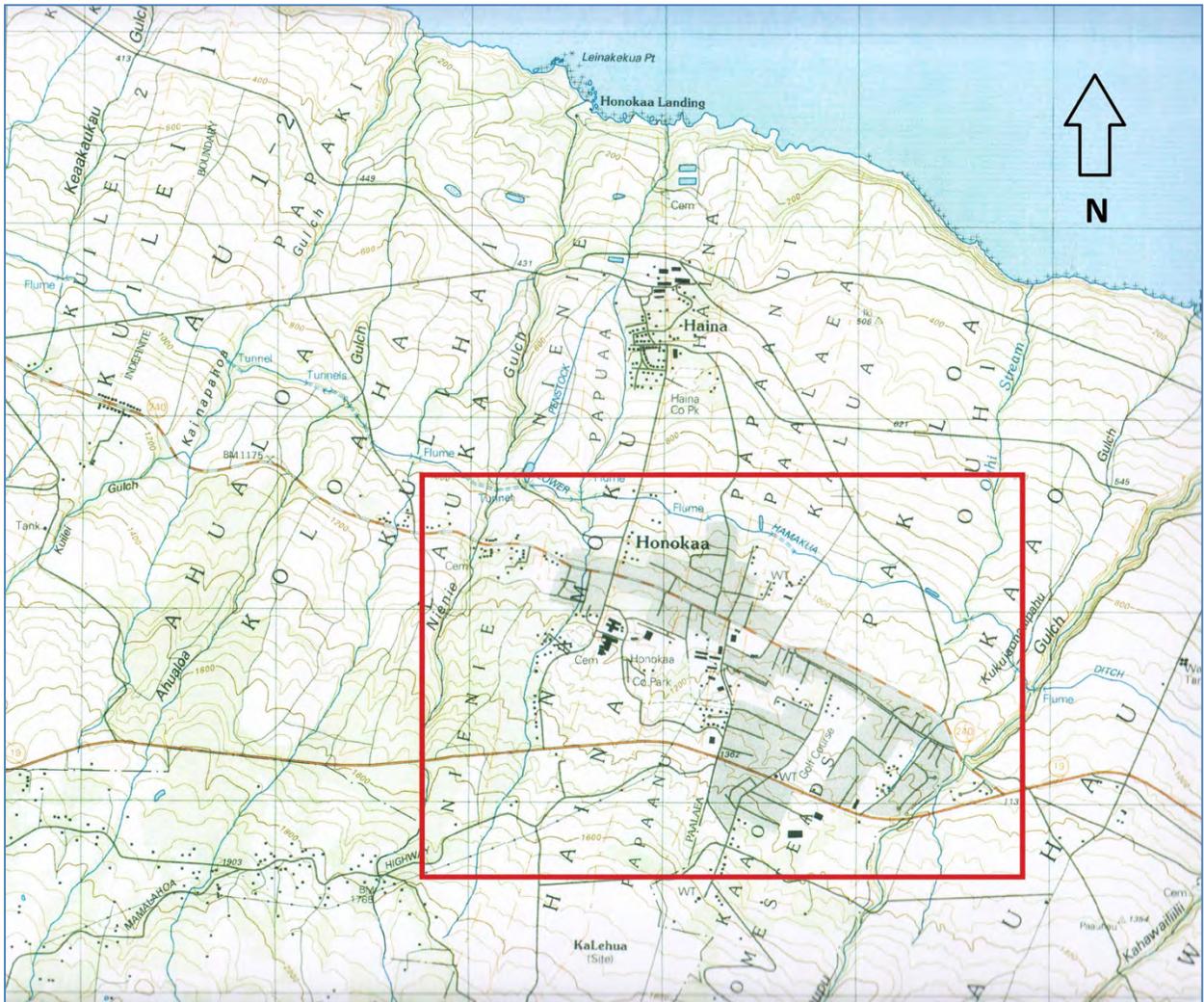
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

- 1995 USGS Honoka'a Quad Honoka'a Quad showing Honoka'a Town on the Hāmākua Coast of the Island of Hawai'i.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

5. 1995 USGS Honoka‘a Quad showing the Our Lady of Lourdes property and the St. Georges Cemetery property in their current locations.



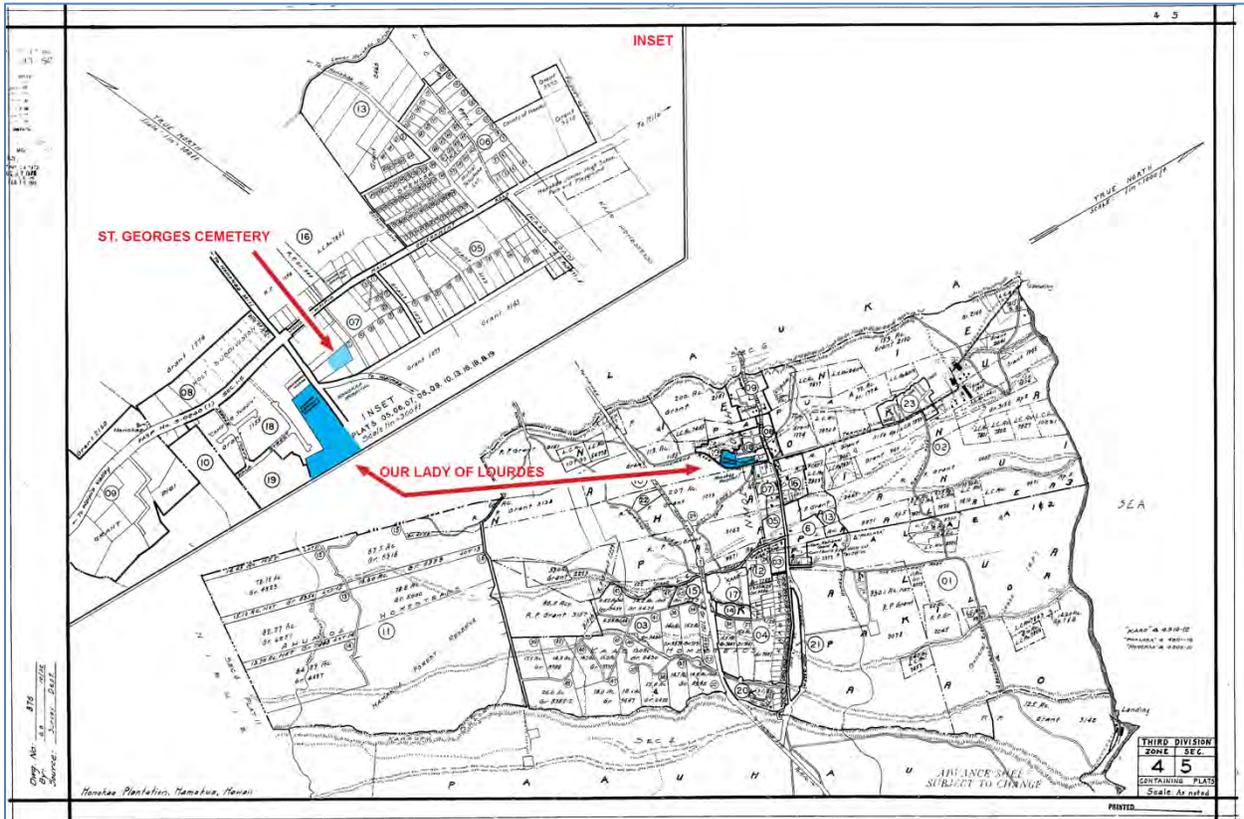
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

- 6. 1932 (3) 4-5 County Tax Map (revised with 1935 overlay) showing the whole Historic Honoka'a Town with Our Lady of Lourdes in bright blue color and St. Georges Cemetery in light blue color.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

- 1962 4-5-018: 011 Tax Map showing the Our Lady of Lourdes site depicted in bright blue color.



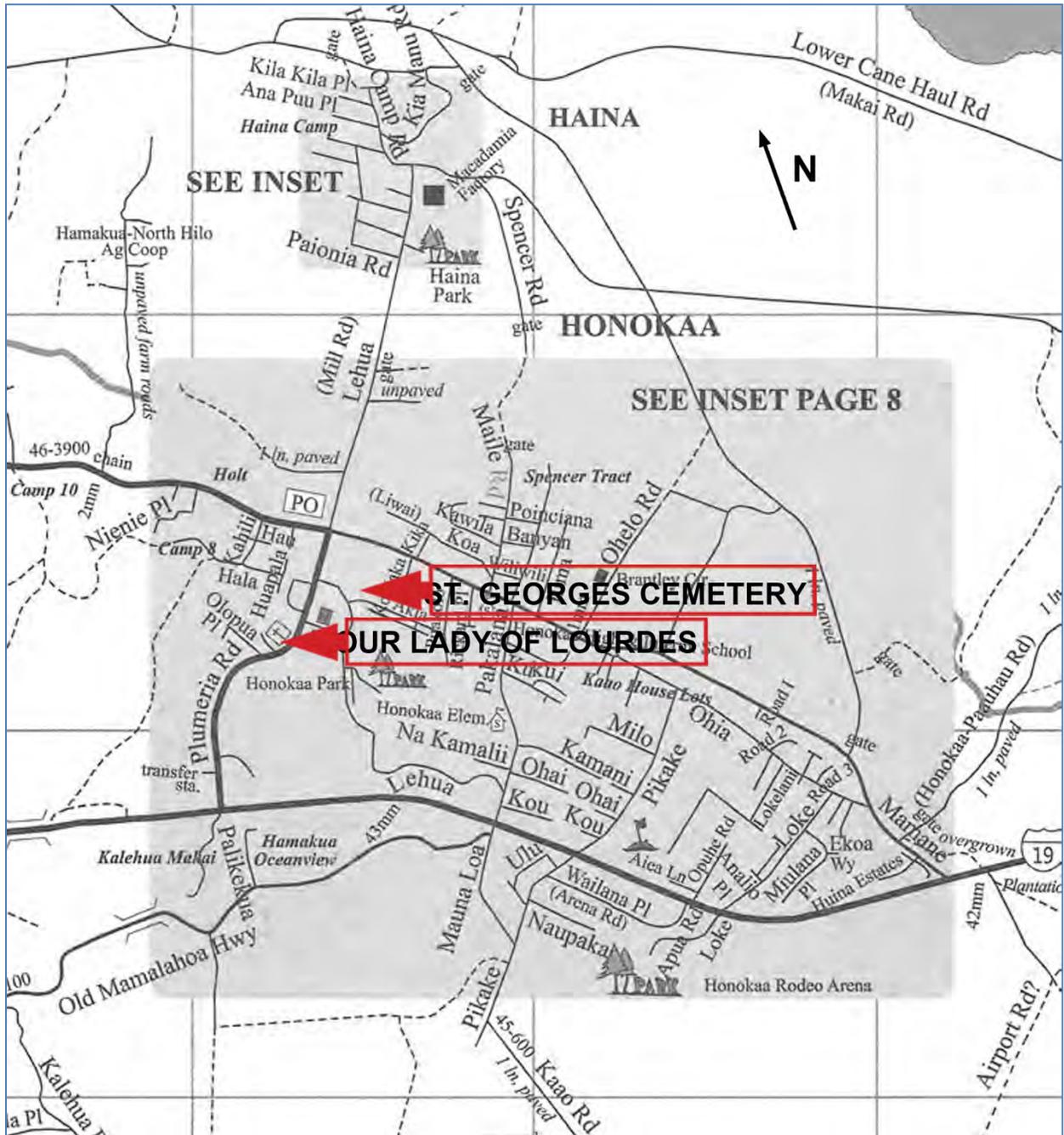
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

8. 2014 Honoka'a street map demarking the current Our Lady of Lourdes property and the St. Georges Cemetery property in their current locations.



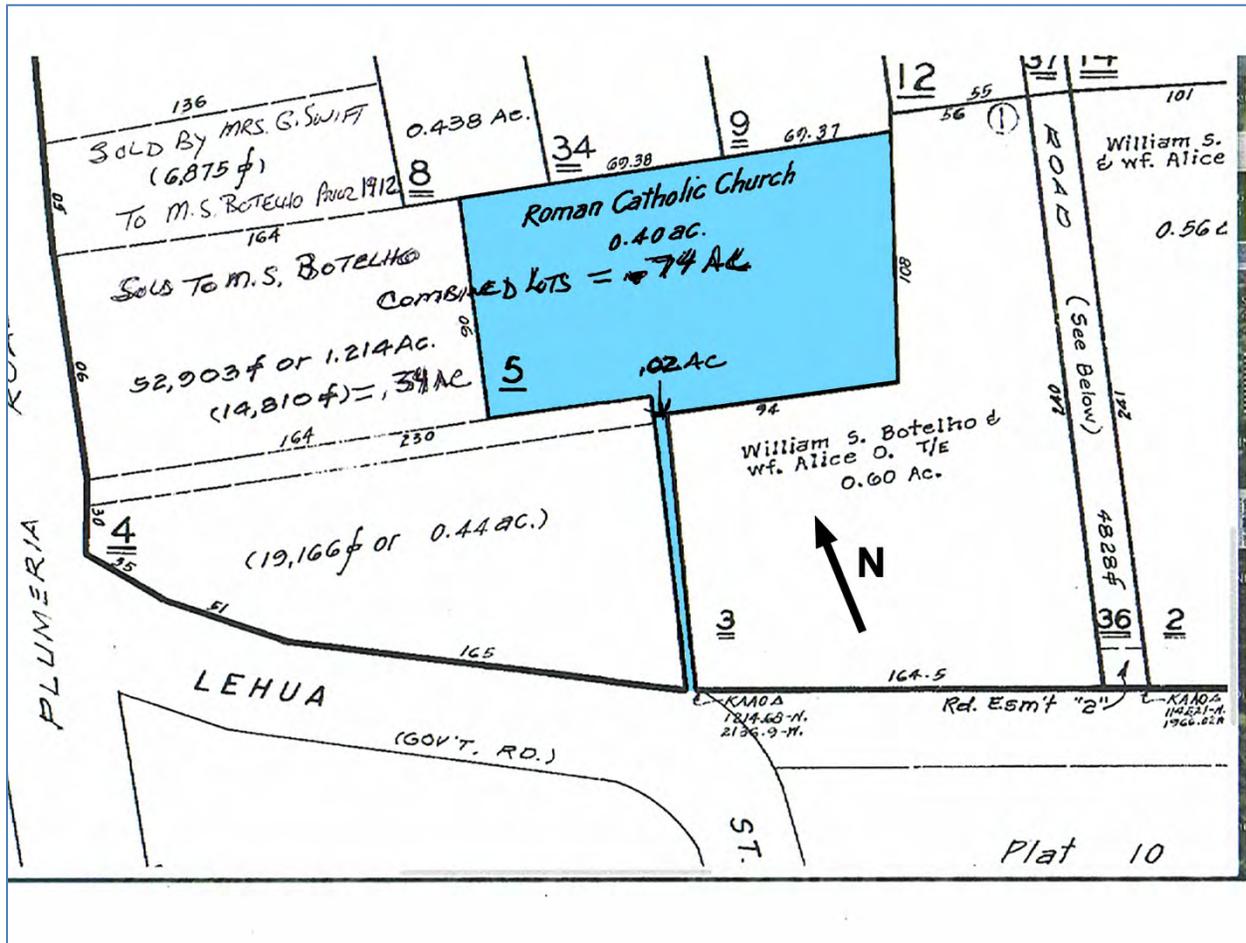
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

9. 1935 4-5-007: 005 County Tax Map detail showing the St. Georges Cemetery site depicted in light blue color.



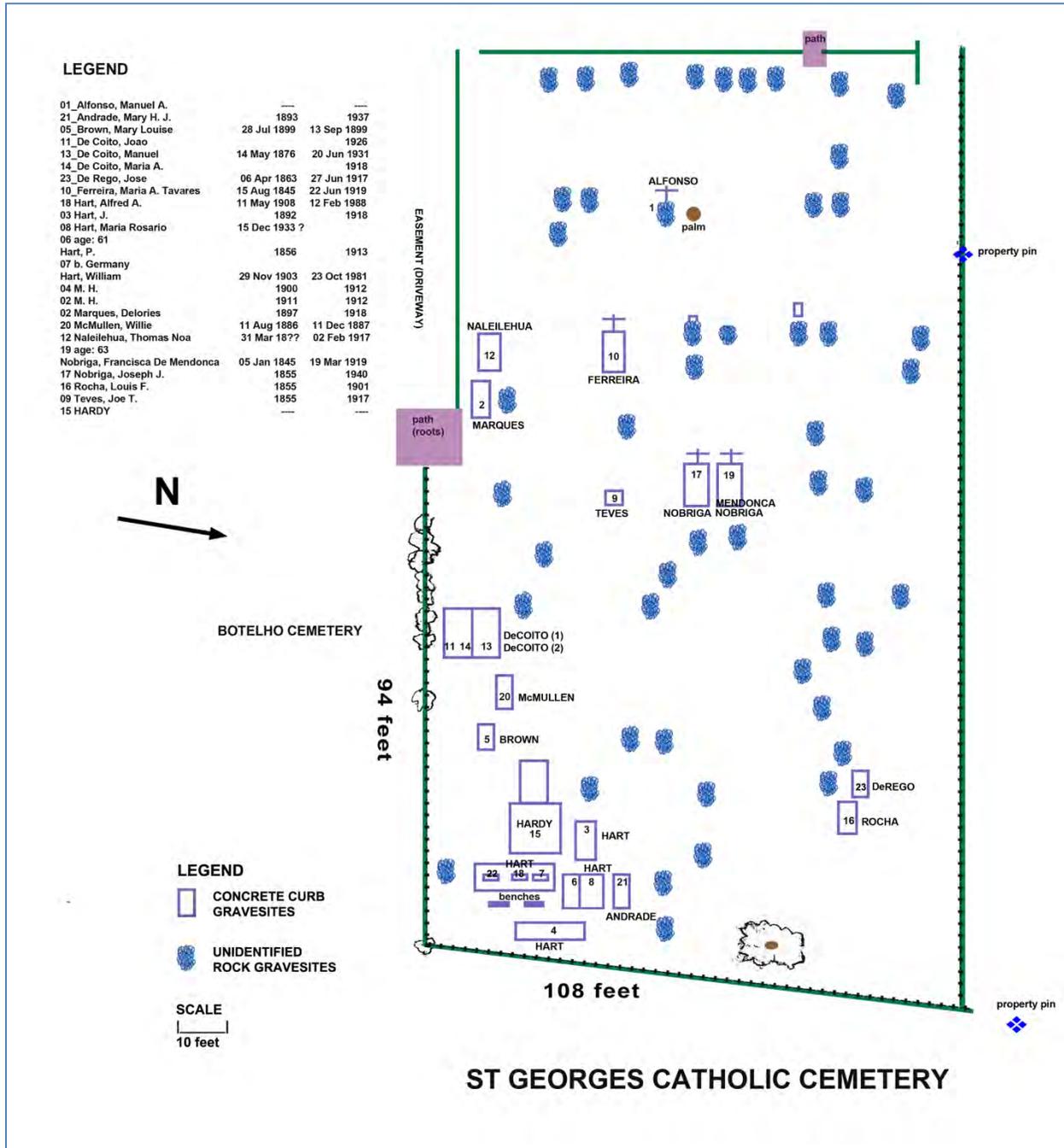
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

10. 2019 St. Georges Cemetery hand-drawn plot plan map showing marked and unmarked grave sites.



Honoka'a Catholic Properties—Our Lady of Lourdes

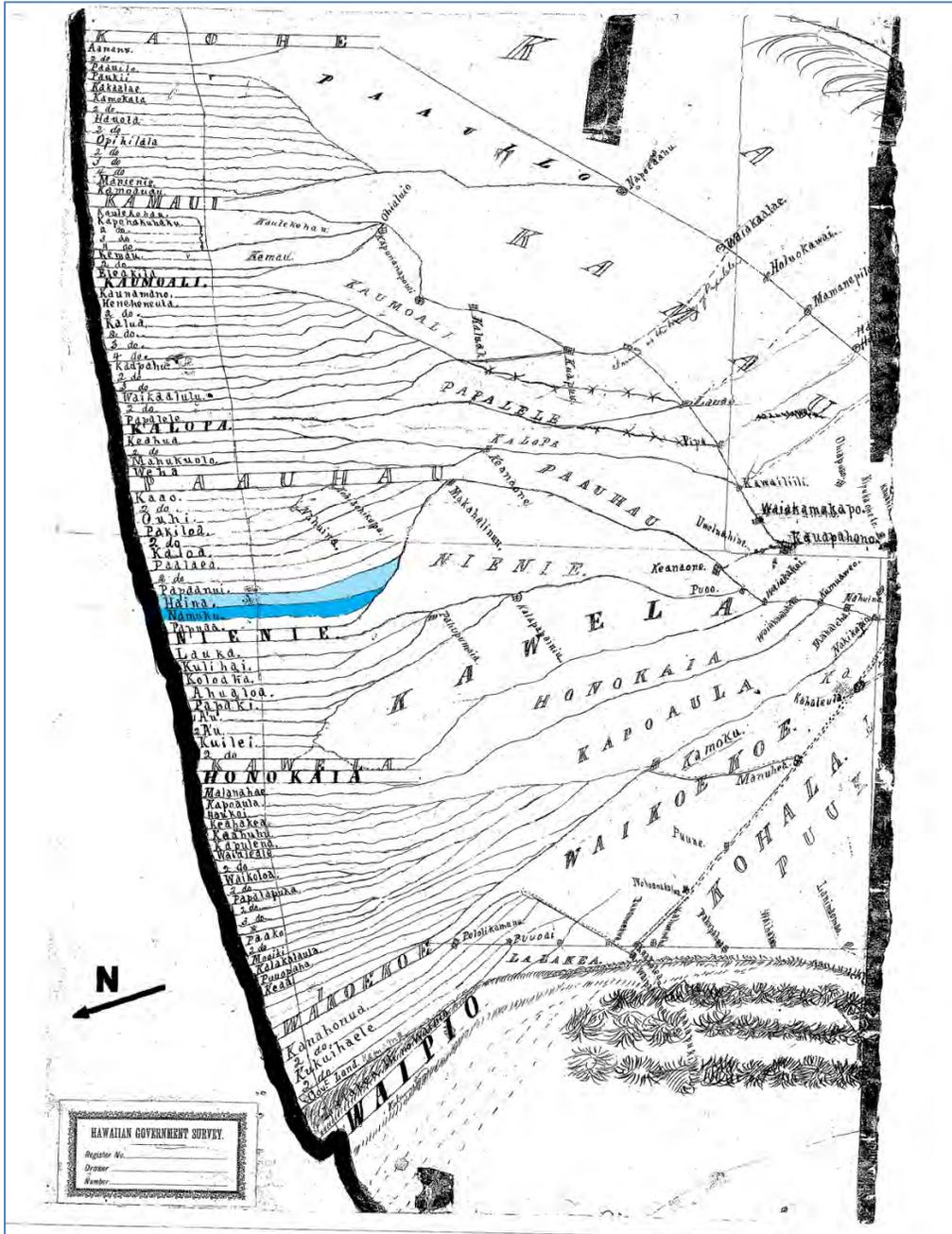
Hawai'i County, Hawai'i

Name of Property

County and State

### Honoka'a Catholic Properties and St. Georges Cemetery Historic Maps

11. Ca. 1880s Historic Hawai'i State Survey Office map showing Namoku Ahupua'a (misspelling of Namoku) in bright blue and Haina Ahupua'a in light blue color. n.d.



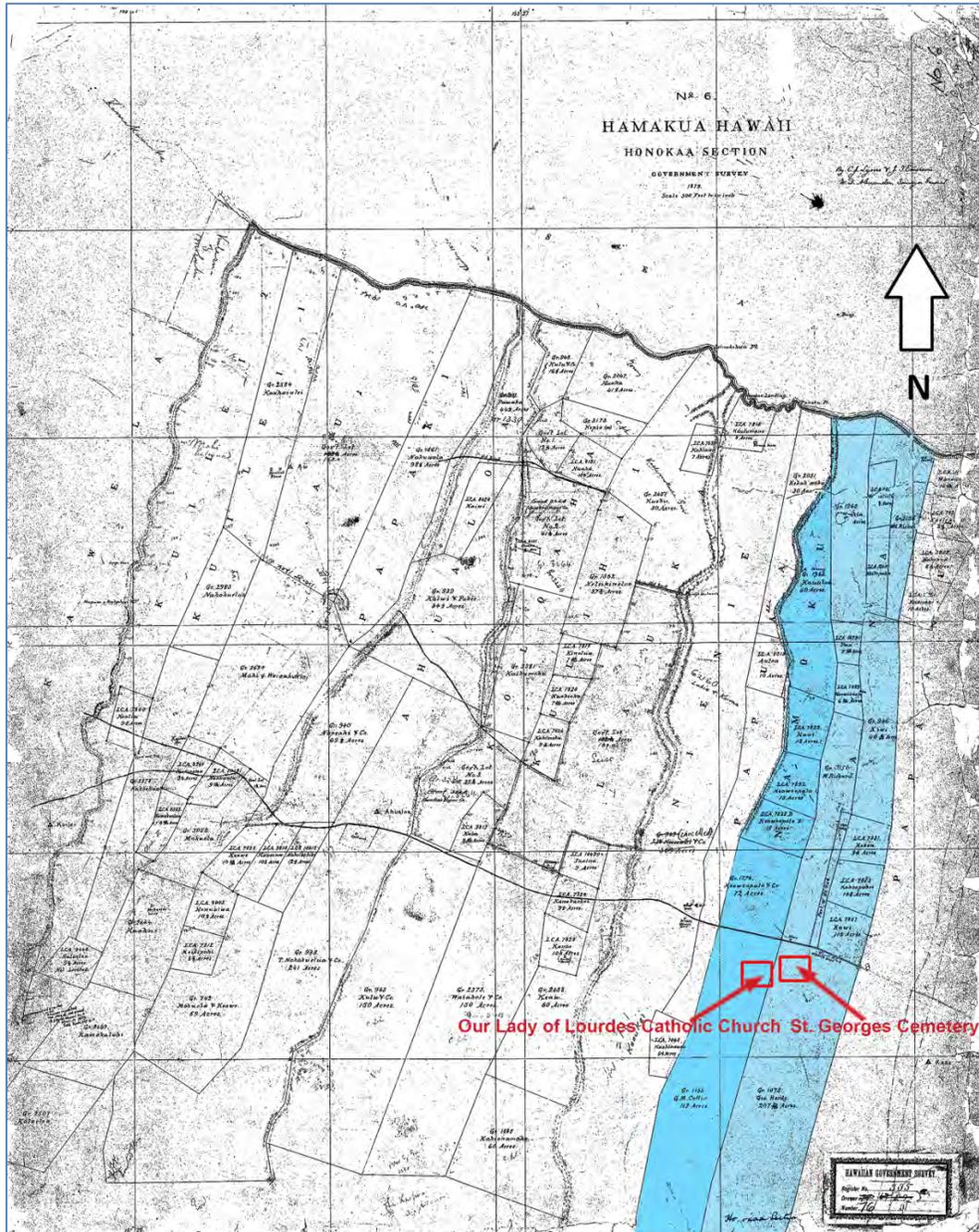
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

12. 1879 Historic Honoka'a area map (Reg0335 Hawai'i Government Survey map) showing the George M. Coffin Land Patent Grant, approximate location of Our Lady of Lourdes property (bright blue Namoku Ahupua'a), and showing the Hardy Grant, approximate location of St. Georges Cemetery property (light blue Haina Ahupua'a) in their current locations demarked in red squares.



Honoka‘a Catholic Properties—Our Lady of Lourdes

\_\_\_\_\_  
Name of Property

Hawai‘i County, Hawai‘i

\_\_\_\_\_  
County and State

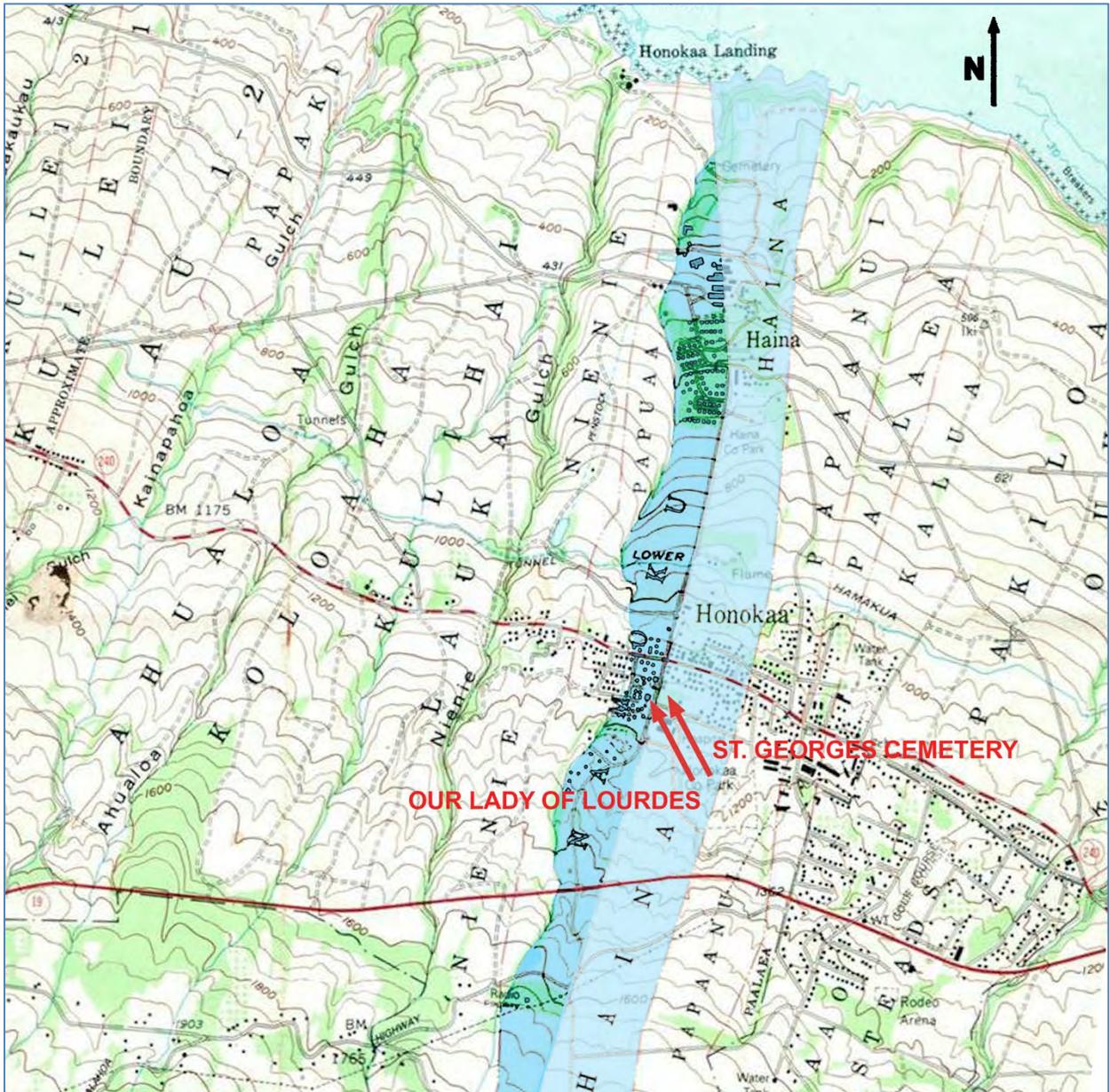
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

13. 1995 USGS Honoka'a Quad map showing the approximate locations of Our Lady of Lourdes and St. Georges Cemetery in Honoka'a Town in Ahupua'a Namoku (bright blue) and Ahupua'a Haina (light blue). The upper red arrow points to St. Georges Cemetery and the lower red arrow points to Our Lady of Lourdes.





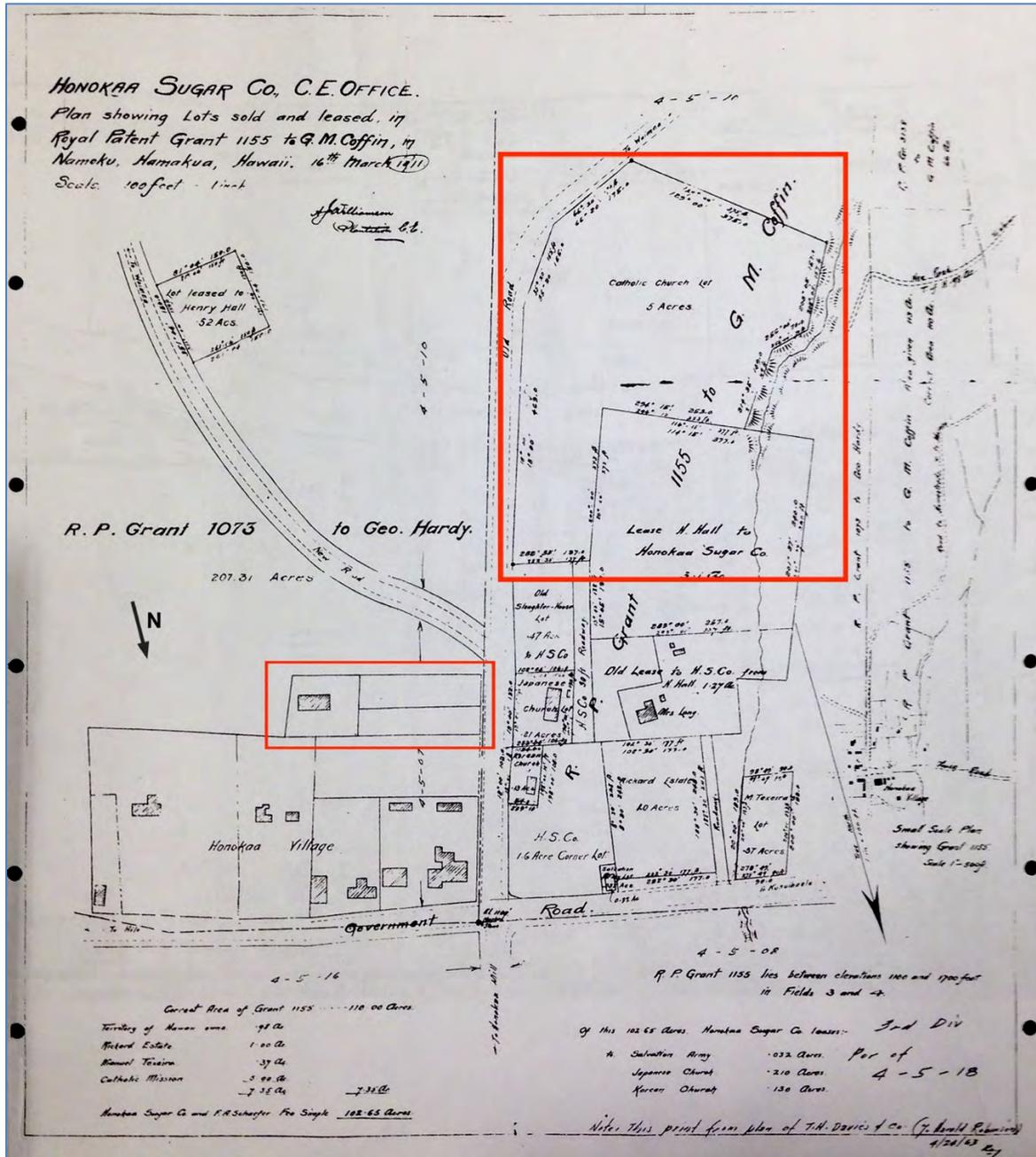
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

15. 1911 Honoka'a Sugar Company Plan showing lots sold and leased in Royal Patent Grant 1155 to G.M. Coffin, in Namoku, Hāmākua, Hawai'i. The smaller red rectangle marks the site of St. Georges Cemetery, and the larger red rectangle marks the site of Our Lady of Lourdes property.(Waipi'o section of St. Georges property later sold.)



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

16. 2012 Composite Historic Honoka'a Town Map (Sheet 6) created by Eric Paiva demarking Our Lady of Lourdes Catholic Church within a red rectangle.





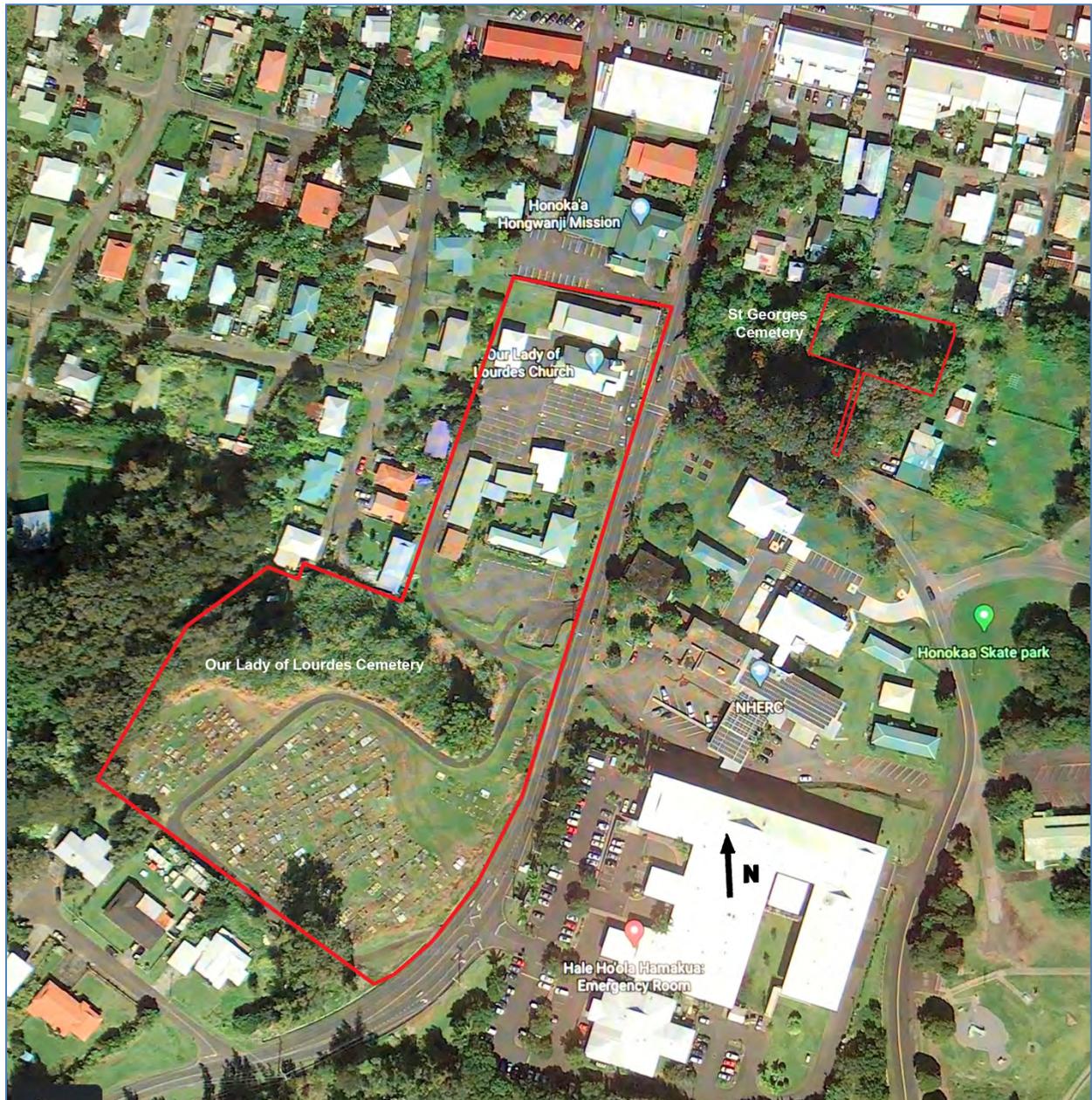
Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

18. 2019 Honoka'a, HI 96727—Our Lady of Lourdes and St. Georges Cemetery properties on Google Map outlined in red.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### **Photo Sketches**

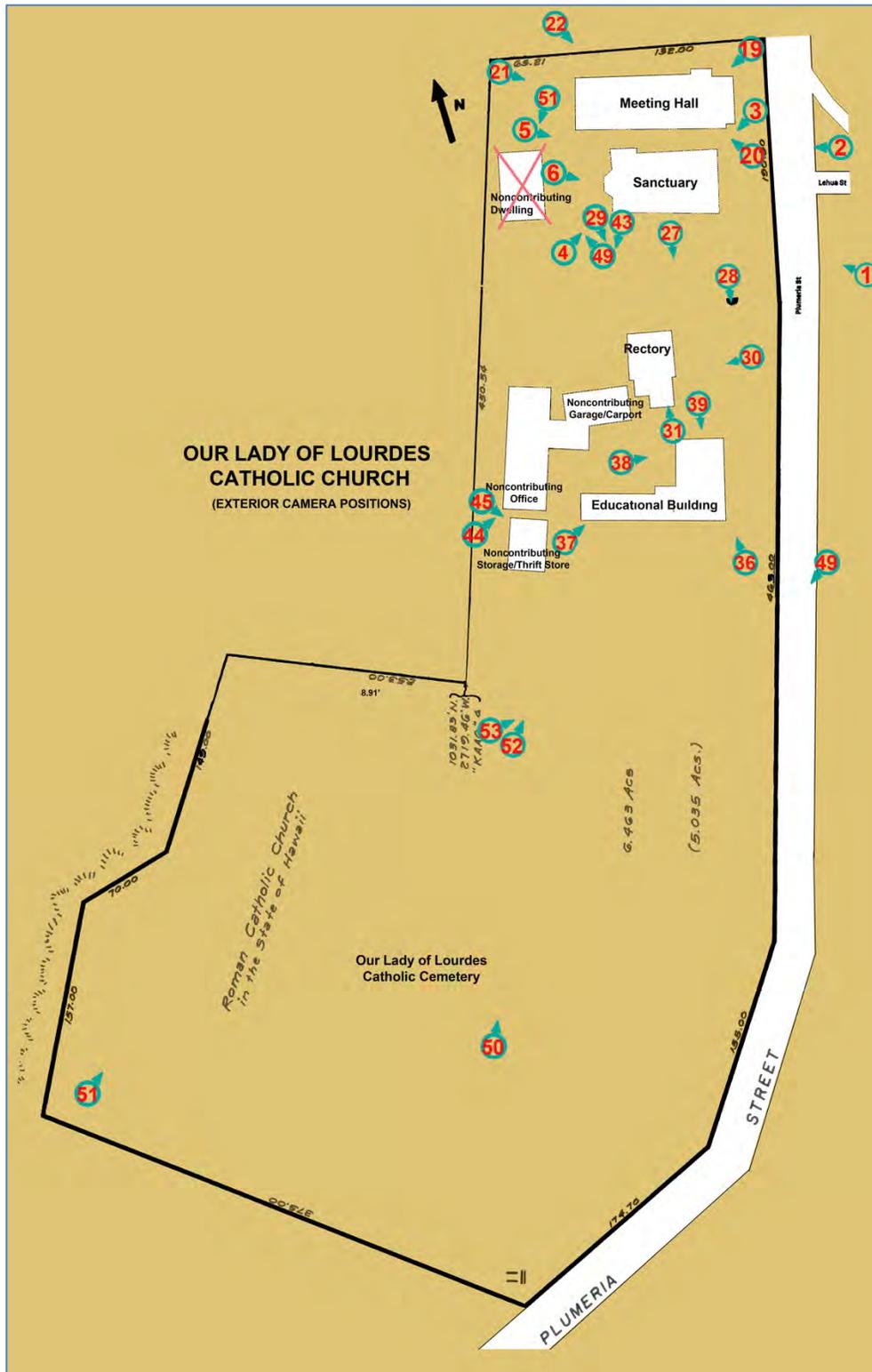
(Please See Next Page for Honoka‘a Catholic Properties—Our Lady of Lourdes Catholic Church Plot Plan Photo Sketches)

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

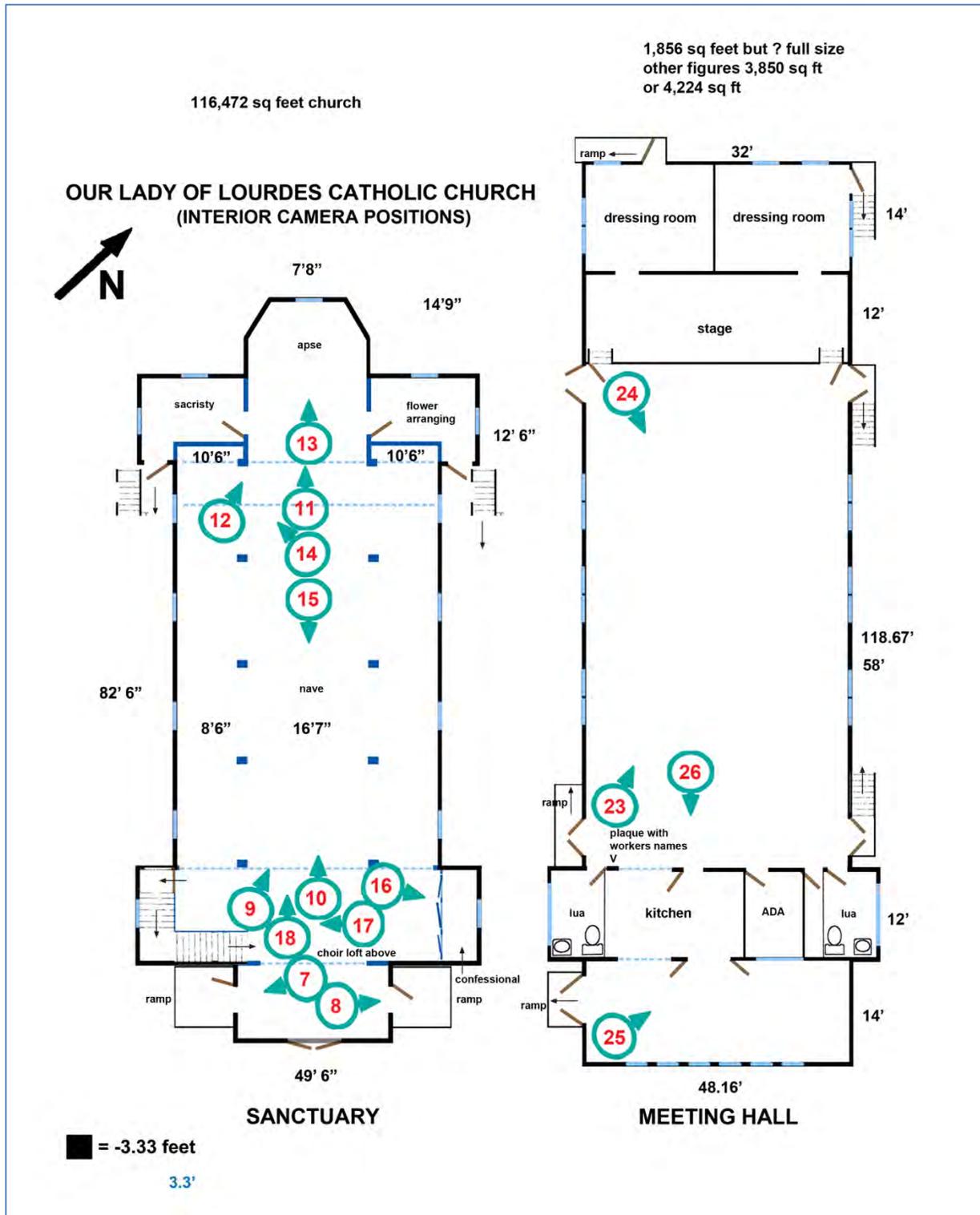


Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

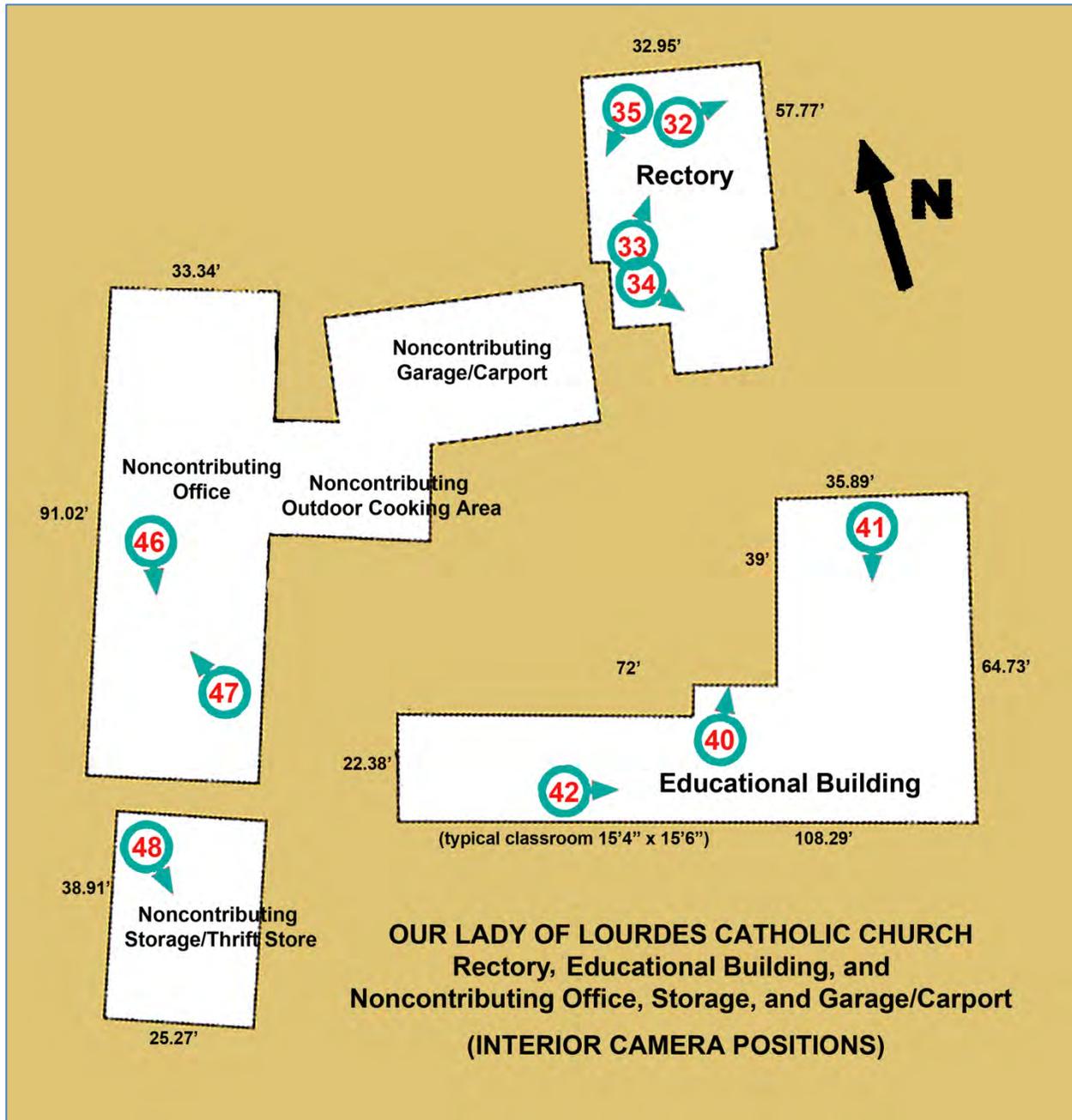


Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

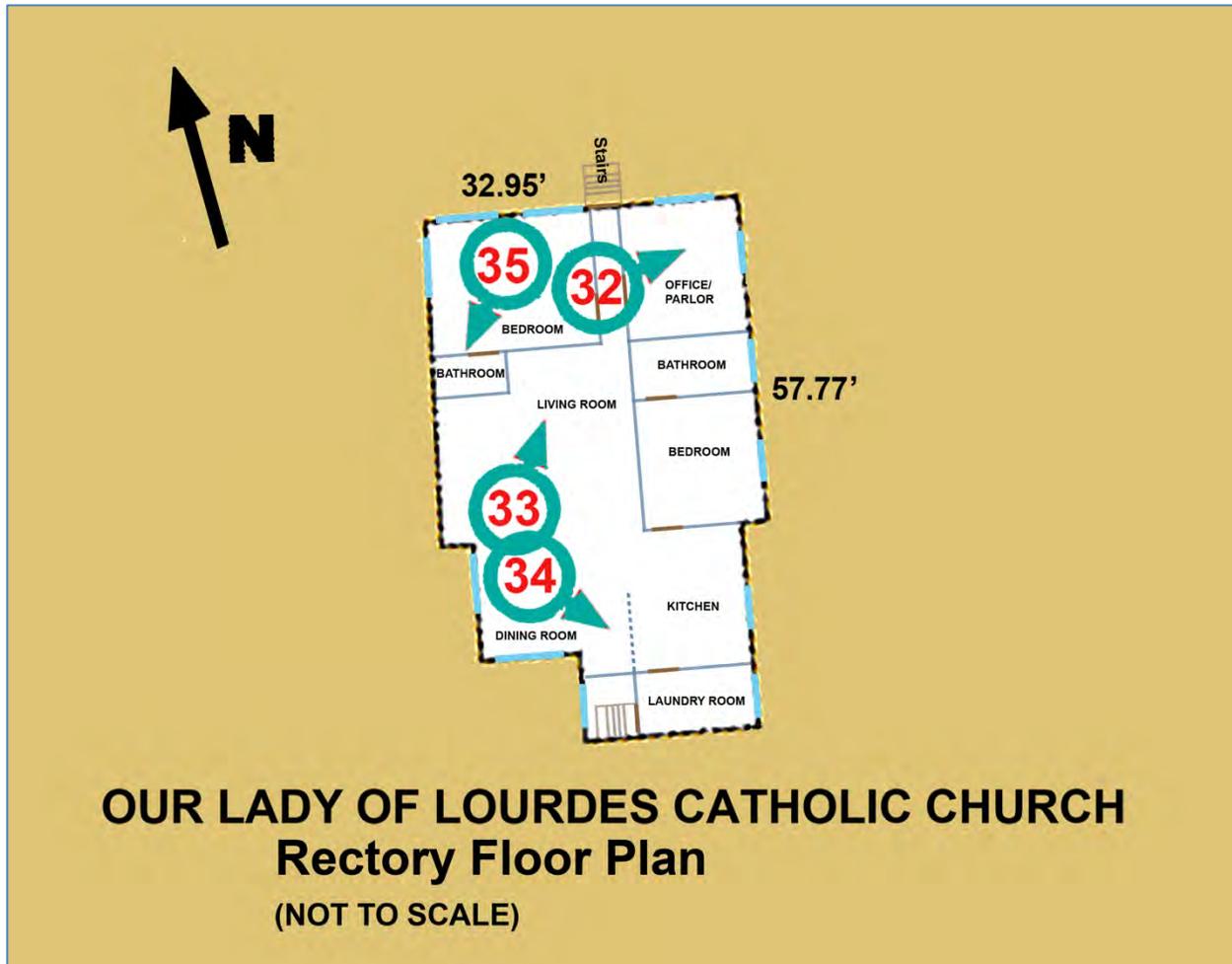


Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

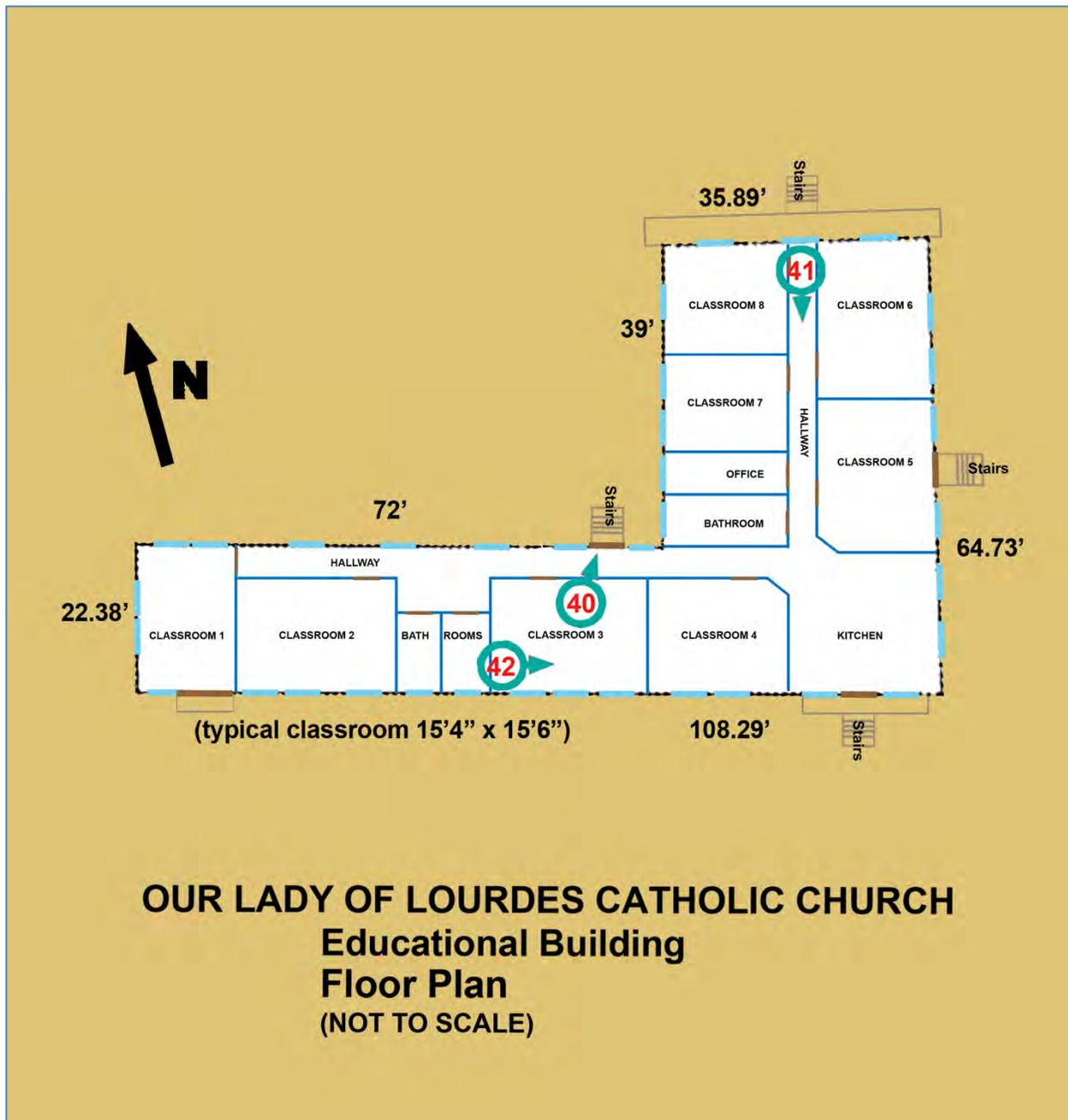


Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

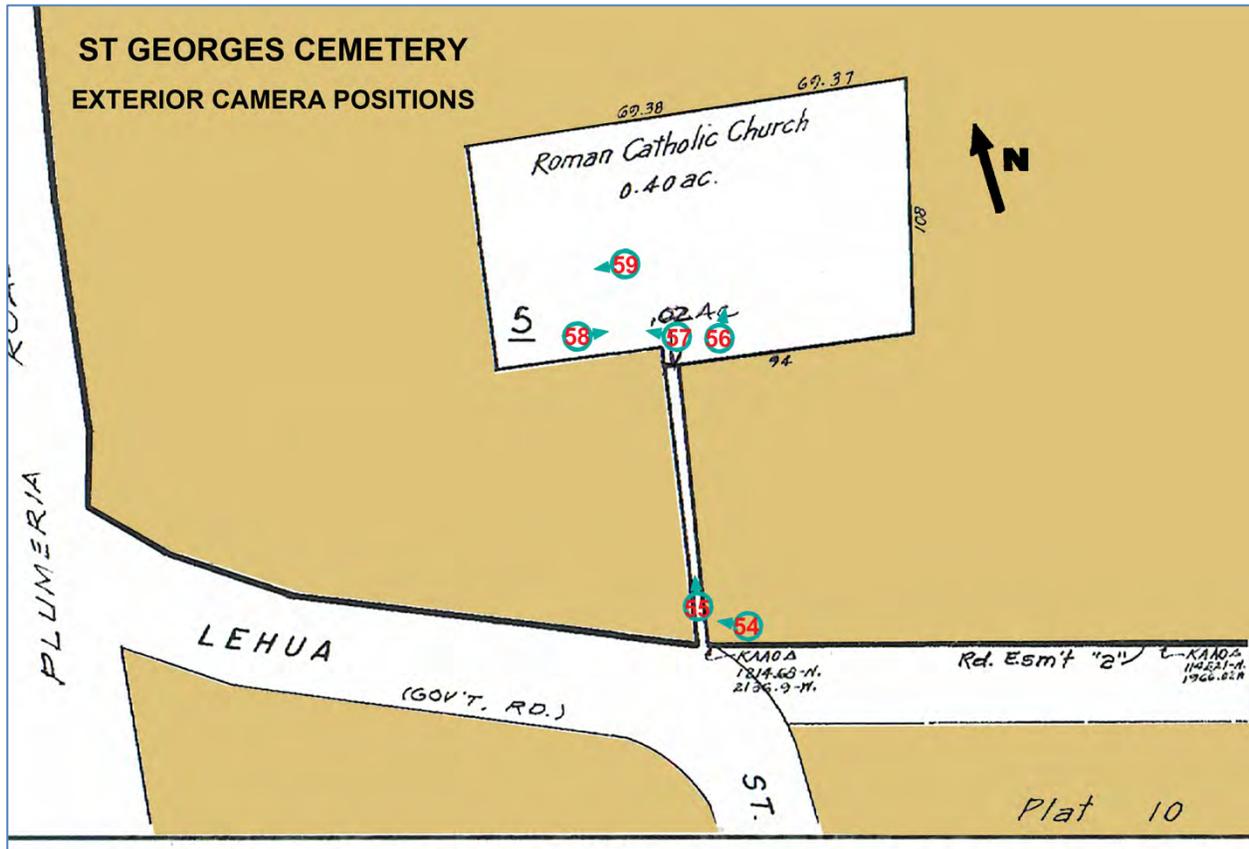


Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State



**Photo Log**

Name of Property: Honoka'a Catholic Properties

City or Vicinity: Honoka'a

County: Hawai'i State: HI

Photographers: Laura Ruby, Carol Stephenson, Ross Stephenson

Date Photographed: 2017-2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Location of Original Digital Files: Ross W. Stephenson

38 Judd Street, 24B,

Honolulu HI 96817

Job# Historic and Architectural Resources of Honoka‘a

Description of Photograph(s) and number, include description of view indicating direction of camera:

### HONOKA‘A CATHOLIC PROPERTIES—OUR LADY OF LOURDES CATHOLIC CHURCH OVERVIEW

Photo #1 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0001)

Overview—Sanctuary façade (Hilo-*mauka*-side) and grounds, Plumeria Street, camera facing northwest

Photographer: Carol Stephenson

1 of 59.

Photo #2 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0002)

Overview—Sanctuary and Meeting Hall façades (Hilo-sides) Plumeria Street, camera facing west-northwest

Photographer: Laura Ruby

2 of 59.

### SANCTUARY EXTERIOR

Photo #3 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0003)

Sanctuary: Hilo-side and *makai* tower façades, camera facing southwest

Photographer: Laura Ruby

3 of 59.

Photo #4 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0004)

Sanctuary: Waipi‘o-*mauka* façades, camera facing northeast

Photographer: Laura Ruby

4 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #5 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0005)  
Sanctuary: Waipi‘o-*makai* façades, camera facing southeast  
Photographer: Laura Ruby

5 of 59.

Photo #6 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0006)  
Sanctuary Detail: *Makai*-side, camera facing southeast  
Photographer: Laura Ruby

6 of 59.

#### SANCTUARY INTERIOR

Photo #7 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0007)  
Sanctuary *mauka* entrance, camera facing south-southwest  
Photographer: Laura Ruby

7 of 59.

Photo #8 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0008)  
Sanctuary *makai* entrance, camera facing northeast  
Photographer: Laura Ruby

8 of 59.

Photo #9 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0009)  
Sanctuary showing nave and apse, camera facing north-northwest  
Photographer: Laura Ruby

9 of 59.

Photo #10 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0010)  
Sanctuary showing nave and apse, camera facing northwest  
Photographer: Laura Ruby

10 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #11 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0011)  
Sanctuary apse detail: camera facing northwest  
Photographer: Laura Ruby

11 of 59.

Photo #12 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0012)  
Sanctuary apse detail: camera facing north  
Photographer: Laura Ruby

12 of 59.

Photo #13 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0013)  
Sanctuary apse detail: stained glass window, camera facing northwest  
Photographer: Laura Ruby

13 of 59.

Photo #14 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0014)  
Sanctuary detail: *mauka* side altar/alcove, camera facing west  
Photographer: Ross Stephenson

14 of 59.

Photo #15 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0015)  
Sanctuary nave and choir loft (above), camera facing southeast  
Photographer: Laura Ruby

15 of 59.

Photo #16 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0016)  
Sanctuary detail: confessional, camera facing northeast  
Photographer: Laura Ruby

16 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #17 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0017)

Sanctuary detail: stairs to choir loft, camera facing southwest

Photographer: Laura Ruby

17 of 59.

Photo #18 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0018)

Sanctuary interior view from the choir loft, camera facing northwest

Photographer: Laura Ruby

18 of 59.

#### MEETING HALL EXTERIOR

Photo #19 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0019)

Meeting Hall Hilo façade, camera facing southwest

Photographer: Laura Ruby

19 of 59.

Photo #20 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0020)

Meeting Hall Hilo and *mauka* façades, camera facing northwest

Photographer: Laura Ruby

20 of 59.

Photo #21 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0021)

Meeting Hall Waipi‘o façade, camera facing southwest

Photographer: Laura Ruby

21 of 59.

Photo #22 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0022)

Meeting Hall *makai* side façade, camera facing south-southeast

Photographer: Laura Ruby

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

22 of 59.

#### MEETING HALL INTERIOR

Photo #23 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0023)

Meeting Hall interior facing stage: camera facing north-northeast

Photographer: Laura Ruby

23 of 59.

Photo #24 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0024)

Meeting Hall interior: facing kitchen area, camera facing east

Photographer: Laura Ruby

24 of 59.

Photo #25 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0025)

Meeting Hall interior: kitchen prep area, camera facing north

Photographer: Laura Ruby

25 of 59.

Photo #26 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0026)

Meeting Hall interior: facing kitchen area, camera facing southeast

Photographer: Laura Ruby

26 of 59.

#### HONOKA‘A CATHOLIC PROPERTIES OVERVIEW

Photo #27 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0027)

Exterior overview on plot plan, left to right: Grotto, Parish Hall, Rectory, camera facing south

Photographer: Laura Ruby

27 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #28 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0028)

Exterior detail: Grotto, camera facing south-southeast

Photographer: Laura Ruby

28 of 59.

#### RECTORY EXTERIOR

Photo #29 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0029)

Rectory—exterior overview on plot plan: left to right: rectory, garage (partial image), camera facing south

Photographer: Laura Ruby

29 of 59.

Photo #30 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0030)

Rectory: Hilo façade, camera facing west

Photographer: Laura Ruby

30 of 59.

Photo #31 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0031)

Rectory: *mauka* façade, camera facing north

Photographer: Laura Ruby

31 of 59.

#### RECTORY INTERIOR

Photo #32 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0032)

Rectory office: camera facing east

Photographer: Laura Ruby

32 of 59.

Photo #33 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0033)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Rectory living room: camera facing northeast  
Photographer: Laura Ruby

33 of 59.

Photo #34 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0034)  
Rectory kitchen and dining area: camera facing south-southeast  
Photographer: Laura Ruby

34 of 59.

Photo #35 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0035)  
Rectory bedroom: camera facing southwest  
Photographer: Laura Ruby

35 of 59.

#### EDUCATIONAL BUILDING EXTERIOR

Photo #36 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0036)  
Educational Building: camera facing north  
Photographer: Laura Ruby

36 of 59.

Photo #37 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0037)  
Educational Building, camera facing east-northeast  
Photographer: Laura Ruby

37 of 59.

Photo #38 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0038)  
Educational Building: camera facing east  
Photographer: Laura Ruby

38 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #39 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0039)

Educational Building: camera facing south

Photographer: Laura Ruby

39 of 59.

#### EDUCATIONAL BUILDING INTERIOR

Photo #40 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0040)

Parish Hall, et al detail: convent entry door, camera facing northeast

Photographer: Laura Ruby

40 of 59.

Photo #41 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0041)

Parish Hall, et al: camera facing south-southwest

Photographer: Carol Stephenson

41 of 59.

Photo #42 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0042)

Parish Hall, et al: classroom detail, camera facing east-southeast

Photographer: Laura Ruby

42 of 59.

#### NONCONTRIBUTING BUILDINGS

Photo #43 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0043)

Overview left to right: rectory, garage, office, camera facing southwest

Photographer: Laura Ruby

43 of 59.

Photo #44 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0044)

Office Building: camera facing east

Photographer: Laura Ruby

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

44 of 59.

Photo #45 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0045)

Thrift Store: camera facing southeast

Photographer: Laura Ruby

45 of 59.

Photo #46 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0046)

Office interior: camera facing southeast

Photographer: Laura Ruby

46 of 59.

Photo #47 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0047)

Office interior: camera facing west

Photographer: Laura Ruby

47 of 59.

Photo #48 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0048)

Thrift Store interior, camera facing east

Photographer: Laura Ruby

48 of 59.

## OUR LADY OF LOURDES CEMETERY OVERVIEW AND DETAILS

Photo #49 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0049)

Overview of Cemetery sign: camera facing west

Photographer: Laura Ruby

49 of 59.

Photo #50 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0050)

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Overview of Cemetery: Left Our Lady of Lourdes Church; Right cross, camera facing northeast  
Photographer: Laura Ruby

50 of 59.

Photo #51 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0051)

Overview of Cemetery: camera facing north-northeast  
Photographer: Laura Ruby

51 of 59.

Photo #52 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0052)

Cemetery detail: Cross, camera facing northeast  
Photographer: Laura Ruby

52 of 59.

Photo #53 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0053)

Cemetery detail: Cross, camera facing east  
Photographer: Laura Ruby

53 of 59.

## ST. GEORGES CEMETERY OVERVIEW AND DETAILS

Photo #54 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0054)

St. Georges Cemetery: entrance off Lehua Street, camera facing northwest  
Photographer: Laura Ruby

54 of 59.

Photo #55 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0055)

St. Georges Cemetery: easement leading to cemetery, camera facing north  
Photographer: Laura Ruby

55 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #56 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0056)

Overview St. Georges Cemetery: camera facing north-northeast

Photographer: Laura Ruby

56 of 59.

Photo #57(HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0057)

St. Georges Cemetery: camera facing northwest

Photographer: Laura Ruby

57 of 59.

Photo #58 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0058)

St. Georges Cemetery Detail (Thomas Noa Naleilehua grave marker): camera facing east

Photographer: Laura Ruby

58 of 59.

Photo #59 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0059)

St. Georges Cemetery Detail (Maria Tavares Ferriera grave marker): Ferriera headstone, camera facing west

Photographer: Laura Ruby

59 of 59.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### **Photo Log**

Name of Property: Honoka‘a Catholic Properties—Our Lady of Lourdes Catholic Church

City or Vicinity: Honoka‘a

County: Hawai‘i State: HI

Photographers: Laura Ruby, Carol Stephenson, Ross Stephenson

Date Photographed: 2017-2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

Location of Original Digital Files: Ross W. Stephenson

38 Judd Street, 24B,

Honolulu HI 96817

Job# Historic and Architectural Resources of Honoka‘a

Description of Photograph(s) and number, include description of view indicating direction of camera:

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## OUR LADY OF LOURDES CATHOLIC CHURCH OVERVIEW

Photo #1 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0001)  
Overview—Sanctuary façade (Hilo-*mauka*-side) and grounds, Plumeria Street, camera facing northwest

Photographer: Carol Stephenson

1 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #2 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0002)  
Overview—Sanctuary and Meeting Hall façades (Hilo-sides) Plumeria Street, camera facing west-northwest

Photographer: Laura Ruby

2 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### SANCTUARY EXTERIOR

Photo #3 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0003)

Sanctuary: Hilo-side and *makai* tower façades, camera facing southwest

Photographer: Laura Ruby

3 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #4 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0004)

Sanctuary: Waipi‘o-*mauka* façades, camera facing northeast

Photographer: Laura Ruby

4 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #5 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0005)  
Sanctuary: Waipi'o-makai façades, camera facing southeast  
Photographer: Laura Ruby

5 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #6 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0006)  
Sanctuary Detail: *Makai*-side, camera facing southeast  
Photographer: Laura Ruby

6 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## SANCTUARY INTERIOR

Photo #7 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0007)

Sanctuary *mauka* entrance, camera facing south-southwest

Photographer: Laura Ruby

7 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #8 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0008)  
Sanctuary *makai* entrance, camera facing northeast  
Photographer: Laura Ruby

8 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #9 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0009)  
Sanctuary showing nave and apse, camera facing north-northwest  
Photographer: Laura Ruby

9 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #10 (HI\_Hawai'i County\_Honoka'a Catholic Properties\_0010)  
Sanctuary showing nave and apse, camera facing northwest  
Photographer: Laura Ruby

10 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

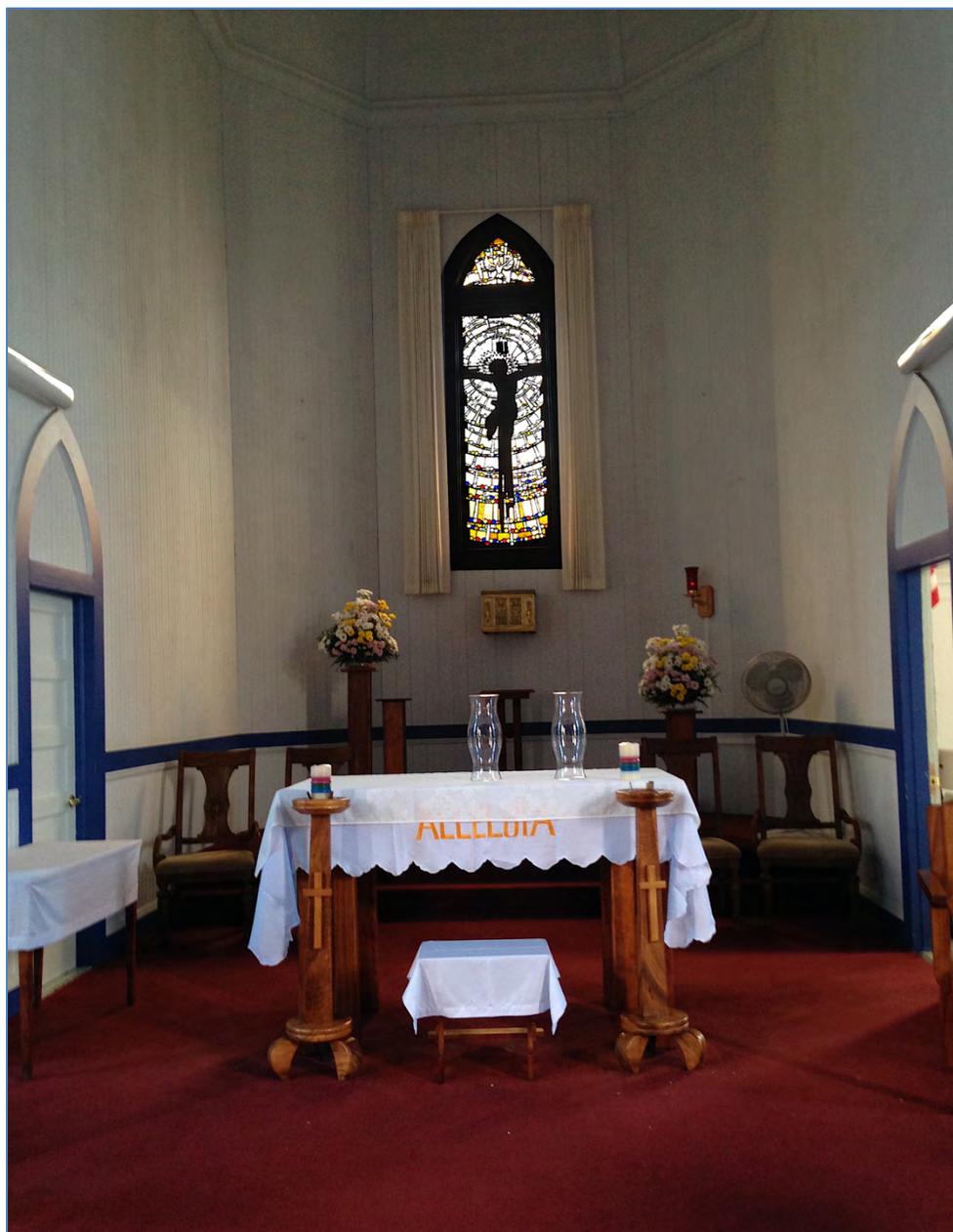
Hawai'i County, Hawai'i

Name of Property

County and State

Photo #11 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0011)  
Sanctuary apse detail: camera facing northwest  
Photographer: Laura Ruby

11 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #12 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0012)

Sanctuary apse detail: camera facing north

Photographer: Laura Ruby

12 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

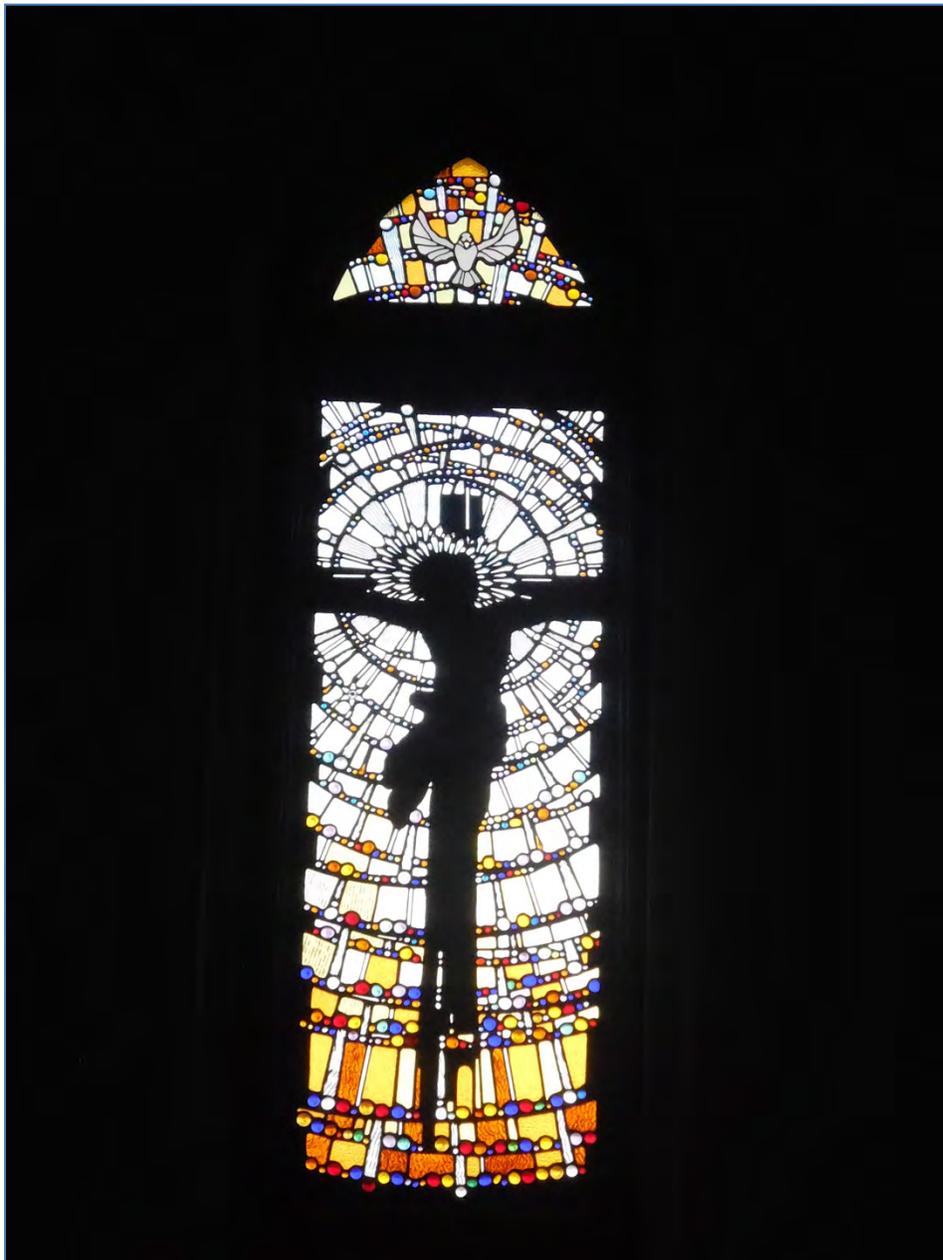
Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #13 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0013)  
Sanctuary apse detail: stained glass window, camera facing northwest  
Photographer: Laura Ruby

13 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

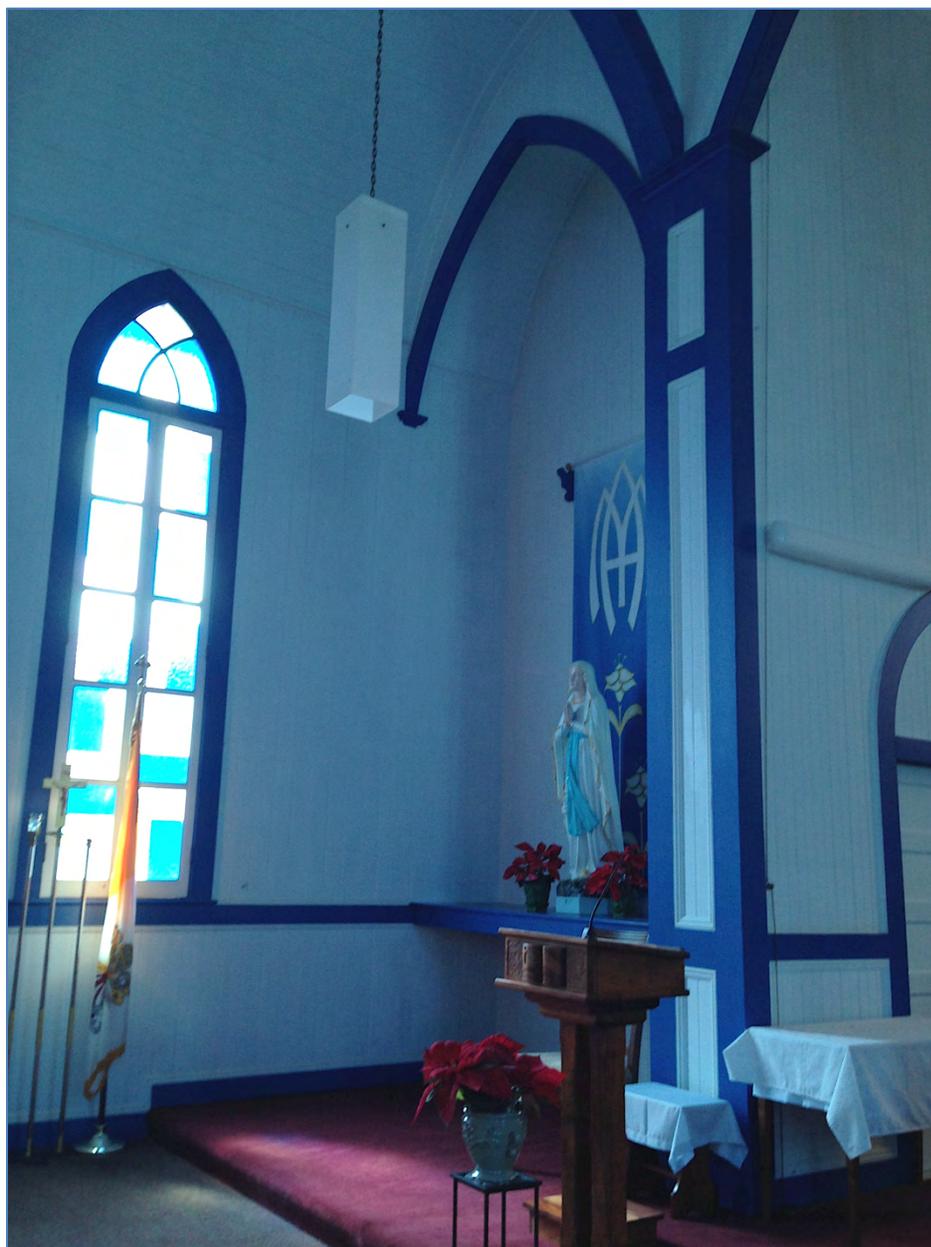
Hawai'i County, Hawai'i

Name of Property

County and State

Photo #14 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0014)  
Sanctuary detail: *mauka* side altar/alcove, camera facing west  
Photographer: Ross Stephenson

14 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #15 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0015)  
Sanctuary nave and choir loft (above), camera facing southeast  
Photographer: Laura Ruby

15 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

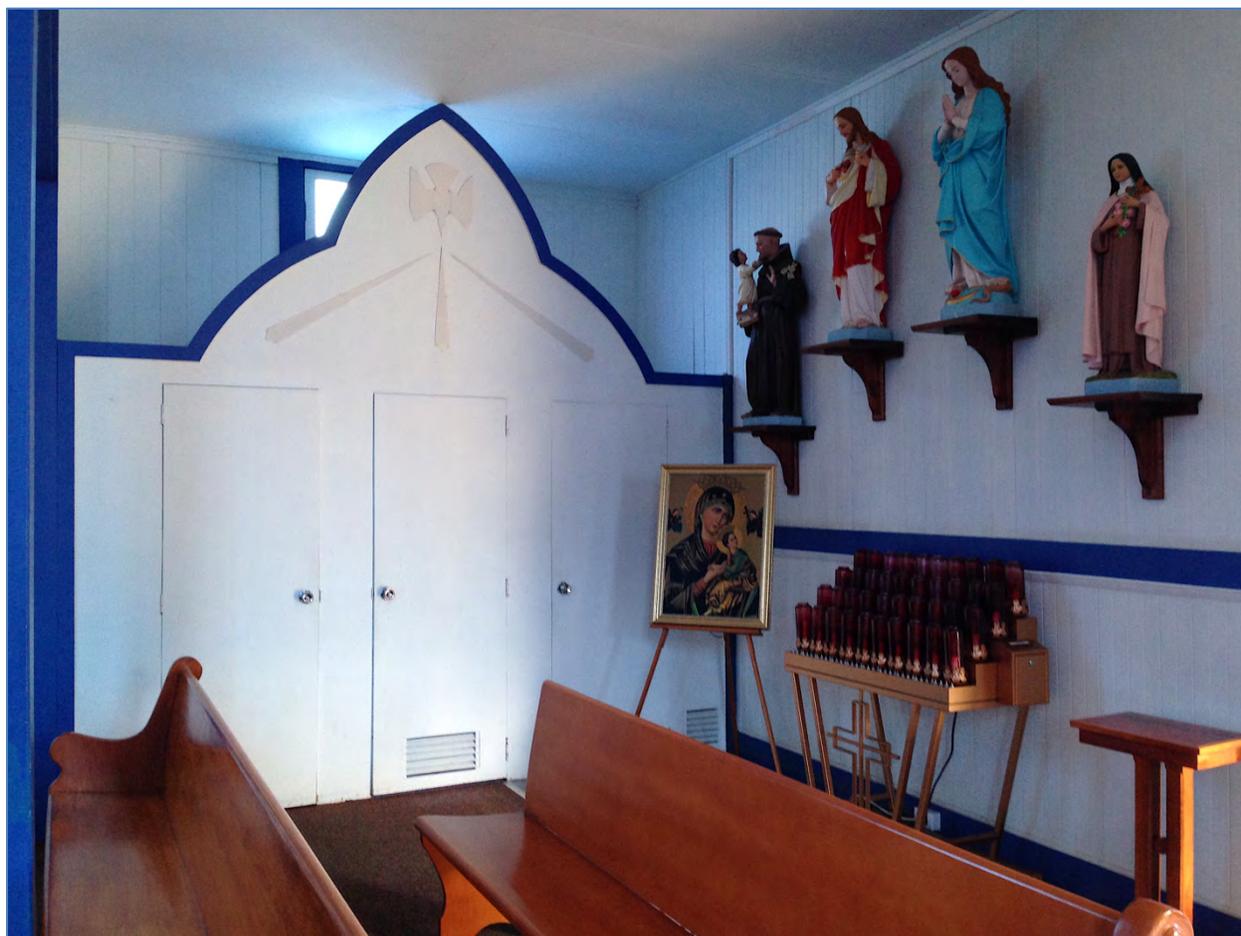
Hawai'i County, Hawai'i

Name of Property

County and State

Photo #16 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0016)  
Sanctuary detail: confessional, camera facing northeast  
Photographer: Laura Ruby

16 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

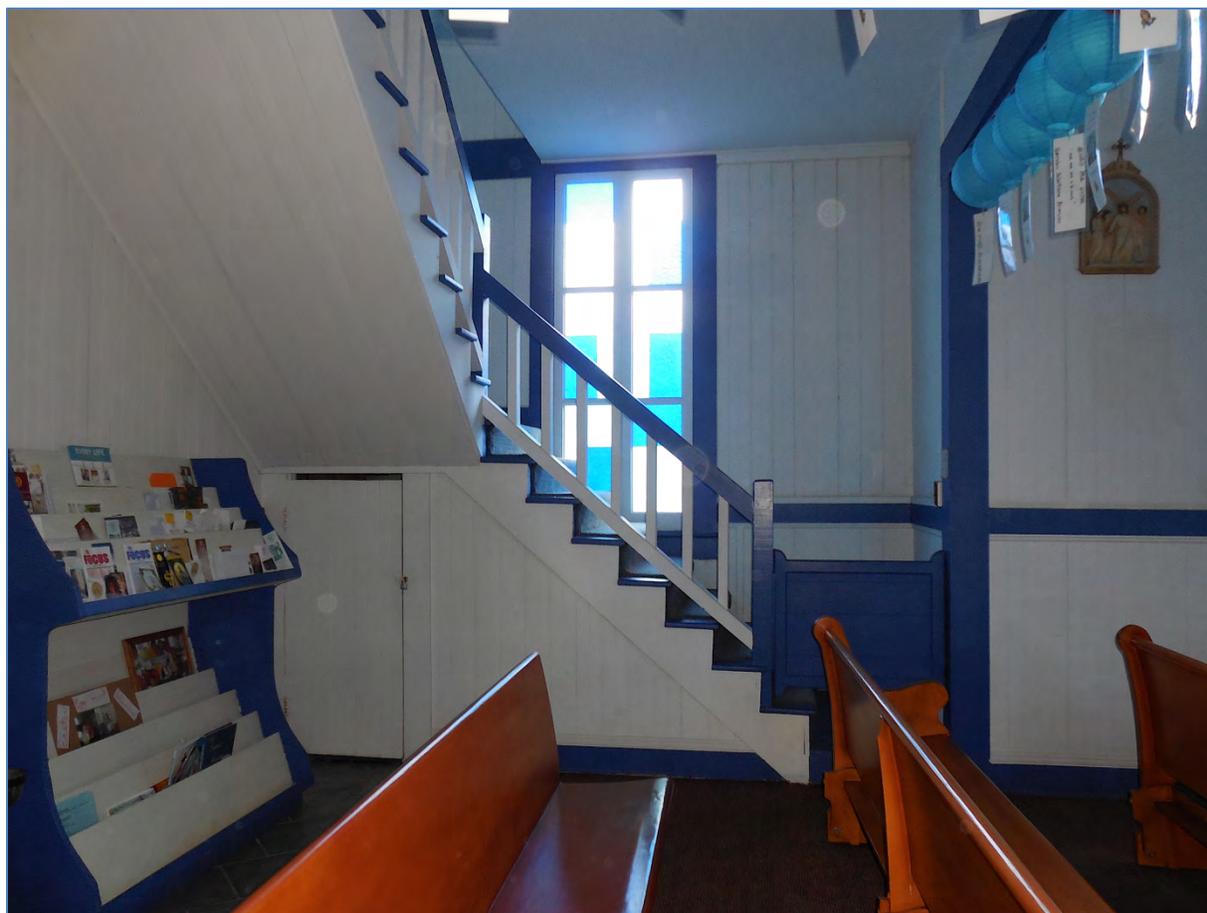
Hawai'i County, Hawai'i

Name of Property

County and State

Photo #17 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0017)  
Sanctuary detail: stairs to choir loft, camera facing southwest  
Photographer: Laura Ruby

17 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #18 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0018)  
Sanctuary interior view from the choir loft, camera facing northwest  
Photographer: Laura Ruby

18 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## MEETING HALL EXTERIOR

Photo #19 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0019)

Meeting Hall Hilo façade, camera facing southwest

Photographer: Laura Ruby

19 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #20 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0020)  
Meeting Hall Hilo and *mauka* façades, camera facing northwest  
Photographer: Laura Ruby

20 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #21 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0021)  
Meeting Hall Waipi‘o façade, camera facing southeast  
Photographer: Laura Ruby

21 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #22 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0022)  
Meeting Hall *makai* side façade, camera facing south-southeast  
Photographer: Laura Ruby

22 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## MEETING HALL INTERIOR

Photo #23 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0023)

Meeting Hall interior facing stage: camera facing north-northwest

Photographer: Laura Ruby

23 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #24 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0024)  
Meeting Hall interior: facing kitchen area, camera facing east  
Photographer: Laura Ruby

24 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #25 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0025)  
Meeting Hall interior: kitchen prep area, camera facing north  
Photographer: Laura Ruby

25 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #26 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0026)  
Meeting Hall interior: facing kitchen area, camera facing southeast  
Photographer: Laura Ruby

26 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## OUR LADY OF LOURDES OVERVIEW

Photo #27 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0027)  
Exterior overview on plot plan, left to right: Grotto, Educational Building, Rectory, camera facing south

Photographer: Laura Ruby

27 of 59.



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Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #28 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0028)

Exterior detail: Grotto, camera facing south-southeast

Photographer: Laura Ruby

28 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## RECTORY EXTERIOR

Photo #29 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0029)  
Rectory—exterior overview on plot plan: left to right: rectory, garage (partial image), camera facing south

Photographer: Laura Ruby

29 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #30 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0030)

Rectory: Hilo façade, camera facing west

Photographer: Laura Ruby

30 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #31 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0031)

Rectory: *mauka* façade, camera facing north

Photographer: Laura Ruby

31 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

RECTORY INTERIOR

Photo #32 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0032)

Rectory office: camera facing east

Photographer: Laura Ruby

32 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #33 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0033)

Rectory living room: camera facing northeast

Photographer: Laura Ruby

33 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #34 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0034)  
Rectory kitchen and dining area: camera facing south-southeast  
Photographer: Laura Ruby

34 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #35 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0035)

Rectory bedroom: camera facing southwest

Photographer: Laura Ruby

35 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

EDUCATIONAL BUILDING—FORMER PARISH HALL-NUNS’ CONVENT-EXTERIOR

Photo #36 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0036)

Educational Building—Former Parish Hall-Convent: camera facing north

Photographer: Laura Ruby

36 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #37 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0037)  
Educational Building—Former Parish Hall-Convent: camera facing east-northeast  
Photographer: Laura Ruby

37 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #38 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0038)  
Educational Building—Former Parish Hall-Convent: camera facing east  
Photographer: Laura Ruby

38 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #39 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0039)  
Educational Building—Former Parish Hall-Convent: camera facing south  
Photographer: Laura Ruby

39 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

## EDUCATIONAL BUILDING INTERIOR

Photo #40 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0040)  
Educational Building—Former Parish Hall-Convent, detail: convent entry door, camera facing  
northeast

Photographer: Laura Ruby

40 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

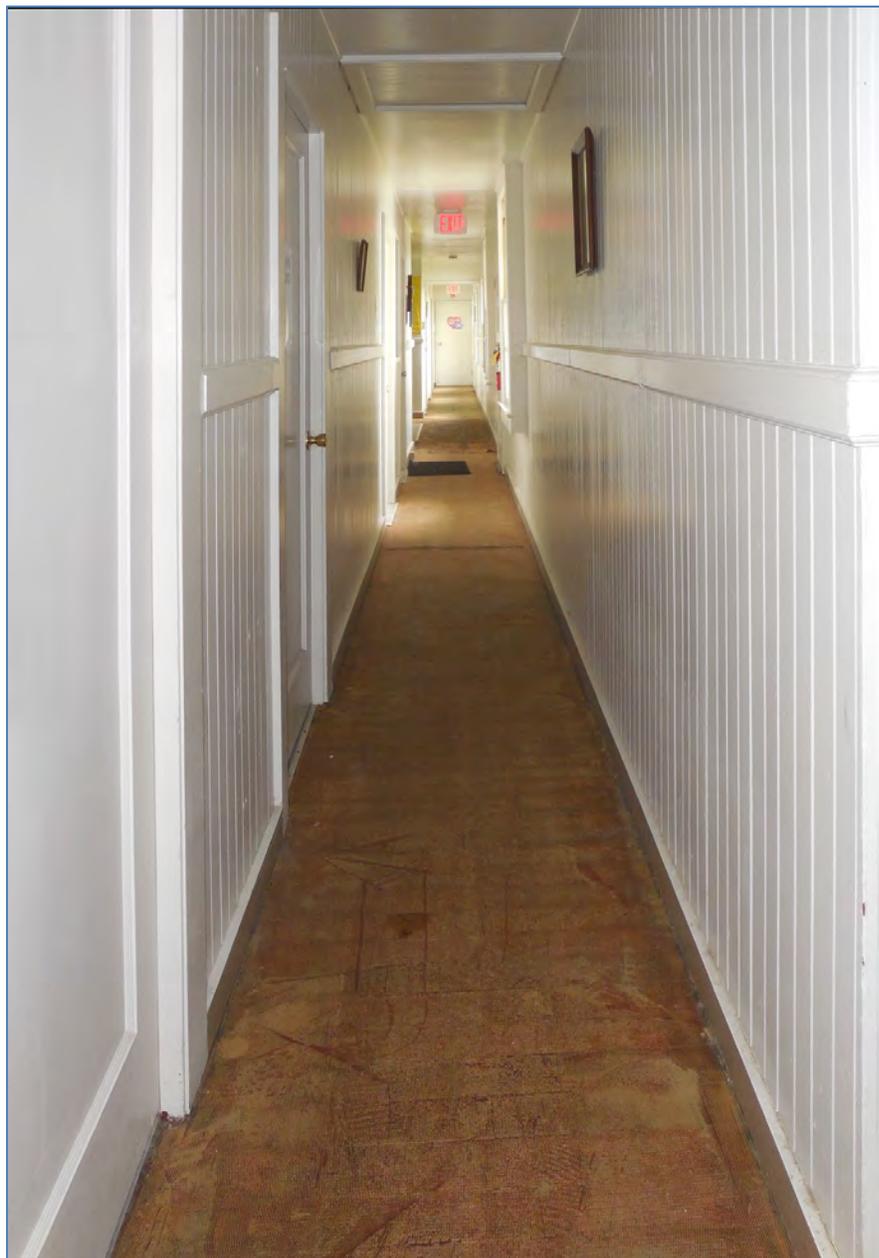
Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #41 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0041)  
Educational Building—Former Parish Hall—Convent: camera facing south-southwest  
Photographer: Carol Stephenson

41 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #42 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0042)  
Educational Building—Former Parish Hall-Convent: classroom detail, camera facing east-southeast

Photographer: Laura Ruby

42 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

### NONCONTRIBUTING BUILDINGS

Photo #43 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0043)

Overview left to right: rectory, garage, office, camera facing southwest

Photographer: Laura Ruby

43 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #44 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0044)

Office Building: camera facing east

Photographer: Laura Ruby

44 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #45 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0045)

Thrift Store: camera facing southeast

Photographer: Laura Ruby

45 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #46 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0046)

Office interior: camera facing southeast

Photographer: Laura Ruby

46 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #47 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0047)

Office interior: camera facing west

Photographer: Laura Ruby

47 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #48 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0048)  
Thrift Store interior, camera facing east  
Photographer: Laura Ruby

48 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## HONOKA‘A CATHOLIC PROPERTIES—OUR LADY OF LOURDES CEMETERY OVERVIEW AND DETAILS

Photo #49 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0052)

Overview of Cemetery sign: camera facing west

Photographer: Laura Ruby

49 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #50 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0050)  
Overview of Cemetery: Left Honoka‘a Catholic Properties Church; Right cross, camera facing  
northeast

Photographer: Laura Ruby

50 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #51 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0051)

Overview of Cemetery: camera facing north-northeast

Photographer: Laura Ruby

51 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #52 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0052)  
Cemetery detail: Cross, camera facing northeast  
Photographer: Laura Ruby

52 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #53 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0053)

Cemetery detail: Cross, camera facing east

Photographer: Laura Ruby

53 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

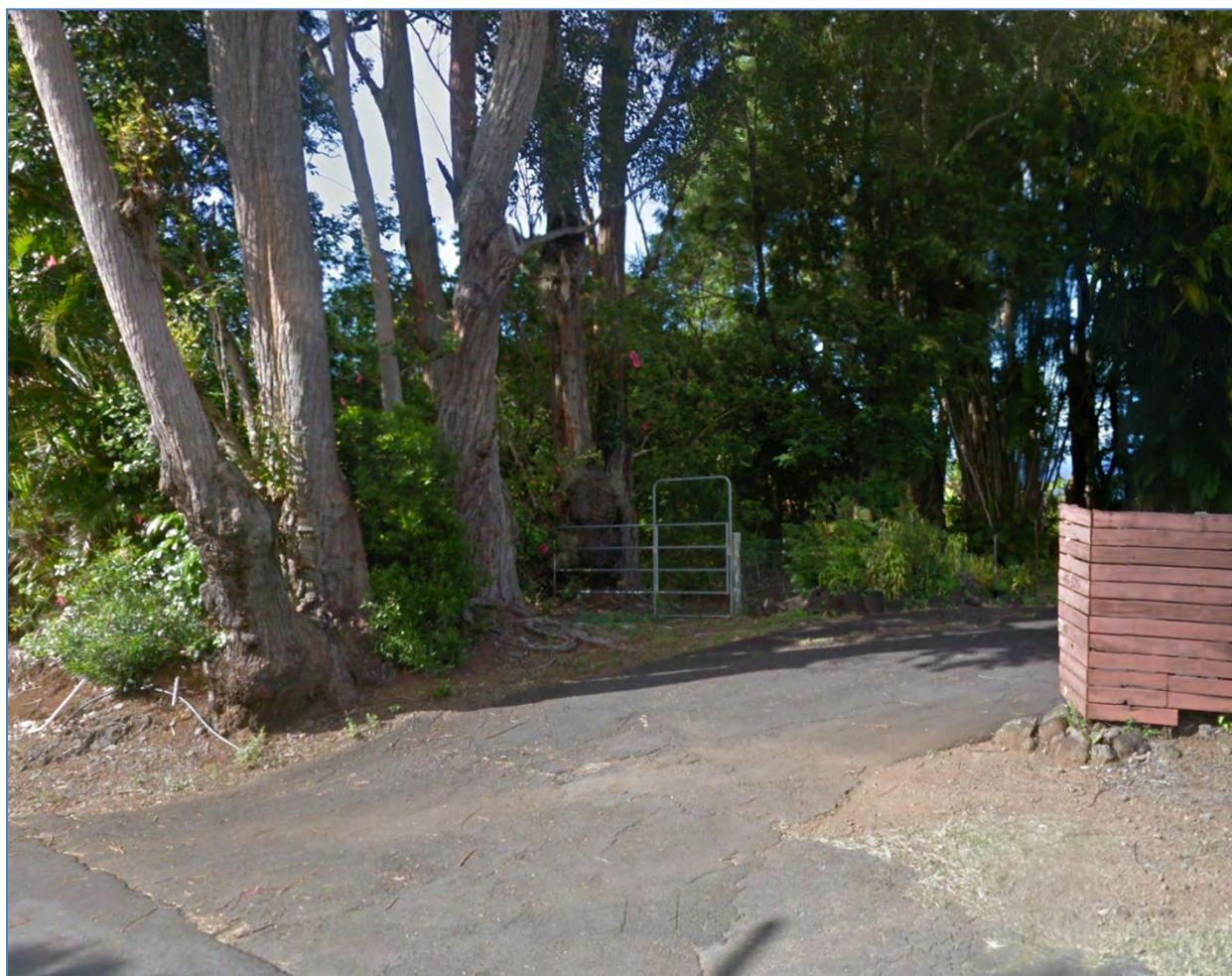
## HONOKA‘A CATHOLIC PROPERTIES—ST. GEORGES CEMETERY OVERVIEW AND DETAILS

Photo #54 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0054)

St. Georges Cemetery: entrance off Lehua Street, camera facing northwest

Photographer: Laura Ruby

54 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #55 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0055)  
St. Georges Cemetery: easement leading to cemetery, camera facing north  
Photographer: Laura Ruby

55 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #56 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0056)  
Overview St. Georges Cemetery: camera facing north-northeast  
Photographer: Laura Ruby

56 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #57 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0057)

St. Georges Cemetery: camera facing northwest

Photographer: Laura Ruby

57 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Photo #58 (HI\_Hawai‘i County\_Honoka‘aMPS\_Honoka‘a Catholic Properties\_0058)  
St. Georges Cemetery Detail (Thomas Noa Naleilehua grave marker): camera facing east  
Photographer: Laura Ruby

58 of 59.



Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Photo #59 (HI\_Hawai'i County\_Honoka'aMPS\_Honoka'a Catholic Properties\_0059)  
St. Georges Cemetery Detail (Maria Tavares Ferriera grave marker): camera facing west  
Photographer: Laura Ruby

59 of 59.



Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

## ADDENDUM A

### TIMELINE CATHOLIC CHURCH PROPERTIES—OUR LADY OF LOURDES CATHOLIC CHURCH, ST. GEORGES CATHOLIC CEMETERY, AND IMMACULATE CONCEPTION CHURCH

1819—Hawaiian *ali‘i* Kalanimoku, Boki, and Liliha were baptized as Catholics by Abbe de Quelen on the French vessel *L’Uranie* captained by Louis de Freycinet.

1827—Catholic missionaries arrived in Hawai‘i, but were expelled in 1831. They faced Protestant opposition and disapproval, and were seen as competition for Hawaiian souls. As the Catholic church was embodied in symbols and depicted in statues and crucifixes, it was also accused of illegal figure worship (which the Protestants wanted to purge the Hawaiian community of its symbolic worship practices). Brothers returned in 1836, priests returned in 1837, and the Royal government tried to throw them out again.

1839—The French warship *Artemise* forced the issue of freedom of religion and the priests were free to conduct worship services and seek converts.

1839—After their arrival in 1839, Catholic church fathers followed the population within Hāmākua, which was based in Waipi‘o Valley.

1847—Fr. Louis Desirè Maigret (named Bishop in 1859) appointed to the Hawaiian Islands and journeyed to Hāmākua in an annual church visitation.

1852—George Hardy received a grant from Kamehameha IV for R.P. 1073 located in Haina Ahupua‘a. (Sometimes listed in Papaanui Ahupua‘a, Grant 1073). TMK (3) 4-5-006: 014.

1853—George Coffin received Grant 1155 from Kamehameha III in Namoku Ahupua‘a, Hāmākua District/Moku, Hawai‘i County TMK (3) 4-5-018: 011.

1864—Fr. Damien deVeuster was pastor in Hāmākua/Kohala (and also focused on Puna) on the Big Island until 1873. Oral tradition: Joe Costa’s grandparents related that Fr. Damien said mass ca. 1870s in Hāmākua.

Nd.—There were two temporary churches within this time period). “By oral tradition we know that there was a first St. Clements Church, which was probably just outside what is now the kitchen door at the old Judge Botelho home.

1870—Fr. Gulstan Francis Ropert was appointed the first Hāmākua resident pastor until 1883. He was reappointed in 1892. Ropert “probably” built the first St. Georges Church, though he was headquartered in Waipi‘o. In *Pioneers of the Faith—History of the Catholic Mission in Hawai‘i (1827-1940)*. Schoofs, recounted, “The very first permanent church in

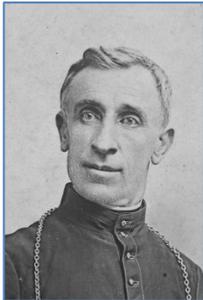
Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

Honokaa, probably built by Fr. Gulstan, was located on the road to Waimea, and was also surrounded by a cemetery.” p. 212.



**HAWAI‘I STATE ARCHIVES**

Fr. Gulstan Ropert

Ca. 1870s—Government Roads built (Māmane) and Lehua Street.

1876—Honoka‘a Sugar Company established.

1878—Immigrant families arrive from Portugal.

1879—Bishop Louis Maigret (Right Reverend L. Maigret) purchased the ½ acre St. Georges Catholic Church land from George Hardey [Hardy] and his wife Mahoe.

1883—Fr. Paul Raulin served the parish of St. Georges from 1882 to 1916 and possibly beyond (for nearly 40 years). “He abandoned the...church called St. Georges and built a new one on a larger tract of land.” (Schoofs, SS.C.C. *Pioneers of the Faith—History of the Catholic Mission in Hawai‘i (1827-1940)*, p. 212. While the first St. Georges Church no longer exists, the cemetery, containing the 1900 Hardy tomb and graves of other Catholic Honoka‘a founders, remains adjacent to the Botelho Family graveyard.



**CATHOLIC ARCHIVES, 1914**

Fr. Paul Raulin

1884—Right Reverend D. Herman Koeckemann purchased 26/100 adjacent acres from George and Mahoe Hardy for church property.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

1890s—Honoka‘a Catholic School with 11 boys and 17 girls, but closed for lack of qualified teachers and for lack of funds.

1896—St. Georges is listed in the *City Directory, Island of Hawai‘i*.

1896—Fr. R. F. Paul Raulin listed in the *Polk-Husted’s Directory of Honolulu and the Territory of Hawai‘i*.

1900—Immigrants arrive from Puerto Rico.

1904—Historic Honoka‘a area map (Reg2267WIDE) by Charles Dove C.E. shows the St. Georges Church grounds in Haina.

1906—Immigrants arrive from the Philippines.

1911—The Right Reverend Libert Hubert John Louis (Henry) Boeynaems signs a document for the Catholic Church to lease 5.035 acres on the Hilo side of the present Lehua-Plumeria Street, across from St. Georges. The new land is a portion of Royal Grant 1155, to G. M. Coffin, in Namoku, Hāmākua, Hawai‘i. This is part of a plan by the Honoka‘a Sugar Company to establish a "Church Row" on the Waipi‘o side of town. Other parcels would be leased to the Hongwanji Mission and the Methodist Church.



**CATHOLIC ARCHIVES, 1914**  
Bishop Libert Boeynaems

Ca. 1916—Fr. R. F. Paul Raulin built a church on the larger tract of land on the Waipi‘o side of Lehua/Plumeria. This was Church of the Immaculate Conception.

1919—Rev. Boeynaems sold .34 acre of St. Georges lot to M.S. Botelho. It is likely that the church was not used at that time as the .34 acre parcel contained the main access to the church and cemetery.

1926—Our Lady of Lourdes Church/Sanctuary was dedicated in 1926. The construction of this new church sanctuary was under the direction of Father Athanasius Bous.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State



**CATHOLIC ARCHIVES, 1929**  
Athanasius Bous

1929—Parish Hall (part of the current Educational Building) constructed located on the Hilo-side of the property *mauka* of Rectory and Sanctuary.

1944—Honoka‘a Sugar Company by way of an Exchange Deed transferred 5.063 acres to the church for church-owned lands in Kukuihaele.

1946—Fr. Maurice Holemans, SSSC, began construction of a convent for teaching nuns.

1947—The first group of Sisters of the Holy Family arrived.

1948—Additional sisters arrived on Hawai‘i Island including those who went to Honoka‘a.

1958—Exchange Deed July 23, 1958 Honoka‘a Sugar Company to Roman Catholic Church [deed]. For 35,115 square feet (.80 acre) on Waipi‘o-side of the lot. This expanded the church property to its current size.

1960-1962—Fr. John Van Gils added two classrooms to the Meeting Hall which he built himself at the Waipi‘o end of the hall (the former Kukuihaele Theatre stage and movie house).

1962—Sacred Hearts Fathers turned over the Honoka‘a mission to the Maryknoll Fathers.

1965—Rock wall built on *makai* boundary of property. The rocks came from the plantation and Manager Richard Fraser made this possible.

1999—Grotto constructed.

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

**ADDENDUM B**

Page B1

Compiled by the church

**CATHOLIC PRIESTS AND NUNS HISTORY  
IN HONOKA'A AND HĀMĀKUA**

Honokaa, Hawaii 96727

**NAMES OF PRIESTS SINCE 1882**

1. Paul Raulin	1882-1916
2. Father Idesbaldus	1910-1918
3. Jules Verhaege	1918-1920
4. Athanasius Bous	1920-1927
5. Gerard Leicht	1927-1928
6. Father Gustave	1928
7. Robert Schoofs	1928-1932
8. Henry Boeynaems	1932-1941
9. Father Remy	1941-1944
10. Francis Keymolen	1944
11. William Debast	1944
12. Lawrence Mampaey	1944
13. Maurice Holemans	1944-1947
14. John Mary Systemans	1947-1948
15. Alfred Vanderstraetin	1947-1948
16. Mark Consalvi	1948
17. B. Crol	1949
18. Timothy L. Jacobs	1949-1951
19. James Keefe	1949
20. Lldephonse Kuntz	1949-1951
21. Rudolpg H.Vercammen	1951-1956
22. Albert Leumens	1951-1955
23. William Evers	1953
24. Paul Baijot	1955
25. Francis J. Schellemans	1955-1958
26. Laurence Mampaey	1956
27. Herman Van Olen Wyngaut	1956-1959
28. Kevin Barrett	1957
29. Felix J. Vanderbrock	1958-1962
30. Robert M. Kirpatrick	1958
31. John M. Kreuzer	1958
32. Octave Igodt	1959
33. John Van Gils	1960-1962
34. C. Thomas Wilcox	1960-1961
35. John H. Joyce	1962-1972
36. Charles Dorren	1962
37. Paul Kosnik	1962-1963
38. Robert M Mackesy	1962-1974
39. Thomas B. Killackey	1963

Honoka'a Catholic Properties—Our Lady of Lourdes

Hawai'i County, Hawai'i

Name of Property

County and State

Page B2

40. Charles J. Schmidt	1963
41. Robert F. Lacy	1963-1964
42. James Boblarsky	1964
43. Edward B. Fleming	1964, 1965, 1967
44. Joseph W. Matheis	1965, 1981
45. James E. Fitzgerald	1966, 1968
46. Albert G. Garcia	1969
47. R.A. Gaspard	1969, 1971
48. James Allan Jackson	1969, 1976, 1981
49. Dennis J. Slattery	1970, 1973
50. Robert Wynne	1974,-1975
51. John B. MaGlain	1974
52. John A. Wiggins	1974
53. Thomas B. Killackey	1976-1981
54. Gerald J. Nagle	1976
55. Joseph S. Pulaski	1977
56. John J. Stankard	1978
57. Pasquale M. Spoletini	1978
58. Thomas E. Braak	1980
59. Eli K. Carter, Jr.	1981-1982
60. George Kennard	1981
61. Thomas J. Prendergast	1978
62. Louis Funk	1982
63. Joseph L. Carrol	1982-1983
64. Eugene Blazek	1983-1985
65. Timothy Ottman	1986-1991
66. Dennis Koshko	1991-1997
67. Anastacio Postrano, Jr.	1997-2003
68. Nick Concencino	2003
69. Joseph Dias	2003-2007
70. Jerry Avisa	2007-2009
71. Raymund Ellorin	2009-2013
72. Juan Pablo Galeano	2013-2015
73. Joseph Selvan Raj	2015-2017
74. Anselmo Bobier, Jr.	2017-Present

**NAMES OF SISTERS/ NUNS**

- |                     |                    |                  |
|---------------------|--------------------|------------------|
| 1. Sister Joanna    | 2. Sister Rosemary | 3. Sister Damien |
| 4. Sister Elizabeth | 5. Sister Darcia   |                  |

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

**ADDENDUM C**

**HONOKA‘A CATHOLIC CHURCH PROPERTIES TRANSFERS TABLE**

**TMK: (3) 4-5: 018: 011 and TMK: (3) 4-5: 006: 014—45-5028 Plumeria Road**

12/24/1852	Grant Bk 6, p113	Royal Patent Award <b>ST. GEORGES</b>	\$4,267	207.3 acres	<b>From Kamehameha III to George Hardy</b> (Grant 1073) in Haina Ahupua‘a
7/11/1853	Patent Vol.6, p293	Land Patent Award	\$113	113 acres	<b>From Kamehameha III to George Coffin.</b> (Grant 1155 in Namoku Ahupua‘a)  Hawaii State Archives
10/12/1877	52/308	Deed	\$5000	113 acres	<b>*From George Coffin to John Tucker.</b>
1/30/1879	60/129	Deed (from Hardy Grant 1073) <b>ST. GEORGES</b>	\$50	.5 acre	<b>From George and Mahoe Hardy to the Roman Catholic Church:</b> Represented by the Bishop Rev. Maigret. A parcel across Lehua St. for the Catholic Church for use as a cemetery.
5/1/1884	89/78	Deed <b>ST. GEORGES</b>	\$25	.26 acre	<b>Addition to the old cemetery parcel across from the Catholic Church. (easement)</b>
8/22/1906	286/24	Deed	\$3400	Grant 1155	<b>From Louisa Coop and husband Ebenezer to F.A. Schaeffer:</b> Louisa Coop is an heir of John Tucker. She sold her ½ undivided interest to F.A. Schaeffer, who is president of Honokaa Sugar.
10/12/1906	286/305	Deed	\$3400	Grant 1155	<b>From the Estate of Elizabeth Tucker by Trustee John Tucker:</b> Other ½ undivided interest in this grant to F.A. Schaeffer.
3/8/1911	343/239	Lease	5\$ per annum	5.035 acres	<b>From Honoka‘a Sugar Company to the Catholic Church:</b> Represented by Bishop, Rev. Boeynaems.
12/19/1944	1864/185	Exchange Deed	N/A	5.063 acres	<b>Honoka‘a Sugar to the Roman Catholic Church:</b> TMK: 4-5-18: 011 consolidated into TMK: (3) 4-5-10: 019.
7/23/1958	3460/341	Exchange Deed	N/A	35,115 sq. ft. (.80 acre)	<b>Honoka‘a Sugar to the Catholic Church:</b> This expanded the church property to its current size and it is now (3) 4-5: 018: 011. An occupant, Mrs. Garcia, retained a life interest in the property.

\*This is not the entire Coffin/Tucker grant. Over time both he and his estate mortgaged, sold or otherwise disposed of other portions of Grant 1155; however, the 113-acre portion is the portion relevant to the Catholic Church property.

Honoka‘a Catholic Properties—Our Lady of Lourdes

Hawai‘i County, Hawai‘i

Name of Property

County and State

(Other Names: Honoka‘a Roman Catholic Church Properties, Our Lady of Lourdes Catholic Church and Cemetery, and St. Georges Cemetery)

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**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.